

AUGUST 19, 2019

7 PM PT / 10 PM ET LIVE BROADCAST

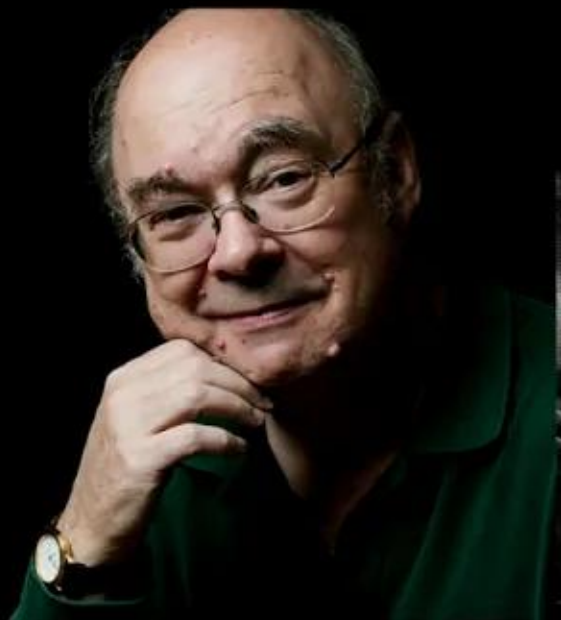
LAIRD SCRANTON

SPECIAL GUEST

**Ep. 1094**

**F2B**

with Jimmy Church



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1  
00:00:15,810 --> 00:00:12,049

[Music]

2  
00:00:18,300 --> 00:00:15,820

this hope radio for the masses headline

3  
00:00:20,460 --> 00:00:18,310

of the food reliably might be a felony

4  
00:00:22,920 --> 00:00:20,470

the Army Air Force has announced that

5  
00:00:25,769 --> 00:00:22,930

applying this has been found and is now

6  
00:00:28,740 --> 00:00:25,779

in the possession of the are they would

7  
00:00:31,880 --> 00:00:28,750

change the game game-changer

8  
00:00:36,180 --> 00:00:31,890

I occasionally think how quickly our

9  
00:00:38,750 --> 00:00:36,190

differences worldwide would vanish if we

10  
00:00:40,070 --> 00:00:38,760

were facing an alien threat from outside

11  
00:00:42,070 --> 00:00:40,080

his way

12  
00:00:44,580 --> 00:00:42,080

[Music]

13  
00:00:47,310 --> 00:00:44,590

[Applause]

14

00:00:50,280 --> 00:00:47,320

this is fade to black with your host

15

00:00:53,460 --> 00:00:50,290

Jimmy Church on the game changer radio

16

00:00:57,349 --> 00:00:53,470

network and kgr a the global radio

17

00:01:02,460 --> 00:00:59,029

I need your help to get to a year

18

00:01:08,320 --> 00:01:06,100

[Music]

19

00:01:11,280 --> 00:01:08,330

you are listening to painted black with

20

00:01:22,210 --> 00:01:11,290

Jimmy judge on the game changing Network

21

00:01:22,220 --> 00:01:32,969

yeah man how you doing hi

22

00:01:43,870 --> 00:01:37,230

yeah bandits fade to black the spoke

23

00:01:45,450 --> 00:01:43,880

radio for the masses

24

00:01:45,600 --> 00:01:45,460

[Music]

25

00:01:54,410 --> 00:01:45,610

[Applause]

26

00:02:03,859 --> 00:01:54,420

[Music]

27

00:02:10,160 --> 00:02:03,869

Monday Monday August 19th 230 days into

28

00:02:11,900 --> 00:02:10,170

the new year just 135 days left we are

29

00:02:14,240 --> 00:02:11,910

live from a bunker somewhere in the

30

00:02:17,900 --> 00:02:14,250

middle of beautiful downtown Burbank

31

00:02:21,590 --> 00:02:17,910

California I would like to welcome

32

00:02:24,040 --> 00:02:21,600

everybody listening from all around the

33

00:02:27,560 --> 00:02:24,050

world all across the United States

34

00:02:31,400 --> 00:02:27,570

hither and thither to and fro back and

35

00:02:33,270 --> 00:02:31,410

forth up and down East is west north and

36

00:02:38,340 --> 00:02:33,280

south

37

00:02:42,150 --> 00:02:38,350

far and near this is fade to black for

38

00:02:44,370 --> 00:02:42,160

kjc are the game changer network in Katy

39

00:02:46,710 --> 00:02:44,380

RA the planet I am your host to the

40

00:02:54,530 --> 00:02:46,720

church what is crackin everybody how you

41

00:02:59,040 --> 00:02:56,610

more on that in just a minute because

42

00:03:04,800 --> 00:02:59,050

tonight we have very special guests with

43

00:03:08,729 --> 00:03:04,810

us right here Laird Scranton now he is

44

00:03:14,220 --> 00:03:08,739

here to talk some loss history gobekli

45

00:03:17,580 --> 00:03:14,230

tepe Egypt and Velikovsky that's what

46

00:03:22,080 --> 00:03:17,590

we're gonna toot I cannot wait ah what a

47

00:03:23,460 --> 00:03:22,090

way to come back off of a vacation stay

48

00:03:25,680 --> 00:03:23,470

with me I'll be right back after this

49

00:03:42,050 --> 00:03:25,690

short break with tonight's guest Laird

50

00:03:47,970 --> 00:03:44,700

all right welcome back fade to black I'm

51  
00:03:50,760 --> 00:03:47,980  
heroes Jimmy church tonight Laird

52  
00:03:54,570 --> 00:03:50,770  
Scranton is with us tomorrow night

53  
00:03:57,630 --> 00:03:54,580  
Freddie Silva Wednesday night Francisco

54  
00:03:59,490 --> 00:03:57,640  
osa life coach Thursday night is the

55  
00:04:03,210 --> 00:03:59,500  
film extraordinary the seating with

56  
00:04:06,120 --> 00:04:03,220  
director Joe supple and writer Jack Roth

57  
00:04:07,979 --> 00:04:06,130  
tonight it is Laird Scranton he's an

58  
00:04:10,080 --> 00:04:07,989  
independent software designer who became

59  
00:04:12,690 --> 00:04:10,090  
interested in the Dogon mythology and

60  
00:04:14,640 --> 00:04:12,700  
symbolism in the early 1990s he has

61  
00:04:18,210 --> 00:04:14,650  
studied ancient myth language and

62  
00:04:20,940 --> 00:04:18,220  
cosmology since 1997 has been a lecturer

63  
00:04:22,620 --> 00:04:20,950

at Colgate University his work includes

64

00:04:25,620 --> 00:04:22,630

articles published in the University of

65

00:04:27,540 --> 00:04:25,630

Chicago's anthropology news academic

66

00:04:30,600 --> 00:04:27,550

journal in Temple University's

67

00:04:33,000 --> 00:04:30,610

encyclopedia of African religion and in

68

00:04:35,610 --> 00:04:33,010

the Vassar quarterly magazine his book

69

00:04:38,550 --> 00:04:35,620

the science of the Dogon was taught at

70

00:04:42,030 --> 00:04:38,560

Colgate University but it was under the

71

00:04:44,760 --> 00:04:42,040

title hidden meanings a sudden study of

72

00:04:46,740 --> 00:04:44,770

the founding symbols of civilization

73

00:04:48,450 --> 00:04:46,750

claret has been interviewed on a variety

74

00:04:50,610 --> 00:04:48,460

of radio programs around the world

75

00:04:52,620 --> 00:04:50,620

including coast to coast am and fade to

76  
00:04:54,719 --> 00:04:52,630  
black and is a featured speaker on

77  
00:04:57,930 --> 00:04:54,729  
ancient mysteries he also appears in

78  
00:05:00,150 --> 00:04:57,940  
John Anthony West the magical Egypt DVD

79  
00:05:03,000 --> 00:05:00,160  
series tonight we're gonna do it all

80  
00:05:03,420 --> 00:05:03,010  
we're gonna discuss loss history gobekli

81  
00:05:06,750 --> 00:05:03,430  
tepe

82  
00:05:08,219 --> 00:05:06,760  
the Great Pyramid and Velikovsky that's

83  
00:05:11,430 --> 00:05:08,229  
right we're gonna tie it all together

84  
00:05:13,560 --> 00:05:11,440  
and we've got inner traditions website

85  
00:05:15,510 --> 00:05:13,570  
linked up for Laird at Jimmy Church

86  
00:05:17,130 --> 00:05:15,520  
radio calm where you can go and check

87  
00:05:18,570 --> 00:05:17,140  
out all of his books I would like to

88  
00:05:21,600 --> 00:05:18,580

welcome back to fade to black

89

00:05:22,320 --> 00:05:21,610

Laird Scranton Laird good evening man

90

00:05:24,779 --> 00:05:22,330

how are you

91

00:05:27,000 --> 00:05:24,789

I'm Amy Jimmy I'm good I'm so glad to

92

00:05:29,159 --> 00:05:27,010

see you back enough of the pink to be on

93

00:05:33,750 --> 00:05:29,169

interview doing interviews again that's

94

00:05:35,880 --> 00:05:33,760

great man it was rough man it was rough

95

00:05:38,159 --> 00:05:35,890

but you know we get through it the show

96

00:05:40,950 --> 00:05:38,169

must go on and they ain't going to take

97

00:05:43,680 --> 00:05:40,960

this guy down so it's really that simple

98

00:05:45,450 --> 00:05:43,690

it's that simple Larry welcome back to

99

00:05:50,339 --> 00:05:45,460

the show it's always great to hear your

100

00:05:55,210 --> 00:05:50,349

voice and I we have so much to discuss

101  
00:05:58,780 --> 00:05:55,220  
tonight but I kind of want to start here

102  
00:06:02,410 --> 00:05:58,790  
when it comes to lost history and all of

103  
00:06:05,080 --> 00:06:02,420  
your research and your books there's you

104  
00:06:07,840 --> 00:06:05,090  
know we can deduce and deduce but the

105  
00:06:12,330 --> 00:06:07,850  
one thing that is like prevalent over

106  
00:06:16,600 --> 00:06:12,340  
all of it is that somebody somewhere

107  
00:06:20,290 --> 00:06:16,610  
wants to suppress information our our

108  
00:06:23,020 --> 00:06:20,300  
past our history is being kept from as'

109  
00:06:26,230 --> 00:06:23,030  
isn't it and I have to ask you why why

110  
00:06:27,460 --> 00:06:26,240  
did why do you why is this going on well

111  
00:06:29,200 --> 00:06:27,470  
you can certainly point to a lot of

112  
00:06:30,850 --> 00:06:29,210  
situations that make it look like

113  
00:06:35,260 --> 00:06:30,860

somebody is deliberately trying to hide

114

00:06:38,530 --> 00:06:35,270

certain things about different eras I

115

00:06:41,500 --> 00:06:38,540

just came across one case recently in a

116

00:06:43,000 --> 00:06:41,510

site an ancient site in Syria where the

117

00:06:45,880 --> 00:06:43,010

site was only available to

118

00:06:47,380 --> 00:06:45,890

archaeologists for a period of about a

119

00:06:49,840 --> 00:06:47,390

decade or so before it was covered over

120

00:06:51,130 --> 00:06:49,850

with reservoir water from the building

121

00:06:52,360 --> 00:06:51,140

of a dam same thing happened in the

122

00:06:53,980 --> 00:06:52,370

south of Egypt

123

00:06:56,770 --> 00:06:53,990

you know this got started exploring

124

00:06:59,680 --> 00:06:56,780

things in Nubia and suddenly a dam was

125

00:07:01,930 --> 00:06:59,690

erected and the entire region was

126

00:07:04,270 --> 00:07:01,940

covered over with water just it looks

127

00:07:05,500 --> 00:07:04,280

awfully suspicious in some circumstances

128

00:07:08,830 --> 00:07:05,510

that somebody's trying to cover things

129

00:07:14,320 --> 00:07:08,840

up your your guess is as good as mine

130

00:07:16,290 --> 00:07:14,330

the obvious inference is that there are

131

00:07:21,010 --> 00:07:16,300

things here that somebody doesn't want

132

00:07:26,260 --> 00:07:21,020

modern the modern populace to learn

133

00:07:29,770 --> 00:07:26,270

about and it's it seems to me it seems

134

00:07:35,620 --> 00:07:29,780

to me it's just about every civilization

135

00:07:39,730 --> 00:07:35,630

every culture everywhere has their story

136

00:07:42,969 --> 00:07:39,740

of a suppressed past where the history

137

00:07:45,460 --> 00:07:42,979

books and schools they don't want you

138

00:07:47,800 --> 00:07:45,470

know that everything started at 3000 BC

139

00:07:51,250 --> 00:07:47,810

move along there's nothing else to

140

00:07:54,610 --> 00:07:51,260

discuss here and clearly that is not the

141

00:07:57,520 --> 00:07:54,620

case and more and more evidences is

142

00:08:00,850 --> 00:07:57,530

coming forward every single day pointing

143

00:08:03,700 --> 00:08:00,860

to intelligent civilizations that

144

00:08:07,270 --> 00:08:03,710

predated everything but they don't want

145

00:08:08,399 --> 00:08:07,280

you to know about it well also the the

146

00:08:10,229 --> 00:08:08,409

evidence becomes really

147

00:08:12,479 --> 00:08:10,239

a lot trickier if you if you're before

148

00:08:14,699 --> 00:08:12,489

3,000 BC when you have written texts

149

00:08:16,799 --> 00:08:14,709

appear it's much more difficult to make

150

00:08:18,479 --> 00:08:16,809

an argument with if you don't have a

151

00:08:20,669 --> 00:08:18,489

written text to support what you're

152

00:08:23,549 --> 00:08:20,679

trying to say so some of it may be

153

00:08:26,369 --> 00:08:23,559

legitimate but the traditional viewpoint

154

00:08:29,189 --> 00:08:26,379

of academics is a lot more conservative

155

00:08:32,730 --> 00:08:29,199

than what the evidence points to well

156

00:08:36,600 --> 00:08:32,740

then we can start with gobekli tepe oh

157

00:08:40,159 --> 00:08:36,610

and by the way the fader nods here this

158

00:08:44,040 --> 00:08:40,169

audience they started a drinking game

159

00:08:47,490 --> 00:08:44,050

like five years ago when I started

160

00:08:51,329 --> 00:08:47,500

speaking about gobekli tepe and so now

161

00:08:54,809 --> 00:08:51,339

every time I say or you say gobekli tepe

162

00:08:56,490 --> 00:08:54,819

they drink so I'm guessing I'm guessing

163

00:09:00,150 --> 00:08:56,500

in the next 20 minutes we're gonna lose

164

00:09:01,980 --> 00:09:00,160

half of our audience you're telling me

165

00:09:12,540 --> 00:09:01,990

that every time I say gobekli tepe

166

00:09:14,939 --> 00:09:12,550

they're gonna drink Gobekli Tepe right I

167

00:09:19,199 --> 00:09:14,949

think even GT doesn't work anymore

168

00:09:22,920 --> 00:09:19,209

either that that that passes so but okay

169

00:09:25,620 --> 00:09:22,930

the significance of Gobekli Tepe touches

170

00:09:28,650 --> 00:09:25,630

upon the two or three points that you

171

00:09:32,939 --> 00:09:28,660

just made and I the first thing that I'm

172

00:09:36,449 --> 00:09:32,949

gonna bring up is written text clearly

173

00:09:41,249 --> 00:09:36,459

on those pillars are symbols and

174

00:09:44,780 --> 00:09:41,259

messages left for us and that wasn't

175

00:09:49,050 --> 00:09:44,790

supposed to exist let alone at 7,000

176

00:09:51,870 --> 00:09:49,060

years predating the Giza Plateau or

177

00:09:53,189 --> 00:09:51,880

ancient Sumer right well that's right I

178

00:09:55,769 --> 00:09:53,199

mean that was the one of the key

179

00:09:58,139 --> 00:09:55,779

arguments against John Anthony West and

180

00:09:59,790 --> 00:09:58,149

Robert shocks Sphinx argument the

181

00:10:01,949 --> 00:09:59,800

argument that the Sphinx was older than

182

00:10:03,600 --> 00:10:01,959

traditionally thought they said well how

183

00:10:06,509 --> 00:10:03,610

can it be we have no evidence of a

184

00:10:08,759 --> 00:10:06,519

culture that is older than Egypt King

185

00:10:12,720 --> 00:10:08,769

gobekli tepe as far older can you

186

00:10:17,189 --> 00:10:12,730

imagine going back to 1992 when all that

187

00:10:19,300 --> 00:10:17,199

went down in San Diego that if if shock

188

00:10:21,759 --> 00:10:19,310

was able to

189

00:10:27,460 --> 00:10:21,769

that press-conference go well surprise

190

00:10:30,809 --> 00:10:27,470

news now go back Lee tapi right great

191

00:10:32,980 --> 00:10:30,819

well as it is now go back to tip a is so

192

00:10:35,829 --> 00:10:32,990

substantiate that nobody can really

193

00:10:37,360 --> 00:10:35,839

question that it represents things that

194

00:10:39,160 --> 00:10:37,370

are far outside of the traditional

195

00:10:43,629 --> 00:10:39,170

paradigm that has been put forward for

196

00:10:46,569 --> 00:10:43,639

ancient Egypt now I want everybody in

197

00:10:50,829 --> 00:10:46,579

this audience to understand what we are

198

00:10:54,850 --> 00:10:50,839

saying here okay it's very simple 3000

199

00:10:57,579 --> 00:10:54,860

BC in any textbook in any course and

200

00:11:00,879 --> 00:10:57,589

anything about world history was the

201  
00:11:05,679 --> 00:11:00,889  
start of everything now we have

202  
00:11:08,319 --> 00:11:05,689  
something that is 7,000 not 700 not even

203  
00:11:13,150 --> 00:11:08,329  
70 years right which would be pretty

204  
00:11:16,150 --> 00:11:13,160  
cool to seven thousand years before Giza

205  
00:11:19,929 --> 00:11:16,160  
before Mesopotamia before ancient Sumer

206  
00:11:23,879 --> 00:11:19,939  
seven thousand years prior to that we we

207  
00:11:28,329 --> 00:11:23,889  
have a megalithic site with writing

208  
00:11:31,629 --> 00:11:28,339  
symbolism 3d art preserved obviously

209  
00:11:33,939 --> 00:11:31,639  
organized a civilization that knew how

210  
00:11:38,100 --> 00:11:33,949  
to quarry know about art knew about

211  
00:11:41,319 --> 00:11:38,110  
engineering knew about agriculture had

212  
00:11:43,210 --> 00:11:41,329  
organization and was a high-tech

213  
00:11:45,819 --> 00:11:43,220

civilization that wasn't supposed to be

214

00:11:48,910 --> 00:11:45,829

there that's exactly what gobekli tepe

215

00:11:50,980 --> 00:11:48,920

gives us isn't it it certainly gives us

216

00:11:53,439 --> 00:11:50,990

a toehold into all of those things we

217

00:11:55,780 --> 00:11:53,449

have a cluster of civilizing skills that

218

00:12:00,809 --> 00:11:55,790

all appear in the same place at the same

219

00:12:05,019 --> 00:12:00,819

moment as you say metallurgy agriculture

220

00:12:07,179 --> 00:12:05,029

stone masonry animal husbandry the

221

00:12:09,879 --> 00:12:07,189

beginnings of what looks like might be

222

00:12:11,829 --> 00:12:09,889

proto-writing you have all sorts of

223

00:12:13,900 --> 00:12:11,839

things happening weaving and pottery all

224

00:12:16,509 --> 00:12:13,910

these things within a very short span of

225

00:12:18,610 --> 00:12:16,519

time in the same region appear make

226

00:12:21,249 --> 00:12:18,620

their first appearance as far as any

227

00:12:24,850 --> 00:12:21,259

evidence we have goes now just saying

228

00:12:28,030 --> 00:12:24,860

that says it should be according to

229

00:12:29,650 --> 00:12:28,040

academia and the media one of the most

230

00:12:31,730 --> 00:12:29,660

important sites if not the most

231

00:12:35,660 --> 00:12:31,740

important site on this planet too

232

00:12:37,190 --> 00:12:35,670

date but nobody's talking about it right

233

00:12:41,030 --> 00:12:37,200

there isn't an awful lot of discussion

234

00:12:42,490 --> 00:12:41,040

academically about it I think that with

235

00:12:44,480 --> 00:12:42,500

the death of the lead

236

00:12:46,460 --> 00:12:44,490

archaeologists there that things have

237

00:12:48,610 --> 00:12:46,470

slowed down a little bit in terms of the

238

00:12:51,140 --> 00:12:48,620

excavations they've been doing but

239

00:12:55,250 --> 00:12:51,150

there's an awful lot of potential for

240

00:12:56,900 --> 00:12:55,260

tracing the roots of other cultures from

241

00:12:58,640 --> 00:12:56,910

that region outward as a matter of fact

242

00:13:01,460 --> 00:12:58,650

that's what part of my research is

243

00:13:04,660 --> 00:13:01,470

focused on these days is tracing how

244

00:13:09,020 --> 00:13:04,670

things went forward from that era now

245

00:13:10,700 --> 00:13:09,030

there's religion could it could be there

246

00:13:13,030 --> 00:13:10,710

we don't know the purpose of the site

247

00:13:16,730 --> 00:13:13,040

and we will certainly discuss that but

248

00:13:20,800 --> 00:13:16,740

the other part of it for me which i

249

00:13:27,080 --> 00:13:20,810

think is is the most significant is it

250

00:13:30,530 --> 00:13:27,090

represents something celestial there it

251

00:13:33,400 --> 00:13:30,540

looks like there is it depends on how

252

00:13:39,710 --> 00:13:33,410

you certainly want to interpret it but

253

00:13:44,150 --> 00:13:39,720

there is representations of our seasons

254

00:13:49,340 --> 00:13:44,160

and could possibly be things that

255

00:13:52,250 --> 00:13:49,350

weren't talked about I I want to say

256

00:13:58,700 --> 00:13:52,260

this without sounding to wingnut ish but

257

00:14:01,370 --> 00:13:58,710

but but would suggest how do i one it

258

00:14:05,600 --> 00:14:01,380

would suggest knowledge of the heavens

259

00:14:08,480 --> 00:14:05,610

and transitions in the heavens that

260

00:14:12,410 --> 00:14:08,490

weren't talked about for another eight

261

00:14:15,620 --> 00:14:12,420

thousand nine thousand years and not

262

00:14:17,750 --> 00:14:15,630

until dendara so if that if that is

263

00:14:19,850 --> 00:14:17,760

indeed the case and represented the same

264

00:14:25,730 --> 00:14:19,860

way which means they're looking up and

265

00:14:29,720 --> 00:14:25,740

and seeing Taurus or or Cygnus or

266

00:14:32,540 --> 00:14:29,730

whatever represented in the correct way

267

00:14:35,660 --> 00:14:32,550

that would be picked up by other

268

00:14:38,030 --> 00:14:35,670

civilizations but another eight thousand

269

00:14:39,890 --> 00:14:38,040

years later and you have to stop and ask

270

00:14:44,970 --> 00:14:39,900

yourself where does this knowledge come

271

00:14:47,640 --> 00:14:44,980

from at 10,000 BC 11,000 BC

272

00:14:49,560 --> 00:14:47,650

that's right and there are any number of

273

00:14:52,020 --> 00:14:49,570

theories right now about what was really

274

00:14:54,300 --> 00:14:52,030

going on that Gobekli Pepe what's clear

275

00:14:57,600 --> 00:14:54,310

is it wasn't the city and it wasn't a

276

00:15:00,570 --> 00:14:57,610

fortification so that pretty much leaves

277

00:15:03,300 --> 00:15:00,580

that it was a sanctuary that people went

278

00:15:04,950 --> 00:15:03,310

to for some specific purpose to me it

279

00:15:07,860 --> 00:15:04,960

looks like it was those were educational

280

00:15:10,080 --> 00:15:07,870

purposes we have skills that the

281

00:15:12,210 --> 00:15:10,090

Buddhists and the Africans and others

282

00:15:14,370 --> 00:15:12,220

are talking about having been instructed

283

00:15:17,670 --> 00:15:14,380

Humanity in ancient times you know all

284

00:15:19,980 --> 00:15:17,680

appearing in that spot and you certainly

285

00:15:22,920 --> 00:15:19,990

have a site where it looks like people

286

00:15:24,330 --> 00:15:22,930

made pilgrimages - that would certainly

287

00:15:28,680 --> 00:15:24,340

be consistent with what later cultures

288

00:15:31,170 --> 00:15:28,690

we're doing you have theories that say

289

00:15:34,500 --> 00:15:31,180

that the carvings on the pillars

290

00:15:36,750 --> 00:15:34,510

represent as astronomical events were

291

00:15:38,460 --> 00:15:36,760

happening in the sky there are people

292

00:15:42,320 --> 00:15:38,470

who represent that there were alignments

293

00:15:44,460 --> 00:15:42,330

as specific constellations and specific

294

00:15:47,460 --> 00:15:44,470

risings and settings of stars and so

295

00:15:49,140 --> 00:15:47,470

forth there a lot of it is very

296

00:15:53,190 --> 00:15:49,150

difficult to prove because as I said we

297

00:15:55,500 --> 00:15:53,200

don't have written texts to tell us what

298

00:15:57,330 --> 00:15:55,510

the people at that time felt that these

299

00:15:59,910 --> 00:15:57,340

things represented and so we're left to

300

00:16:04,410 --> 00:15:59,920

sort of guesswork sometimes about what

301  
00:16:08,300 --> 00:16:04,420  
must have been true and we picture that

302  
00:16:13,050 --> 00:16:08,310  
this is what is amazing to me is that

303  
00:16:18,180 --> 00:16:13,060  
academia will paint a picture that at

304  
00:16:21,510 --> 00:16:18,190  
3,000 BC we went from at 3000 BC we

305  
00:16:24,450 --> 00:16:21,520  
transitioned from Stone Age man into the

306  
00:16:26,900 --> 00:16:24,460  
Bronze Age that that was the magical

307  
00:16:31,080 --> 00:16:26,910  
time right and then then slowly

308  
00:16:34,710 --> 00:16:31,090  
metallurgy came in and but before 3,000

309  
00:16:36,690 --> 00:16:34,720  
BC man was out foraging for seeds and in

310  
00:16:39,300 --> 00:16:36,700  
the desert you know walking around with

311  
00:16:41,190 --> 00:16:39,310  
a club in his hand and and that's what

312  
00:16:43,890 --> 00:16:41,200  
that's seriously what they want us to

313  
00:16:46,950 --> 00:16:43,900

picture in our minds eye and then

314

00:16:50,520 --> 00:16:46,960

gobekli tepe shows us that we had things

315

00:16:53,520 --> 00:16:50,530

like fashion we had belts and belt

316

00:16:57,280 --> 00:16:53,530

buckles and clothing and and were able

317

00:17:00,610 --> 00:16:57,290

to carve in 3d relief 3d

318

00:17:04,360 --> 00:17:00,620

relief now clearly that's not stone age

319

00:17:06,730 --> 00:17:04,370

man that's a culture that that was

320

00:17:09,850 --> 00:17:06,740

technically advanced and nobody wants to

321

00:17:13,120 --> 00:17:09,860

step forward and talk about this the

322

00:17:15,549 --> 00:17:13,130

crazy part is that we have the evidence

323

00:17:17,380 --> 00:17:15,559

of these carvings that predate the first

324

00:17:21,240 --> 00:17:17,390

evidence we have of tools that were

325

00:17:24,280 --> 00:17:21,250

capable of producing the carvings so

326

00:17:29,020 --> 00:17:24,290

exactly no kind of a serious as to how

327

00:17:32,290 --> 00:17:29,030

this came about and now okay staying on

328

00:17:33,490 --> 00:17:32,300

this in order for and we don't even know

329

00:17:37,270 --> 00:17:33,500

how much is there

330

00:17:40,810 --> 00:17:37,280

all right we've only got 10 to 25% of

331

00:17:45,400 --> 00:17:40,820

the site excavated right now that it

332

00:17:47,740 --> 00:17:45,410

could be far older and more complex this

333

00:17:50,130 --> 00:17:47,750

the archaeology has got to be completed

334

00:17:54,040 --> 00:17:50,140

there weren't long ways from that but

335

00:17:58,180 --> 00:17:54,050

the the fundamentals are here I will

336

00:18:01,480 --> 00:17:58,190

argue with anybody when you have to have

337

00:18:05,680 --> 00:18:01,490

the organization and the knowledge of

338

00:18:09,790 --> 00:18:05,690

how to quarry these stones transport

339

00:18:11,110 --> 00:18:09,800

them here and then build the site forget

340

00:18:13,270 --> 00:18:11,120

about everything else forget about

341

00:18:15,610 --> 00:18:13,280

feeding forget about that the the

342

00:18:17,799 --> 00:18:15,620

astrology of the astronomy part the

343

00:18:20,440 --> 00:18:17,809

cosmology part leave all of that out

344

00:18:22,419 --> 00:18:20,450

leave the artistic stuff out leave oh

345

00:18:24,340 --> 00:18:22,429

there were no weapons there were no

346

00:18:27,430 --> 00:18:24,350

arrows there was you know there was

347

00:18:29,110 --> 00:18:27,440

nothing military or defensive or

348

00:18:32,140 --> 00:18:29,120

offensive about the site leave all of

349

00:18:34,810 --> 00:18:32,150

that out to Laird that's right let's

350

00:18:38,200 --> 00:18:34,820

just talk about coring these stones and

351  
00:18:43,210 --> 00:18:38,210  
how Stone Age man went you know I got an

352  
00:18:46,299 --> 00:18:43,220  
idea let's talk about that it's it's an

353  
00:18:48,850 --> 00:18:46,309  
amazing technically advanced site and

354  
00:18:50,260 --> 00:18:48,860  
that principle alone isn't it well

355  
00:18:52,480 --> 00:18:50,270  
that's true because there's so much that

356  
00:18:55,570 --> 00:18:52,490  
goes into trying to extricate the

357  
00:18:59,020 --> 00:18:55,580  
extract stone from from the stone bed

358  
00:19:00,880 --> 00:18:59,030  
that it's that it's in then if you take

359  
00:19:03,130 --> 00:19:00,890  
a very large piece of stone how do you

360  
00:19:05,110 --> 00:19:03,140  
move it how do you slide it how do you

361  
00:19:06,730 --> 00:19:05,120  
transport it why would you think to do

362  
00:19:08,350 --> 00:19:06,740  
that how far did you have to move that

363  
00:19:10,680 --> 00:19:08,360

how many miles did you have to try to

364

00:19:13,080 --> 00:19:10,690

move this where you're moving it uphill

365

00:19:14,850 --> 00:19:13,090

then in terms of the technology it takes

366

00:19:17,580 --> 00:19:14,860

to try to erect it in a way where the

367

00:19:19,890 --> 00:19:17,590

stone doesn't fall over and kill you let

368

00:19:21,420 --> 00:19:19,900

alone do you carve it before you put it

369

00:19:24,870 --> 00:19:21,430

up do you carve it after you put it up

370

00:19:27,510 --> 00:19:24,880

who even has any stone carving skills to

371

00:19:29,070 --> 00:19:27,520

work with it's a very very very

372

00:19:31,200 --> 00:19:29,080

interesting sight there's an awful lot

373

00:19:31,650 --> 00:19:31,210

going on there that nobody understands

374

00:19:34,830 --> 00:19:31,660

yet

375

00:19:36,480 --> 00:19:34,840

now let's let's talk about before we get

376

00:19:39,020 --> 00:19:36,490

to the break and we'll continue the

377

00:19:44,670 --> 00:19:39,030

conversation after but let's talk about

378

00:19:47,250 --> 00:19:44,680

who built it in that at 7,000 years

379

00:19:50,130 --> 00:19:47,260

predating Giza you know so let's just

380

00:19:51,360 --> 00:19:50,140

pull some round numbers 10,000 BC it

381

00:19:53,610 --> 00:19:51,370

could be ten thousand five hundred could

382

00:19:56,070 --> 00:19:53,620

be a lever housing but we're at the edge

383

00:19:59,520 --> 00:19:56,080

of the last ice age no matter where we

384

00:20:03,450 --> 00:19:59,530

date it there's that aspect of it did

385

00:20:05,760 --> 00:20:03,460

that is we would normally kind of deduce

386

00:20:07,170 --> 00:20:05,770

I said that twice in the show I won't do

387

00:20:11,640 --> 00:20:07,180

it again

388

00:20:14,940 --> 00:20:11,650

but that maybe this came from the south

389

00:20:17,040 --> 00:20:14,950

and moved north right because of

390

00:20:19,770 --> 00:20:17,050

Mesopotamia because of ancient Egypt and

391

00:20:22,590 --> 00:20:19,780

and those cultures there but we're

392

00:20:25,050 --> 00:20:22,600

talking about on the Armenian highlands

393

00:20:27,510 --> 00:20:25,060

which is now present-day Turkey right

394

00:20:31,530 --> 00:20:27,520

that and it wasn't the Turks that built

395

00:20:34,320 --> 00:20:31,540

Gobekli Tepe right it was the ancient

396

00:20:38,070 --> 00:20:34,330

Armenian people oh and did this come

397

00:20:41,750 --> 00:20:38,080

from a culture from the north that came

398

00:20:45,780 --> 00:20:41,760

down to the south who built Gobekli Tepe

399

00:20:47,880 --> 00:20:45,790

right well again we have various

400

00:20:49,140 --> 00:20:47,890

theories from various researchers who

401  
00:20:51,420 --> 00:20:49,150  
all are looking at it from their own

402  
00:20:53,520 --> 00:20:51,430  
perspective you know the I think the old

403  
00:20:55,230 --> 00:20:53,530  
saying is that if you consult a brain

404  
00:20:56,700 --> 00:20:55,240  
surgeon you're gonna get a surgical

405  
00:20:59,190 --> 00:20:56,710  
solution proposed or whatever your

406  
00:21:00,930 --> 00:20:59,200  
problem is mmm it's the same thing with

407  
00:21:03,360 --> 00:21:00,940  
with researchers in this field is

408  
00:21:05,970 --> 00:21:03,370  
whatever their perspective happens to be

409  
00:21:08,370 --> 00:21:05,980  
if they're their area of focus is is

410  
00:21:10,350 --> 00:21:08,380  
east of there they're gonna find a way

411  
00:21:12,840 --> 00:21:10,360  
to see it that reflects Eastern

412  
00:21:14,940 --> 00:21:12,850  
influences so you have all these

413  
00:21:17,160 --> 00:21:14,950

competing theories as to to who the

414

00:21:19,200 --> 00:21:17,170

people were part of the problem is that

415

00:21:21,630 --> 00:21:19,210

for our back you don't have typically

416

00:21:23,520 --> 00:21:21,640

hat find surviving DNA that you can test

417

00:21:24,780 --> 00:21:23,530

to figure out where did the people come

418

00:21:27,380 --> 00:21:24,790

from

419

00:21:29,730 --> 00:21:27,390

this is pre pottery so you can't check

420

00:21:32,160 --> 00:21:29,740

styles of pottery to say where did they

421

00:21:34,800 --> 00:21:32,170

come from if a thing wasn't made out of

422

00:21:37,950 --> 00:21:34,810

stone it didn't survive so I suppose you

423

00:21:39,780 --> 00:21:37,960

could you can compare you know stone

424

00:21:41,520 --> 00:21:39,790

masonry styles except this is the

425

00:21:44,090 --> 00:21:41,530

earliest example of stone masonry we

426  
00:21:46,740 --> 00:21:44,100  
have so there's nothing to compare to

427  
00:21:49,590 --> 00:21:46,750  
it's a very difficult situation in terms

428  
00:21:51,330 --> 00:21:49,600  
of trying to prove in any absolute way

429  
00:21:53,280 --> 00:21:51,340  
who the people were where they came from

430  
00:21:56,280 --> 00:21:53,290  
or why they were there well if you were

431  
00:21:58,140 --> 00:21:56,290  
if you were a betting man you know and I

432  
00:22:00,680 --> 00:21:58,150  
know you've analyzed this from every

433  
00:22:03,750 --> 00:22:00,690  
every side

434  
00:22:07,380 --> 00:22:03,760  
wow that was a weird sound was that you

435  
00:22:10,020 --> 00:22:07,390  
know not a Mayan wow that was kind of

436  
00:22:11,850 --> 00:22:10,030  
cool right that was an important

437  
00:22:17,550 --> 00:22:11,860  
question if you were a betting man who

438  
00:22:20,310 --> 00:22:17,560

oh I guess it was Godzilla if you were

439

00:22:23,220 --> 00:22:20,320

betting man what what do you think do

440

00:22:25,200 --> 00:22:23,230

you think Siberia are you going there

441

00:22:27,450 --> 00:22:25,210

are you going from you know what I'd say

442

00:22:29,730 --> 00:22:27,460

I'd say all of the regions around that

443

00:22:32,310 --> 00:22:29,740

area were influenced by what happened

444

00:22:36,330 --> 00:22:32,320

there it looks to me based on studies of

445

00:22:39,270 --> 00:22:36,340

DNA studies of civilizing skills studies

446

00:22:41,480 --> 00:22:39,280

of agricultural complicated plants that

447

00:22:43,500 --> 00:22:41,490

were moved outward from their

448

00:22:45,720 --> 00:22:43,510

domesticated animals that moved outward

449

00:22:47,940 --> 00:22:45,730

from their tools and things like that it

450

00:22:49,380 --> 00:22:47,950

looks like it originated there and

451  
00:22:53,600 --> 00:22:49,390  
radiated an outward in all directions

452  
00:22:56,220 --> 00:22:53,610  
from that southeastern Turkey

453  
00:23:00,720 --> 00:22:56,230  
originating quatin point this is Fertile

454  
00:23:03,330 --> 00:23:00,730  
Crescent stuff at it extends south and

455  
00:23:06,030 --> 00:23:03,340  
eastward through India down east and

456  
00:23:08,730 --> 00:23:06,040  
south as far as Australia right I think

457  
00:23:11,880 --> 00:23:08,740  
it extends down through Palestine into

458  
00:23:17,670 --> 00:23:11,890  
Egypt and then into northern Africa

459  
00:23:19,800 --> 00:23:17,680  
this is breasted concept of the Fertile

460  
00:23:24,030 --> 00:23:19,810  
Crescent he was tracing those all of

461  
00:23:25,560 --> 00:23:24,040  
those aspects of civilization and mapped

462  
00:23:27,210 --> 00:23:25,570  
out this area that looks like a crescent

463  
00:23:29,640 --> 00:23:27,220

that's why it's called the Fertile

464

00:23:31,500 --> 00:23:29,650

Crescent but we don't have any clear

465

00:23:34,860 --> 00:23:31,510

picture of any of this having radiated

466

00:23:37,120 --> 00:23:34,870

inward from from the outer regions so

467

00:23:44,920 --> 00:23:37,130

you're suggesting it was

468

00:23:46,540 --> 00:23:44,930

Cardassians I guess I mean there are

469

00:23:48,550 --> 00:23:46,550

there are perspectives that say that I

470

00:23:50,520 --> 00:23:48,560

mean John Anthony West is one of the

471

00:23:55,140 --> 00:23:50,530

people who entertained the idea that

472

00:24:01,510 --> 00:23:57,700

decided that that was the place to to

473

00:24:03,940 --> 00:24:01,520

try to reestablish civilizing skills for

474

00:24:05,710 --> 00:24:03,950

Humanity the name gobekli tepe

475

00:24:09,100 --> 00:24:05,720

and I grew everybody a chance to take a

476  
00:24:11,110 --> 00:24:09,110  
drink here the name gobekli tepe a one

477  
00:24:15,520 --> 00:24:11,120  
of the interpretations of it is that it

478  
00:24:17,380 --> 00:24:15,530  
means central hill translation is

479  
00:24:20,230 --> 00:24:17,390  
difficult because back in the in the day

480  
00:24:22,120 --> 00:24:20,240  
of gobekli tepe every word had a cluster

481  
00:24:24,340 --> 00:24:22,130  
of meanings associated with it but

482  
00:24:26,680 --> 00:24:24,350  
central Hill is also the translation of

483  
00:24:28,810 --> 00:24:26,690  
the Greek word appleís and all of the

484  
00:24:32,050 --> 00:24:28,820  
Greek temples were situated on hills

485  
00:24:35,020 --> 00:24:32,060  
that were central so that perspective

486  
00:24:36,550 --> 00:24:35,030  
makes it looks as if this was deliberate

487  
00:24:38,350 --> 00:24:36,560  
that the site was picked because it was

488  
00:24:40,180 --> 00:24:38,360

central to so many different regions and

489

00:24:42,210 --> 00:24:40,190

that the radiating of these skills

490

00:24:47,110 --> 00:24:42,220

outward was part of the plan not

491

00:24:50,740 --> 00:24:47,120

accidental next October next October

492

00:24:53,950 --> 00:24:50,750

nearly a year from now we will be

493

00:24:56,230 --> 00:24:53,960

heading to go back Lee Tepe and Armenia

494

00:24:59,650 --> 00:24:56,240

we are shooting a documentary in a

495

00:25:03,640 --> 00:24:59,660

series oh that's great yeah and I have

496

00:25:07,090 --> 00:25:03,650

talked about gobekli tepe so much that I

497

00:25:08,950 --> 00:25:07,100

don't know how I'm going to be affected

498

00:25:11,830 --> 00:25:08,960

by it when I finally reached the site

499

00:25:15,670 --> 00:25:11,840

it'll kind of like be the first time I

500

00:25:18,430 --> 00:25:15,680

saw van Halen I lost it

501  
00:25:20,410 --> 00:25:18,440  
I just lost it and we're so excited

502  
00:25:22,780 --> 00:25:20,420  
about that because this information and

503  
00:25:26,230 --> 00:25:22,790  
it's not just gobekli tepe

504  
00:25:26,620 --> 00:25:26,240  
but the armenian highlands from gobekli

505  
00:25:30,940 --> 00:25:26,630  
tepe

506  
00:25:33,190 --> 00:25:30,950  
all the way east through armenia and and

507  
00:25:35,290 --> 00:25:33,200  
Mount Ararat and the surrounding the

508  
00:25:39,850 --> 00:25:35,300  
megalithic sites and carahunge it goes

509  
00:25:42,100 --> 00:25:39,860  
on and on and on and its influence from

510  
00:25:46,150 --> 00:25:42,110  
the Armenian highlands just like you

511  
00:25:49,820 --> 00:25:46,160  
just said radiating out throughout the

512  
00:25:51,680 --> 00:25:49,830  
world these these sites and there were

513  
00:25:53,389 --> 00:25:51,690

Horton's or something that just isn't

514

00:25:55,820 --> 00:25:53,399

discussed I remember talking to Graham

515

00:25:58,430 --> 00:25:55,830

Hancock about this Laird and I said it

516

00:26:00,289 --> 00:25:58,440

seems to me that that gobekli tepe and

517

00:26:02,960 --> 00:26:00,299

Kara Holmes are like the redheaded

518

00:26:05,509 --> 00:26:02,970

stepchild right because you're exactly

519

00:26:07,970 --> 00:26:05,519

right to me I don't understand carahunge

520

00:26:10,549 --> 00:26:07,980

is one of the most important sites on

521

00:26:12,950 --> 00:26:10,559

this planet predating Stonehenge and

522

00:26:15,950 --> 00:26:12,960

carahunge means Stonehenge in Armenian

523

00:26:19,210 --> 00:26:15,960

by the way it is one of the most

524

00:26:22,190 --> 00:26:19,220

incredible sites with these pillars

525

00:26:24,169 --> 00:26:22,200

aligning two stars with holes in them

526  
00:26:26,810 --> 00:26:24,179  
something that Stonehenge doesn't have

527  
00:26:29,360 --> 00:26:26,820  
right but but nobody talks about it

528  
00:26:30,889 --> 00:26:29,370  
right because in the ancient Egypt when

529  
00:26:32,659 --> 00:26:30,899  
you had a stone like that with a hole in

530  
00:26:35,180 --> 00:26:32,669  
it we know for certain they were using

531  
00:26:36,680 --> 00:26:35,190  
it to site alignment so you know risings

532  
00:26:38,810 --> 00:26:36,690  
and settings of stars on certain dates

533  
00:26:40,700 --> 00:26:38,820  
and so forth so it's very likely that

534  
00:26:43,399 --> 00:26:40,710  
any megalithic stone that they find with

535  
00:26:44,870 --> 00:26:43,409  
a what looks like a deliberately carved

536  
00:26:47,210 --> 00:26:44,880  
hole in the center of it is going to be

537  
00:26:48,769 --> 00:26:47,220  
used for alignments and we also have

538  
00:26:51,889 --> 00:26:48,779

that at gobekli tepe

539

00:26:53,690 --> 00:26:51,899

which let's take our break here we'll

540

00:26:56,210 --> 00:26:53,700

continue with gobekli tepe

541

00:26:58,340 --> 00:26:56,220

and we're gonna talk some Egypt and of

542

00:27:00,799 --> 00:26:58,350

course I'm gonna get some Velikovsky and

543

00:27:03,169 --> 00:27:00,809

and tie all of this together tonight our

544

00:27:05,149 --> 00:27:03,179

guest is Laird Scranton it's lost

545

00:27:05,899 --> 00:27:05,159

history on fade to black my favorite

546

00:27:09,110 --> 00:27:05,909

thing Laird

547

00:27:10,879 --> 00:27:09,120

it's my favorite thing more with Laird

548

00:27:12,649 --> 00:27:10,889

right after this short break this is

549

00:27:15,470 --> 00:27:12,659

paid to black on the GameChanger network

550

00:27:17,240 --> 00:27:15,480

and Keiji are a the planet I'm gonna

551  
00:27:19,639 --> 00:27:17,250  
meet Church follow me on twitter at J

552  
00:27:21,420 --> 00:27:19,649  
Church radio we'll be right back after

553  
00:27:41,720 --> 00:27:21,430  
this short break stay with us

554  
00:27:43,800 --> 00:27:41,730  
[Music]

555  
00:27:45,900 --> 00:27:43,810  
welcome back Faye the block I'm Yours

556  
00:27:51,420 --> 00:27:45,910  
Timmy church tonight Laird Scranton is

557  
00:27:57,480 --> 00:27:51,430  
with us for talking gobekli tepe how you

558  
00:28:00,120 --> 00:27:57,490  
guys doing okay Larry now suppressed

559  
00:28:01,950 --> 00:28:00,130  
knowledge right suppressed knowledge and

560  
00:28:05,730 --> 00:28:01,960  
why would they do that to us well I

561  
00:28:09,060 --> 00:28:05,740  
think they got a big surprise when those

562  
00:28:13,530 --> 00:28:09,070  
builders of Gobekli Tepe decided to

563  
00:28:17,430 --> 00:28:13,540

deliberately bury it to preserve it for

564

00:28:19,290 --> 00:28:17,440

us what a gift right that's absolutely

565

00:28:22,620 --> 00:28:19,300

true and it's not the only site that was

566

00:28:24,090 --> 00:28:22,630

deliberately buried and in some cases we

567

00:28:26,460 --> 00:28:24,100

have better insights than we do in a

568

00:28:29,790 --> 00:28:26,470

gobekli tepe as to why they might have

569

00:28:31,680 --> 00:28:29,800

done it but the only reason it's as well

570

00:28:33,720 --> 00:28:31,690

preserved as it is for us to see is

571

00:28:34,220 --> 00:28:33,730

because of that choice we can tell by

572

00:28:37,650 --> 00:28:34,230

the

573

00:28:39,930 --> 00:28:37,660

material that was used to cover it over

574

00:28:41,700 --> 00:28:39,940

and the care that was taken not to

575

00:28:43,830 --> 00:28:41,710

damage the carvings that you were

576

00:28:46,770 --> 00:28:43,840

talking about that it was deliberately

577

00:28:51,120 --> 00:28:46,780

covered not accidentally covering now we

578

00:28:53,280 --> 00:28:51,130

have to ask why and this is this is what

579

00:28:58,470 --> 00:28:53,290

I find really interesting and I always

580

00:29:01,920 --> 00:28:58,480

go back to 2001 a Space Odyssey and the

581

00:29:06,120 --> 00:29:01,930

way that arthur c clarke and Kubrick

582

00:29:07,200 --> 00:29:06,130

chose to do the big reveal was the

583

00:29:09,450 --> 00:29:07,210

monolith on the moon that was

584

00:29:12,210 --> 00:29:09,460

deliberately buried we unburied it it

585

00:29:16,070 --> 00:29:12,220

sends off a signal and lets us know that

586

00:29:19,260 --> 00:29:16,080

we've reached a certain height in our

587

00:29:22,980 --> 00:29:19,270

evolution a very very interesting

588

00:29:26,370 --> 00:29:22,990

approach and then gobekli tepe comes

589

00:29:28,770 --> 00:29:26,380

along and it's also deliberately buried

590

00:29:30,900 --> 00:29:28,780

and we didn't find it and didn't have

591

00:29:32,760 --> 00:29:30,910

the ability to do it and study it until

592

00:29:35,520 --> 00:29:32,770

we achieved a certain place in our

593

00:29:37,560 --> 00:29:35,530

evolution to as well just find that very

594

00:29:41,640 --> 00:29:37,570

interesting because we're talking about

595

00:29:45,840 --> 00:29:41,650

monoliths in in both cases and that it

596

00:29:49,230 --> 00:29:45,850

was deliberately buried now why would

597

00:29:52,450 --> 00:29:49,240

they deliberately bury it was it to

598

00:29:55,029 --> 00:29:52,460

preserve a library or a museum

599

00:29:57,519 --> 00:29:55,039

you know their culture for us today that

600

00:29:59,129 --> 00:29:57,529

is certainly one idea they didn't want

601  
00:30:01,749 --> 00:29:59,139  
it damaged maybe they knew some

602  
00:30:04,029 --> 00:30:01,759  
celestial event was about to kick off

603  
00:30:07,029 --> 00:30:04,039  
and they needed to save the site which

604  
00:30:09,190 --> 00:30:07,039  
is also a brilliant theory too as well

605  
00:30:14,259 --> 00:30:09,200  
why do you think it was deliberately

606  
00:30:16,119 --> 00:30:14,269  
buried if we look at the other aspects

607  
00:30:19,810 --> 00:30:16,129  
of the symbolic tradition that this

608  
00:30:20,980 --> 00:30:19,820  
connects to the the later ones that

609  
00:30:23,830 --> 00:30:20,990  
connect to written language where they

610  
00:30:25,450 --> 00:30:23,840  
can tell us what they were thinking we

611  
00:30:28,029 --> 00:30:25,460  
understand that the knowledge that's

612  
00:30:30,159 --> 00:30:28,039  
being that underlies the whole thing is

613  
00:30:32,649 --> 00:30:30,169

aimed at a technological audience only

614

00:30:34,810 --> 00:30:32,659

somebody who had access to a microscope

615

00:30:36,539 --> 00:30:34,820

or to a telescope was ever going to

616

00:30:41,350 --> 00:30:36,549

understand what the symbolism was about

617

00:30:43,119 --> 00:30:41,360

so at you know 9,000 or 10,000 BC that's

618

00:30:44,859 --> 00:30:43,129

a future audience that's an unknown

619

00:30:46,090 --> 00:30:44,869

future audience didn't know one would be

620

00:30:49,299 --> 00:30:46,100

able to predict how far in the future

621

00:30:52,269 --> 00:30:49,309

that might be but if the whole goal was

622

00:30:55,659 --> 00:30:52,279

to aim at that future audience then it's

623

00:30:57,730 --> 00:30:55,669

in the mindset to cover over a site and

624

00:31:00,489 --> 00:30:57,740

preserve it for that same future

625

00:31:01,810 --> 00:31:00,499

audience now there again there are lots

626  
00:31:05,710 --> 00:31:01,820  
of different theories here I think

627  
00:31:09,340 --> 00:31:05,720  
sharks outlook is that that fell just

628  
00:31:12,399 --> 00:31:09,350  
before some major energetic cataclysms

629  
00:31:14,499 --> 00:31:12,409  
connected to the Sun and that the site

630  
00:31:17,980 --> 00:31:14,509  
was buried to preserve it

631  
00:31:21,489 --> 00:31:17,990  
I can see sense in that outlook because

632  
00:31:23,379 --> 00:31:21,499  
we know that we have underground cities

633  
00:31:26,649 --> 00:31:23,389  
in the in the same region and Cappadocia

634  
00:31:28,419 --> 00:31:26,659  
region mm-hmm why would entire groups of

635  
00:31:29,950 --> 00:31:28,429  
people choose to live underground if

636  
00:31:32,320 --> 00:31:29,960  
there weren't if conditions on the

637  
00:31:34,419 --> 00:31:32,330  
surface were still as livable as there

638  
00:31:37,509 --> 00:31:34,429

right now there so that there makes that

639

00:31:40,659 --> 00:31:37,519

make sense to me what doesn't make sense

640

00:31:43,090 --> 00:31:40,669

to me is if you knew that a cataclysm

641

00:31:44,950 --> 00:31:43,100

was coming and you have a choice between

642

00:31:47,259 --> 00:31:44,960

spending the time between down when it

643

00:31:48,700 --> 00:31:47,269

hits preparing for to preparing your

644

00:31:52,180 --> 00:31:48,710

family for it and making sure everybody

645

00:31:53,859 --> 00:31:52,190

you knew was safe or protecting the one

646

00:31:56,379 --> 00:31:53,869

thing in your culture that was most

647

00:31:59,019 --> 00:31:56,389

likely that with standeth which would

648

00:32:00,430 --> 00:31:59,029

you pick I wouldn't choose to devote all

649

00:32:01,690 --> 00:32:00,440

my attention to the thing that's likely

650

00:32:03,940 --> 00:32:01,700

to withstand it anyway

651

00:32:06,279 --> 00:32:03,950

okay let's okay there's a lot of

652

00:32:09,940 --> 00:32:06,289

evidence that supports both

653

00:32:11,649 --> 00:32:09,950

right and the the amount of airspace

654

00:32:13,180 --> 00:32:11,659

between the different various theories

655

00:32:14,890 --> 00:32:13,190

is not all that great I mean we're all

656

00:32:19,120 --> 00:32:14,900

in the same ballpark under the same

657

00:32:22,269 --> 00:32:19,130

umbrella so sort of nitpicking but also

658

00:32:23,860 --> 00:32:22,279

I judged by another very important site

659

00:32:28,000 --> 00:32:23,870

that was deliberately buried over that

660

00:32:30,880 --> 00:32:28,010

was on Orkney Island around 2600 BC and

661

00:32:32,380 --> 00:32:30,890

this is north of Scotland where sites

662

00:32:35,500 --> 00:32:32,390

were deliberately buried but when they

663

00:32:37,180 --> 00:32:35,510

buried them they also left symbolic they

664

00:32:39,789 --> 00:32:37,190

left symbols all around us around the

665

00:32:41,940 --> 00:32:39,799

site before they buried it that tell us

666

00:32:47,380 --> 00:32:41,950

some things about why they buried it and

667

00:32:49,810 --> 00:32:47,390

the implication is ok I have to back up

668

00:32:51,430 --> 00:32:49,820

a little bit here at gobekli tepe we had

669

00:32:52,810 --> 00:32:51,440

those circular structures that were

670

00:32:54,639 --> 00:32:52,820

carved out where they have the stone

671

00:32:56,950 --> 00:32:54,649

benches and the two pillars in the

672

00:32:58,990 --> 00:32:56,960

center and the carvings on the pillars

673

00:33:03,580 --> 00:32:59,000

and you have what looked like this

674

00:33:05,799 --> 00:33:03,590

series of circular sites you know dozens

675

00:33:09,159 --> 00:33:05,809

of them that are are being excavated

676

00:33:13,360 --> 00:33:09,169

there that configuration of a site the

677

00:33:16,630 --> 00:33:13,370

Dogon referred to by the term Ark now so

678

00:33:21,240 --> 00:33:16,640

gobekli tepe is literally an ark on a

679

00:33:27,190 --> 00:33:21,250

hillside near Ararat that's right and

680

00:33:29,230 --> 00:33:27,200

let's say that the symbolism is there at

681

00:33:33,070 --> 00:33:29,240

gobekli tepe but we just don't

682

00:33:35,320 --> 00:33:33,080

understand it right ok so so now that

683

00:33:37,870 --> 00:33:35,330

word Ark is an Egyptian word that means

684

00:33:39,190 --> 00:33:37,880

to cover over right and when you look at

685

00:33:41,889 --> 00:33:39,200

that word you look at the symbols of

686

00:33:45,039 --> 00:33:41,899

that word the symbols of that word act

687

00:33:46,930 --> 00:33:45,049

out a ritual they they spell out the

688

00:33:49,419 --> 00:33:46,940

stages of a ritual that survives in

689

00:33:50,919 --> 00:33:49,429

Judaism and Judaism every day and every

690

00:33:51,460 --> 00:33:50,929

temple around the Jewish temple around

691

00:33:54,610 --> 00:33:51,470

the world

692

00:33:57,159 --> 00:33:54,620

they read a section of the Torah scroll

693

00:33:58,750 --> 00:33:57,169

and it's timed that they all read the

694

00:34:00,159 --> 00:33:58,760

same section on the same day and it's

695

00:34:01,960 --> 00:34:00,169

time so that they get all the way

696

00:34:03,610 --> 00:34:01,970

through the Torah scroll in the course

697

00:34:05,769 --> 00:34:03,620

of a year and at the end of the year

698

00:34:07,480 --> 00:34:05,779

that they they rewind the scroll scroll

699

00:34:09,639 --> 00:34:07,490

and put it away but every day when they

700

00:34:11,020 --> 00:34:09,649

finish reading that one portion what

701  
00:34:13,750 --> 00:34:11,030  
they do is they deliberately and

702  
00:34:15,890 --> 00:34:13,760  
carefully cover over that scroll and set

703  
00:34:19,960 --> 00:34:15,900  
it back in a cabinet called an

704  
00:34:25,340 --> 00:34:19,970  
ha kodesh which gets abbreviated to arc

705  
00:34:28,400 --> 00:34:25,350  
so if that is the case then we have to

706  
00:34:32,390 --> 00:34:28,410  
ask why I'm pretty ISM the reason they

707  
00:34:34,820 --> 00:34:32,400  
do it the symbolism is this is a way of

708  
00:34:37,670 --> 00:34:34,830  
designating that the instructional goal

709  
00:34:39,680 --> 00:34:37,680  
for this portion of what we were trying

710  
00:34:42,170 --> 00:34:39,690  
to do was brought to its proper

711  
00:34:43,340 --> 00:34:42,180  
completion if it hadn't been we wouldn't

712  
00:34:46,550 --> 00:34:43,350  
have gotten to the part where we cover

713  
00:34:48,890 --> 00:34:46,560

it over and put it away but ok wait let

714

00:34:51,850 --> 00:34:48,900

me jump in this is great stuff I feel

715

00:34:55,780 --> 00:34:51,860

smarter already but if that is the case

716

00:34:59,210 --> 00:34:55,790

then it would be an extraordinarily

717

00:35:01,490 --> 00:34:59,220

important site for them that so

718

00:35:02,750 --> 00:35:01,500

important that they would want to bury

719

00:35:05,240 --> 00:35:02,760

it and preserve it

720

00:35:08,630 --> 00:35:05,250

and and family and everything else comes

721

00:35:10,790 --> 00:35:08,640

second that would make sense to me right

722

00:35:13,490 --> 00:35:10,800

and it's not clear that the site was

723

00:35:14,930 --> 00:35:13,500

buried before the Cataclysm happened and

724

00:35:17,210 --> 00:35:14,940

because they were talking about a span

725

00:35:18,650 --> 00:35:17,220

of about a thousand years the site was

726

00:35:22,280 --> 00:35:18,660

are sensibly and used for about a

727

00:35:24,110 --> 00:35:22,290

thousand years so it could be that the

728

00:35:25,700 --> 00:35:24,120

Cataclysm happened and was over and by

729

00:35:28,070 --> 00:35:25,710

then when at the time it was over then

730

00:35:30,920 --> 00:35:28,080

the community decided it was time to

731

00:35:32,840 --> 00:35:30,930

bury over the site but symbolically the

732

00:35:35,390 --> 00:35:32,850

act of burying it says to me as a

733

00:35:36,620 --> 00:35:35,400

symbolist it says look the thing we were

734

00:35:38,840 --> 00:35:36,630

trying to accomplish in the way of

735

00:35:40,280 --> 00:35:38,850

educating people was brought to its

736

00:35:42,350 --> 00:35:40,290

proper conclusion here it didn't get

737

00:35:44,330 --> 00:35:42,360

interrupted we were able to do what we

738

00:35:45,860 --> 00:35:44,340

were intended to do and then we covered

739

00:35:47,510 --> 00:35:45,870

it over and part of the reason we

740

00:35:49,580 --> 00:35:47,520

covered it over is so that you'll be

741

00:35:52,700 --> 00:35:49,590

able to see that we finished that now

742

00:35:55,280 --> 00:35:52,710

and talking about symbolism let's talk

743

00:35:59,200 --> 00:35:55,290

about what appears to be a zodiac and

744

00:36:03,290 --> 00:35:59,210

the first time that I saw that pillar I

745

00:36:08,030 --> 00:36:03,300

I immediately jumped at zodiac that it

746

00:36:12,500 --> 00:36:08,040

was rather apparent to me do you see a

747

00:36:15,200 --> 00:36:12,510

zodiac there I'm an agreement with

748

00:36:16,730 --> 00:36:15,210

French anthropologists who studied an

749

00:36:19,820 --> 00:36:16,740

African tribe that I work with called

750

00:36:22,220 --> 00:36:19,830

the Dogon and in the Dogon system the

751  
00:36:24,650 --> 00:36:22,230  
French anthropologists noticed that all

752  
00:36:27,500 --> 00:36:24,660  
of the elements that eventually became a

753  
00:36:29,270 --> 00:36:27,510  
zodiac were were evident right at around

754  
00:36:32,960 --> 00:36:29,280  
3,000 BC and

755  
00:36:35,300 --> 00:36:32,970  
and culture so yes this is the same

756  
00:36:38,000 --> 00:36:35,310  
symbolic system for me I trace the one

757  
00:36:40,070 --> 00:36:38,010  
I'm studying from gobekli tepe I expect

758  
00:36:41,870 --> 00:36:40,080  
to see the elements of a Zodiac there I

759  
00:36:44,600 --> 00:36:41,880  
understand that those didn't get pulled

760  
00:36:46,100 --> 00:36:44,610  
together into a coherent form as far as

761  
00:36:47,960 --> 00:36:46,110  
we know until about the time of the

762  
00:36:50,900 --> 00:36:47,970  
Babylonians which is much later right

763  
00:36:53,990 --> 00:36:50,910

well I referred you know to the zodiac

764

00:36:57,860 --> 00:36:54,000

in in dendara on the ceiling there but

765

00:36:59,750 --> 00:36:57,870

yes no matter how we take a look at that

766

00:37:05,240 --> 00:36:59,760

if that wasn't for another eight

767

00:37:07,670 --> 00:37:05,250

thousand years so how is it possible I

768

00:37:09,950 --> 00:37:07,680

seriously want your insight on this your

769

00:37:12,280 --> 00:37:09,960

opinion how is it possible that a

770

00:37:16,790 --> 00:37:12,290

culture eight thousand years before

771

00:37:20,630 --> 00:37:16,800

could develop the symbolism of a zodiac

772

00:37:24,350 --> 00:37:20,640

from celestial bodies and have it

773

00:37:27,350 --> 00:37:24,360

represented the exact same way with the

774

00:37:31,280 --> 00:37:27,360

same animals and the same symbolism that

775

00:37:33,260 --> 00:37:31,290

seems to me to be impossible okay well

776

00:37:36,290 --> 00:37:33,270

let me explain that in the way I

777

00:37:38,000 --> 00:37:36,300

understand it back one okay we there are

778

00:37:40,280 --> 00:37:38,010

certain civilizing skills that we can

779

00:37:42,140 --> 00:37:40,290

see we're being instructed at the Quebec

780

00:37:43,520 --> 00:37:42,150

leap today we just we listed them Rhys

781

00:37:45,890 --> 00:37:43,530

earlier you know we're talking about

782

00:37:47,720 --> 00:37:45,900

metallurgy and stone masonry and so on

783

00:37:50,750 --> 00:37:47,730

but there are also other civilizing

784

00:37:53,270 --> 00:37:50,760

skills some that are essential to

785

00:37:55,310 --> 00:37:53,280

agriculture that we can't see we don't

786

00:37:57,890 --> 00:37:55,320

have stone evidence of one of those is

787

00:38:03,770 --> 00:37:57,900

the ability to keep time and keep a

788

00:38:05,630 --> 00:38:03,780

calendar now in ancient times okay

789

00:38:08,660 --> 00:38:05,640

especially in the Buddhist tradition the

790

00:38:12,800 --> 00:38:08,670

first exercise they teach a Buddhist

791

00:38:16,610 --> 00:38:12,810

initiate is geometry that essentially

792

00:38:19,070 --> 00:38:16,620

creates sundial and that sundial allows

793

00:38:21,020 --> 00:38:19,080

a person to track the hours of a day

794

00:38:22,550 --> 00:38:21,030

over the course of a day by watching the

795

00:38:23,810 --> 00:38:22,560

shadows you know the Sun we're all

796

00:38:27,320 --> 00:38:23,820

familiar with how the sundial works

797

00:38:30,320 --> 00:38:27,330

right but the same geometry also allows

798

00:38:32,840 --> 00:38:30,330

them to plot an east-west oriented line

799

00:38:37,040 --> 00:38:32,850

every day than if they plotted every day

800

00:38:39,320 --> 00:38:37,050

using shadows they can watch that shadow

801  
00:38:42,480 --> 00:38:39,330  
move day by day further and further

802  
00:38:44,910 --> 00:38:42,490  
north until it reaches the Solstice

803  
00:38:47,520 --> 00:38:44,920  
and then back south again again through

804  
00:38:49,950 --> 00:38:47,530  
the center of a geometric circle at the

805  
00:38:51,300 --> 00:38:49,960  
equinox and then continues southward

806  
00:38:53,910 --> 00:38:51,310  
until the next solar system that it

807  
00:38:56,640 --> 00:38:53,920  
moves back it gives visibility to the

808  
00:38:59,010 --> 00:38:56,650  
seasons of the year the same way that

809  
00:39:01,410 --> 00:38:59,020  
the shadow of the gnomon gives

810  
00:39:02,510 --> 00:39:01,420  
visibility to the hours of the day on a

811  
00:39:07,200 --> 00:39:02,520  
daily basis

812  
00:39:09,570 --> 00:39:07,210  
so these timekeeping okay now that all

813  
00:39:12,109 --> 00:39:09,580

takes into consideration the concept of

814

00:39:14,580 --> 00:39:12,119

keeping time during the daytime however

815

00:39:16,710 --> 00:39:14,590

there are also reasons why we need to

816

00:39:20,280 --> 00:39:16,720

know what time it is at night and that's

817

00:39:24,020 --> 00:39:20,290

done in a different way that's done by

818

00:39:29,160 --> 00:39:24,030

defining the concept of constellations

819

00:39:30,810 --> 00:39:29,170

set at hour-long intervals apart from

820

00:39:32,670 --> 00:39:30,820

each other at night so that we can watch

821

00:39:34,770 --> 00:39:32,680

these constellations will arise on the

822

00:39:37,140 --> 00:39:34,780

horizon and an hour later we see the

823

00:39:38,760 --> 00:39:37,150

next constellation rise an hour later we

824

00:39:42,000 --> 00:39:38,770

see the next constellation rise now we

825

00:39:45,510 --> 00:39:42,010

have a clock to go by at night the

826

00:39:47,730 --> 00:39:45,520

symbolism for those constellations was

827

00:39:49,500 --> 00:39:47,740

represented in terms of animals the same

828

00:39:52,530 --> 00:39:49,510

way that symbolism on the pillars was

829

00:39:54,930 --> 00:39:52,540

represented in terms of animals so this

830

00:39:56,609 --> 00:39:54,940

was a very early feature of this

831

00:39:58,590 --> 00:39:56,619

cosmological tradition the reason

832

00:40:00,690 --> 00:39:58,600

everybody had it was because that's how

833

00:40:04,830 --> 00:40:00,700

everybody was taught to tell time now

834

00:40:08,070 --> 00:40:04,840

that that works for me at 3000 BC okay

835

00:40:11,550 --> 00:40:08,080

that concept works for me we if we back

836

00:40:16,290 --> 00:40:11,560

up theirs we can bring up nap to playa

837

00:40:19,859 --> 00:40:16,300

napped apply a 7000 BC a calendar out in

838

00:40:23,160 --> 00:40:19,869

the middle of the desert in Egypt and

839

00:40:28,280 --> 00:40:23,170

okay so now we're pushing technology

840

00:40:35,070 --> 00:40:31,770

gobekli tepe and understanding what is

841

00:40:37,590 --> 00:40:35,080

going on at night I have a hard time

842

00:40:39,540 --> 00:40:37,600

with that unless they were taught unless

843

00:40:42,570 --> 00:40:39,550

they already had this knowledge they

844

00:40:45,170 --> 00:40:42,580

were exposed to what constellations were

845

00:40:48,180 --> 00:40:45,180

how to follow them because Stone Age man

846

00:40:50,400 --> 00:40:48,190

isn't gonna have that ability

847

00:40:55,940 --> 00:40:50,410

you know what I did last night Laird

848

00:40:59,230 --> 00:40:55,950

last night I got out my my iPhone

849

00:41:01,880 --> 00:40:59,240

that has night sky on it right a

850

00:41:04,010 --> 00:41:01,890

real-time map of the heavens and you can

851  
00:41:05,780 --> 00:41:04,020  
track any star and anything it's all

852  
00:41:08,450 --> 00:41:05,790  
there and I'm sitting there with Rita

853  
00:41:10,190 --> 00:41:08,460  
last night we were waiting for this for

854  
00:41:12,640 --> 00:41:10,200  
this constellation to appear and the

855  
00:41:15,890 --> 00:41:12,650  
moon it was a full moon last night and

856  
00:41:22,730 --> 00:41:15,900  
we got tired of waiting this stuff

857  
00:41:26,690 --> 00:41:22,740  
doesn't move and and I I always picture

858  
00:41:30,890 --> 00:41:26,700  
how ancient man looked up to the heavens

859  
00:41:33,950 --> 00:41:30,900  
and understood this I have I have the

860  
00:41:37,130 --> 00:41:33,960  
ability to do it with technology right I

861  
00:41:39,440 --> 00:41:37,140  
have books I have people I have you to

862  
00:41:40,400 --> 00:41:39,450  
tell me how this is done I go out there

863  
00:41:42,890 --> 00:41:40,410

underneath the Stars

864

00:41:44,840 --> 00:41:42,900

I don't have the patience for it I don't

865

00:41:47,000 --> 00:41:44,850

know how she does take patience but you

866

00:41:50,300 --> 00:41:47,010

realize that back in the day they had

867

00:41:52,070 --> 00:41:50,310

nothing to do but look at the sky yeah

868

00:41:55,040 --> 00:41:52,080

they could sit around the campfire they

869

00:41:57,020 --> 00:41:55,050

could tell stories that's about you know

870

00:41:59,240 --> 00:41:57,030

we realize I said had our power go out

871

00:42:00,470 --> 00:41:59,250

this week for a period of time it didn't

872

00:42:02,240 --> 00:42:00,480

come back on until around 2:00 in the

873

00:42:04,970 --> 00:42:02,250

morning and we got a chance to

874

00:42:07,250 --> 00:42:04,980

experience one more time firsthand what

875

00:42:08,780 --> 00:42:07,260

is like what life is like when you know

876

00:42:10,670 --> 00:42:08,790

when none of the normal things that are

877

00:42:12,830 --> 00:42:10,680

available to a modern society or it's

878

00:42:15,280 --> 00:42:12,840

possible to do you know you're sitting

879

00:42:18,410 --> 00:42:15,290

but by candlelight and by

880

00:42:19,940 --> 00:42:18,420

battery-powered light and trying to read

881

00:42:22,910 --> 00:42:19,950

a book or trying to do anything you

882

00:42:27,350 --> 00:42:22,920

would normally do now yeah there is

883

00:42:30,350 --> 00:42:27,360

nothing more fun than going out without

884

00:42:33,140 --> 00:42:30,360

any light pollution and just rocking

885

00:42:35,420 --> 00:42:33,150

your head back and looking straight up

886

00:42:38,900 --> 00:42:35,430

there is nothing better there's nothing

887

00:42:40,370 --> 00:42:38,910

if you're you don't stop looking up when

888

00:42:43,160 --> 00:42:40,380

you're in that position there's no doubt

889

00:42:46,580 --> 00:42:43,170

about it for them it was their 4k

890

00:42:48,680 --> 00:42:46,590

high-definition cinematic experience was

891

00:42:51,710 --> 00:42:48,690

going out at night and looking agree

892

00:42:53,930 --> 00:42:51,720

completely we heard a talk last week by

893

00:42:56,300 --> 00:42:53,940

an astronomer who was talking about the

894

00:42:58,850 --> 00:42:56,310

do tests telescope that's up there

895

00:43:00,850 --> 00:42:58,860

that's mapping it's actually searching

896

00:43:03,740 --> 00:43:00,860

for earth-like planets very close to

897

00:43:06,110 --> 00:43:03,750

stars yep great very nearby the earth

898

00:43:09,070 --> 00:43:06,120

mm-hmm the woman presented us with an

899

00:43:11,200 --> 00:43:09,080

image taken of a region of

900

00:43:12,640 --> 00:43:11,210

I with absolutely no light pollution

901  
00:43:15,970 --> 00:43:12,650  
there here's what it really looks like

902  
00:43:18,370 --> 00:43:15,980  
you know we see 100 stars they see 100

903  
00:43:20,230 --> 00:43:18,380  
stars in the square inch yes and it was

904  
00:43:22,600 --> 00:43:20,240  
such a compelling image that my wife

905  
00:43:24,340 --> 00:43:22,610  
reso first thing she wanted to do when

906  
00:43:26,520 --> 00:43:24,350  
we came back was to print a copy of it

907  
00:43:28,930 --> 00:43:26,530  
so she could have it to look at it's

908  
00:43:32,070 --> 00:43:28,940  
incredible we could spend a whole show

909  
00:43:35,410 --> 00:43:32,080  
on that I it's it's my the greatest

910  
00:43:39,400 --> 00:43:35,420  
amount of research time that I do right

911  
00:43:41,440 --> 00:43:39,410  
now is cosmology and an astrophysics and

912  
00:43:44,290 --> 00:43:41,450  
what is actually going on up there tests

913  
00:43:45,820 --> 00:43:44,300

is a game-changer there's there's no

914

00:43:48,570 --> 00:43:45,830

doubt about it and the imaging coming

915

00:43:51,130 --> 00:43:48,580

back is is it's it's unbelievable

916

00:43:57,060 --> 00:43:51,140

extraordinary isn't even a strong enough

917

00:44:00,670 --> 00:43:57,070

word how unbelievable it is now back to

918

00:44:03,870 --> 00:44:00,680

gobekli tepe and the reason why i want

919

00:44:06,370 --> 00:44:03,880

to stay on the zodiac and the idea of

920

00:44:09,250 --> 00:44:06,380

identifying what is going on up in the

921

00:44:12,700 --> 00:44:09,260

heavens at that period of time would

922

00:44:14,460 --> 00:44:12,710

suggest to me you know nothing is

923

00:44:16,600 --> 00:44:14,470

discovered everything is taught

924

00:44:18,610 --> 00:44:16,610

everything is taught it doesn't matter

925

00:44:21,610 --> 00:44:18,620

really what it is somebody taught you

926

00:44:23,710 --> 00:44:21,620

something discoveries are singular I

927

00:44:27,520 --> 00:44:23,720

don't think that they discover the

928

00:44:29,110 --> 00:44:27,530

zodiac or her no I agree that and the

929

00:44:30,700 --> 00:44:29,120

perspective of the ancient cultures I

930

00:44:32,740 --> 00:44:30,710

study is when you get to the bottom of

931

00:44:34,660 --> 00:44:32,750

it they say look in ancient times

932

00:44:39,070 --> 00:44:34,670

someone who thoroughly understood this

933

00:44:40,450 --> 00:44:39,080

taught it to it that's it I mean that's

934

00:44:43,390 --> 00:44:40,460

it there's no other way to look at it

935

00:44:46,060 --> 00:44:43,400

right right nothing that makes sense to

936

00:44:49,360 --> 00:44:46,070

me now who would have taught that

937

00:44:53,530 --> 00:44:49,370

culture you know on the Armenian

938

00:44:56,200 --> 00:44:53,540

Highland at 10,000 BC right after the

939

00:44:58,870 --> 00:44:56,210

Ice Age you know that's that's the other

940

00:45:00,970 --> 00:44:58,880

thing that is that starts to baffle

941

00:45:04,600 --> 00:45:00,980

everything but who would that culture

942

00:45:07,570 --> 00:45:04,610

have been huh that's true well that's

943

00:45:10,480 --> 00:45:07,580

what ties into the perspective of people

944

00:45:14,140 --> 00:45:10,490

like John Anthony Wes and Graham Hancock

945

00:45:16,510 --> 00:45:14,150

who are compelled to believe that these

946

00:45:19,300 --> 00:45:16,520

were survivors of a culture that

947

00:45:21,990 --> 00:45:19,310

understood the science because the end

948

00:45:23,730 --> 00:45:22,000

of the Ice Age is a moment where

949

00:45:27,690 --> 00:45:23,740

we're geologically the seas would rise

950

00:45:30,089 --> 00:45:27,700

and cultures would be inundated and bad

951  
00:45:32,730 --> 00:45:30,099  
things would happen and where someone

952  
00:45:35,040 --> 00:45:32,740  
might need a fresh start as a matter of

953  
00:45:37,770 --> 00:45:35,050  
fact where the ancient Egyptians talked

954  
00:45:40,050 --> 00:45:37,780  
about a first time and the Buddhists

955  
00:45:43,109 --> 00:45:40,060  
talk about the first time that knowledge

956  
00:45:45,540 --> 00:45:43,119  
was transmitted to humanity by a Buddha

957  
00:45:49,530 --> 00:45:45,550  
the Dogon talked about a time when

958  
00:45:53,849 --> 00:45:49,540  
humanity was restored to culture so the

959  
00:45:55,890 --> 00:45:53,859  
Dogon perspective is automatically one

960  
00:45:57,720 --> 00:45:55,900  
of look this is not the first time

961  
00:45:59,730 --> 00:45:57,730  
humanity has been has risen to a high

962  
00:46:03,690 --> 00:45:59,740  
level of culture we've been restored to

963  
00:46:06,000 --> 00:46:03,700

it in the past so our use okay if we if

964

00:46:10,020 --> 00:46:06,010

we go with that concept and and

965

00:46:13,710 --> 00:46:10,030

certainly the survivors from another

966

00:46:16,770 --> 00:46:13,720

event and we have the Ice Age there are

967

00:46:20,190 --> 00:46:16,780

we pushing back things did it was this

968

00:46:22,710 --> 00:46:20,200

culture fifty thousand years old was

969

00:46:26,220 --> 00:46:22,720

this culture a hunt survivors from a

970

00:46:28,260 --> 00:46:26,230

hundred thousand years prior and we have

971

00:46:31,589 --> 00:46:28,270

no way of judging that is our problem

972

00:46:33,720 --> 00:46:31,599

because the I say age serves as an

973

00:46:37,950 --> 00:46:33,730

effective block to evidence that's right

974

00:46:43,050 --> 00:46:37,960

that's right and and it it allows I mean

975

00:46:44,880 --> 00:46:43,060

for me almost any theory any idea needs

976  
00:46:48,329 --> 00:46:44,890  
to be listened to here because none of

977  
00:46:49,829 --> 00:46:48,339  
it makes any sense right well none of it

978  
00:46:53,280 --> 00:46:49,839  
makes any sense in terms of what we've

979  
00:46:55,200 --> 00:46:53,290  
been traditionally taught that and any

980  
00:46:56,609 --> 00:46:55,210  
and any idea we're gonna entertain here

981  
00:46:59,339 --> 00:46:56,619  
is gonna step outside of our comfort

982  
00:47:00,570 --> 00:46:59,349  
zone in one way or another and and are

983  
00:47:05,370 --> 00:47:00,580  
you okay with that

984  
00:47:08,579 --> 00:47:05,380  
and why isn't academia science and an

985  
00:47:11,130 --> 00:47:08,589  
anthropology is supposed to be about

986  
00:47:13,290 --> 00:47:11,140  
asking questions and fixing it and

987  
00:47:17,760 --> 00:47:13,300  
moving on science is nothing but a

988  
00:47:19,320 --> 00:47:17,770

string of things that broke and and I'm

989

00:47:22,140 --> 00:47:19,330

talking about math I'm talking about

990

00:47:25,020 --> 00:47:22,150

ideas and theories that were corrected

991

00:47:27,660 --> 00:47:25,030

and fine-tuned found to be wrong moved

992

00:47:29,910 --> 00:47:27,670

on it's one string of asking questions

993

00:47:33,240 --> 00:47:29,920

otherwise we'd still have a flat earth

994

00:47:35,309 --> 00:47:33,250

right we're if that's the way we

995

00:47:38,430 --> 00:47:35,319

we would be dealing with things but we

996

00:47:41,220 --> 00:47:38,440

correct things why don't they go back

997

00:47:43,829 --> 00:47:41,230

and correct this and ask questions and

998

00:47:45,750 --> 00:47:43,839

try to figure out how this all happened

999

00:47:48,089 --> 00:47:45,760

to begin with why don't they do that why

1000

00:47:49,589 --> 00:47:48,099

are they afraid of asking questions well

1001  
00:47:53,670 --> 00:47:49,599  
they've done too good job too good a job

1002  
00:47:56,549 --> 00:47:53,680  
of structuring the fields of study that

1003  
00:47:59,039 --> 00:47:56,559  
your average researcher might trip to to

1004  
00:48:02,640 --> 00:47:59,049  
these ideas might even consider them

1005  
00:48:04,859 --> 00:48:02,650  
very seriously in their own privacy but

1006  
00:48:06,539 --> 00:48:04,869  
the structures of academia don't really

1007  
00:48:08,370 --> 00:48:06,549  
allow them the freedom very often to

1008  
00:48:10,049 --> 00:48:08,380  
step outside of the boundaries and

1009  
00:48:12,359 --> 00:48:10,059  
propose that something that's really

1010  
00:48:15,210 --> 00:48:12,369  
off-the-wall might be true and and we

1011  
00:48:17,460 --> 00:48:15,220  
have evidence of this mindset just about

1012  
00:48:21,809 --> 00:48:17,470  
every turn that we take throughout

1013  
00:48:23,730 --> 00:48:21,819

history don't we right I mean and it's

1014

00:48:25,620 --> 00:48:23,740

evidence very often you can point to

1015

00:48:27,900 --> 00:48:25,630

point a scientist too and say look at

1016

00:48:29,549 --> 00:48:27,910

here's where your perspective on things

1017

00:48:31,609 --> 00:48:29,559

doesn't add up for me could you explain

1018

00:48:34,920 --> 00:48:31,619

it to me I have a friend who wasn't as a

1019

00:48:36,359 --> 00:48:34,930

graduate student in astrophysics who

1020

00:48:38,849 --> 00:48:36,369

reached a point of frustration with his

1021

00:48:39,900 --> 00:48:38,859

his professors because every time he

1022

00:48:42,180 --> 00:48:39,910

would come down to one of those

1023

00:48:43,799 --> 00:48:42,190

questions where he'd say but what do you

1024

00:48:46,380 --> 00:48:43,809

mean we have to take dimensions as a

1025

00:48:48,720 --> 00:48:46,390

given huh why doesn't why aren't our

1026

00:48:50,849 --> 00:48:48,730

definitions defined in a way that

1027

00:48:53,400 --> 00:48:50,859

explained to us where dimensions come

1028

00:48:56,670 --> 00:48:53,410

from he would get what he considered to

1029

00:48:57,930 --> 00:48:56,680

be BS answers from his professors and he

1030

00:48:59,880 --> 00:48:57,940

finally said look and I can't take this

1031

00:49:02,069 --> 00:48:59,890

anymore I'm gonna go reformulate the

1032

00:49:04,190 --> 00:49:02,079

system for myself working from the

1033

00:49:07,500 --> 00:49:04,200

ground up and see what I can produce and

1034

00:49:10,470 --> 00:49:07,510

if we we haven't even talked what we're

1035

00:49:15,630 --> 00:49:10,480

gonna get into Egypt next here after the

1036

00:49:18,120 --> 00:49:15,640

break but if we just accepted everything

1037

00:49:21,839 --> 00:49:18,130

the way it is written today we don't

1038

00:49:24,809 --> 00:49:21,849

move forward right if we accept Egypt if

1039

00:49:27,150 --> 00:49:24,819

we accept Mesopotamia if we accept you

1040

00:49:28,769 --> 00:49:27,160

know because they want to say and I'm

1041

00:49:30,480 --> 00:49:28,779

talking about archaeologists and

1042

00:49:33,779 --> 00:49:30,490

anthropologists and historians that

1043

00:49:36,870 --> 00:49:33,789

study culture they just their answer is

1044

00:49:40,200 --> 00:49:36,880

a blanket statement well you're not

1045

00:49:42,029 --> 00:49:40,210

giving enough credit to ancient man you

1046

00:49:45,150 --> 00:49:42,039

know they were actually more creative

1047

00:49:46,850 --> 00:49:45,160

that and that's their answer there's a

1048

00:49:49,350 --> 00:49:46,860

scientific

1049

00:49:51,900 --> 00:49:49,360

significance to that type of answer but

1050

00:49:55,110 --> 00:49:51,910

it's their fall back for anything that

1051  
00:49:56,940 --> 00:49:55,120  
is skeptical isn't it we had that and

1052  
00:49:59,490 --> 00:49:56,950  
because of the situation there and

1053  
00:50:00,990 --> 00:49:59,500  
professionally it really has to be and

1054  
00:50:02,610 --> 00:50:01,000  
that's one of the things I like about

1055  
00:50:05,730 --> 00:50:02,620  
being involved in a group of our

1056  
00:50:08,790 --> 00:50:05,740  
alternative researchers is that we're in

1057  
00:50:10,740 --> 00:50:08,800  
a position to be able to entertain an

1058  
00:50:12,870 --> 00:50:10,750  
idea that falls outside the bounds of

1059  
00:50:14,970 --> 00:50:12,880  
what any traditional researcher would

1060  
00:50:17,250 --> 00:50:14,980  
look at and follow it and chase it and

1061  
00:50:18,570 --> 00:50:17,260  
try to find the ways you know test

1062  
00:50:21,540 --> 00:50:18,580  
whether it makes sense or it doesn't

1063  
00:50:24,240 --> 00:50:21,550

make sense and not be limited by by some

1064

00:50:26,940 --> 00:50:24,250

authorities sense of what we should or

1065

00:50:28,950 --> 00:50:26,950

shouldn't be looking at now one last

1066

00:50:31,890 --> 00:50:28,960

question about gobekli tepe when we come

1067

00:50:32,940 --> 00:50:31,900

back we'll jump into Egypt next but with

1068

00:50:35,220 --> 00:50:32,950

gobekli tepe

1069

00:50:38,730 --> 00:50:35,230

and the symbolism that is there that is

1070

00:50:43,140 --> 00:50:38,740

your area of expertise are you leaning

1071

00:50:48,030 --> 00:50:43,150

on a religious site are you leaning on

1072

00:50:49,580 --> 00:50:48,040

something more astrological or is it

1073

00:50:53,730 --> 00:50:49,590

something else altogether

1074

00:50:56,460 --> 00:50:53,740

it's my perspective on things comes out

1075

00:50:59,750 --> 00:50:56,470

of an ancient philosophy in India called

1076  
00:51:03,440 --> 00:50:59,760  
samkhya it's a companion to yoga and

1077  
00:51:06,030 --> 00:51:03,450  
it's a philosophy that's expressly

1078  
00:51:10,940 --> 00:51:06,040  
non-theistic it's its scientific in

1079  
00:51:13,140 --> 00:51:10,950  
Outlook and it starts with the

1080  
00:51:15,390 --> 00:51:13,150  
understanding that universes form in

1081  
00:51:16,980 --> 00:51:15,400  
pairs one non material in one material

1082  
00:51:21,030 --> 00:51:16,990  
then it discusses the relationship

1083  
00:51:22,740 --> 00:51:21,040  
between those two universes and how the

1084  
00:51:26,850 --> 00:51:22,750  
dynamics of energy work between those

1085  
00:51:28,920 --> 00:51:26,860  
universes so my perspective I would call

1086  
00:51:31,350 --> 00:51:28,930  
okay there is certainly a spiritual

1087  
00:51:33,120 --> 00:51:31,360  
aspect to that especially if you are

1088  
00:51:36,390 --> 00:51:33,130

going to equate the term non material

1089

00:51:42,390 --> 00:51:36,400

with spiritual which in many times they

1090

00:51:44,940 --> 00:51:42,400

can be synonymous so my perspective is

1091

00:51:47,370 --> 00:51:44,950

essentially that it's at the the roots

1092

00:51:49,230 --> 00:51:47,380

of religion but it's not religious in

1093

00:51:54,910 --> 00:51:49,240

the traditional sense are you running

1094

00:52:00,309 --> 00:51:58,420

this is Zambia has the same outlook as

1095

00:52:02,440 --> 00:52:00,319

yoga does is every practice all the same

1096

00:52:04,509 --> 00:52:02,450

concepts applied I have a daughter who

1097

00:52:06,250 --> 00:52:04,519

studies yoga and she'll come and explain

1098

00:52:08,500 --> 00:52:06,260

the concept to me that you learned from

1099

00:52:10,480 --> 00:52:08,510

a yoga instructor and at some advanced

1100

00:52:12,009 --> 00:52:10,490

concept and she'll start the sentence

1101  
00:52:13,539 --> 00:52:12,019  
and I'll finish it because the terms are

1102  
00:52:15,819 --> 00:52:13,549  
all the same I know what they mean

1103  
00:52:17,680 --> 00:52:15,829  
cosmologically and I could apply that to

1104  
00:52:21,609 --> 00:52:17,690  
what she's saying to yoga it's all the

1105  
00:52:23,319 --> 00:52:21,619  
same stuff this is not religious in the

1106  
00:52:25,150 --> 00:52:23,329  
modern traditional sense of it it's

1107  
00:52:28,089 --> 00:52:25,160  
religious in the sense that that

1108  
00:52:32,829 --> 00:52:28,099  
Buddhism or Hinduism is probably the

1109  
00:52:35,049 --> 00:52:32,839  
closest to the mindset it's not Buddhism

1110  
00:52:37,650 --> 00:52:35,059  
is not about celebration of a deity but

1111  
00:52:42,039 --> 00:52:37,660  
it is about understanding how creation

1112  
00:52:44,319 --> 00:52:42,049  
and okay I understand you want to be

1113  
00:52:46,839 --> 00:52:44,329

non-committal okay that's fine because

1114

00:52:51,250 --> 00:52:46,849

we don't really understand but when I

1115

00:52:52,230 --> 00:52:51,260

look at it I I let my imagination go and

1116

00:52:55,630 --> 00:52:52,240

laird

1117

00:52:57,759 --> 00:52:55,640

gobekli tepe makes no sense to me it

1118

00:52:59,859 --> 00:52:57,769

doesn't make it doesn't make any it

1119

00:53:03,519 --> 00:52:59,869

doesn't make any sense I want it to be

1120

00:53:06,249 --> 00:53:03,529

celestial I want it to be et I wanted to

1121

00:53:09,700 --> 00:53:06,259

be a lids I wanted to be religious I

1122

00:53:11,349 --> 00:53:09,710

want it to be something but I can't get

1123

00:53:14,769 --> 00:53:11,359

there with any direction

1124

00:53:17,049 --> 00:53:14,779

well the Buddhists say their most sacred

1125

00:53:20,589 --> 00:53:17,059

symbols came from a nonhuman source

1126

00:53:24,180 --> 00:53:20,599

right the Dogon say not only was it

1127

00:53:27,839 --> 00:53:24,190

non-human it was originally non material

1128

00:53:30,519 --> 00:53:27,849

so the Dogon outlook is not of

1129

00:53:32,620 --> 00:53:30,529

traditional sci-fi aliens although there

1130

00:53:33,730 --> 00:53:32,630

are perspectives that potentially tied

1131

00:53:36,130 --> 00:53:33,740

to that mm-hmm

1132

00:53:38,799 --> 00:53:36,140

the official Dogon perspective is one of

1133

00:53:40,900 --> 00:53:38,809

more of endor interdimensional t between

1134

00:53:45,339 --> 00:53:40,910

two non material and material universe

1135

00:53:48,190 --> 00:53:45,349

then of spaceships coming from Sirius

1136

00:53:51,099 --> 00:53:48,200

yeah and I've got to take a break right

1137

00:53:54,509 --> 00:53:51,109

here but this is for me collectively

1138

00:54:00,370 --> 00:53:54,519

what is so amazing about gobekli tepe is

1139

00:54:04,990 --> 00:54:00,380

the leaders of that culture convinced

1140

00:54:06,640 --> 00:54:05,000

the civilization that it was more

1141

00:54:08,110 --> 00:54:06,650

important that that sight was so

1142

00:54:11,830 --> 00:54:08,120

important that

1143

00:54:14,160 --> 00:54:11,840

it had to get built and if you think

1144

00:54:16,990 --> 00:54:14,170

about the commitment of resources

1145

00:54:19,870 --> 00:54:17,000

because it wasn't I don't I doubt it was

1146

00:54:24,250 --> 00:54:19,880

a city of 10,000 people right

1147

00:54:26,230 --> 00:54:24,260

it's collectively they had to make the

1148

00:54:28,450 --> 00:54:26,240

building of that site which must have

1149

00:54:32,110 --> 00:54:28,460

taken you know a couple of thousand

1150

00:54:35,380 --> 00:54:32,120

years right to build it that it had to

1151  
00:54:38,860 --> 00:54:35,390  
take precedence over everything else so

1152  
00:54:40,300 --> 00:54:38,870  
what was so important it's crazy

1153  
00:54:42,810 --> 00:54:40,310  
we're going back from break I'll give

1154  
00:54:45,490 --> 00:54:42,820  
you two sentence perspective on that

1155  
00:54:47,560 --> 00:54:45,500  
let's let's take our break right here

1156  
00:54:49,600 --> 00:54:47,570  
I'm already running late our guest

1157  
00:54:50,860 --> 00:54:49,610  
tonight is Laird Scranton we're doing it

1158  
00:54:52,960 --> 00:54:50,870  
all tonight gobekli tepe

1159  
00:54:55,300 --> 00:54:52,970  
we're gonna discuss Egypt and we're

1160  
00:54:56,620 --> 00:54:55,310  
gonna get some Velikovsky in this is

1161  
00:54:58,120 --> 00:54:56,630  
fade to black our meals Jimmy Church

1162  
00:55:01,910 --> 00:54:58,130  
we'll be right back up to the short

1163  
00:55:39,059 --> 00:55:36,520

[Music]

1164

00:55:41,169 --> 00:55:39,069

[Applause]

1165

00:55:43,239 --> 00:55:41,179

welcome back fade the block I'm your

1166

00:55:46,679 --> 00:55:43,249

host Jimmy Church what a great week

1167

00:55:50,849 --> 00:55:46,689

we've got and tonight Laird Scranton

1168

00:55:52,359 --> 00:55:50,859

tomorrow night Freddie Silva right here

1169

00:55:55,779 --> 00:55:52,369

Wednesday night

1170

00:55:57,189 --> 00:55:55,789

Francisco OSA and then Thursday night

1171

00:55:59,349 --> 00:55:57,199

we're not gonna do fader and I won't be

1172

00:56:01,359 --> 00:55:59,359

open lines Thursday night we're gonna do

1173

00:56:03,099 --> 00:56:01,369

the film extraordinary here is

1174

00:56:05,499 --> 00:56:03,109

extraordinary the seating with a

1175

00:56:08,229 --> 00:56:05,509

director Jo supple he's going to be here

1176

00:56:09,880 --> 00:56:08,239

as well as the writer Jack Roth and

1177

00:56:11,589 --> 00:56:09,890

we're going to discuss the making of the

1178

00:56:15,459 --> 00:56:11,599

film and its possible impact on

1179

00:56:16,959 --> 00:56:15,469

audiences worldwide and it's a and its

1180

00:56:19,449 --> 00:56:16,969

release we'll be talking about all of

1181

00:56:21,489 --> 00:56:19,459

that on Thursday but tonight it is Laird

1182

00:56:24,370 --> 00:56:21,499

Scranton now Laird I want to talk about

1183

00:56:27,039 --> 00:56:24,380

suppress history I don't think anything

1184

00:56:30,939 --> 00:56:27,049

has been more effective than Egypt and

1185

00:56:34,989 --> 00:56:30,949

an ancient Egypt and I find it so easy

1186

00:56:39,609 --> 00:56:34,999

to go there why are each of tala gist so

1187

00:56:41,409 --> 00:56:39,619

so quick to just follow the dogma well

1188

00:56:46,089 --> 00:56:41,419

there there is where sort of where the

1189

00:56:47,949 --> 00:56:46,099

pattern was set for turf academic turf

1190

00:56:50,589 --> 00:56:47,959

and academic theories that needed

1191

00:56:54,309 --> 00:56:50,599

protecting large investments in a

1192

00:56:56,589 --> 00:56:54,319

particular perspective competitive egos

1193

00:56:58,120 --> 00:56:56,599

who wanted to be the ones credited with

1194

00:57:00,519 --> 00:56:58,130

making a particular discovery and you

1195

00:57:02,709 --> 00:57:00,529

get a lot of you know boundaries

1196

00:57:04,959 --> 00:57:02,719

academic boundaries between fields of

1197

00:57:07,269 --> 00:57:04,969

study and so forth that's sort of where

1198

00:57:10,749 --> 00:57:07,279

the the pattern was set that we see in

1199

00:57:15,729 --> 00:57:10,759

some other areas of academic so that was

1200

00:57:17,199 --> 00:57:15,739

sort of ripe for protecting restricting

1201

00:57:19,959 --> 00:57:17,209

certain knowledge to certain people

1202

00:57:22,029 --> 00:57:19,969

zowie howís is a person who plays cards

1203

00:57:24,459 --> 00:57:22,039

very close to his chest about

1204

00:57:26,829 --> 00:57:24,469

discoveries surely he knows things about

1205

00:57:28,749 --> 00:57:26,839

the Giza Plateau that he isn't being you

1206

00:57:33,189 --> 00:57:28,759

know always immediately forthcoming

1207

00:57:34,419 --> 00:57:33,199

about it's hard to say what the ultimate

1208

00:57:37,359 --> 00:57:34,429

motive is I think that there's

1209

00:57:40,289 --> 00:57:37,369

information here that is very

1210

00:57:42,309 --> 00:57:40,299

significant from my point of view is

1211

00:57:45,819 --> 00:57:42,319

fundamentally it fundamentally belongs

1212

00:57:47,409 --> 00:57:45,829

to humanity in the same way that it's

1213

00:57:50,109 --> 00:57:47,419

the fundamental right of a person if

1214

00:57:51,370 --> 00:57:50,119

they find a seed on the ground to try to

1215

00:57:53,109 --> 00:57:51,380

plant it try to

1216

00:57:55,599 --> 00:57:53,119

something to grow from it if they handle

1217

00:57:57,549 --> 00:57:55,609

it properly that's a fundamental human

1218

00:57:59,950 --> 00:57:57,559

right if someone tried to corner the

1219

00:58:03,099 --> 00:57:59,960

market on seeds I would say that's a

1220

00:58:04,539 --> 00:58:03,109

violation of of humanity in the same way

1221

00:58:07,839 --> 00:58:04,549

that trying to that corner of the market

1222

00:58:12,059 --> 00:58:07,849

on ancient knowledge would be I just

1223

00:58:15,039 --> 00:58:12,069

watched a documentary on the MU on

1224

00:58:17,049 --> 00:58:15,049

experiments by both Japanese groups that

1225

00:58:19,109 --> 00:58:17,059

went in and you know found the new

1226

00:58:21,970 --> 00:58:19,119

chamber above the Grand Gallery the

1227

00:58:25,299 --> 00:58:21,980

documentary this was on a PBS might have

1228

00:58:29,230 --> 00:58:25,309

been Nova pretty extraordinary but this

1229

00:58:34,170 --> 00:58:29,240

is what I did see za he has managed to

1230

00:58:37,870 --> 00:58:34,180

wiggle his way back into the antiquities

1231

00:58:39,579 --> 00:58:37,880

part of the Egyptian government and what

1232

00:58:42,579 --> 00:58:39,589

was interesting though and I'm not

1233

00:58:47,109 --> 00:58:42,589

making this up Laird when he walked out

1234

00:58:49,120 --> 00:58:47,119

a hallway or into a room they everybody

1235

00:58:53,230 --> 00:58:49,130

around they were like dropping to their

1236

00:58:57,609 --> 00:58:53,240

knees and bowing like freaking out you

1237

00:58:59,920 --> 00:58:57,619

know it's I yeah I was just his ego is

1238

00:59:02,349 --> 00:58:59,930

so out of control

1239

00:59:04,120 --> 00:59:02,359

he's stopping and starting meetings that

1240

00:59:07,480 --> 00:59:04,130

he has nothing to do with technically

1241

00:59:10,960 --> 00:59:07,490

he's not part of it anymore and and he

1242

00:59:14,049 --> 00:59:10,970

is controlling what was going on and how

1243

00:59:18,120 --> 00:59:14,059

this Mulan experiment and and testing

1244

00:59:21,490 --> 00:59:18,130

was going to occur all from outside of

1245

00:59:23,710 --> 00:59:21,500

the antiquities Department it was it was

1246

00:59:25,950 --> 00:59:23,720

crazy to watch and witness this guy is

1247

00:59:29,109 --> 00:59:25,960

is way out of control

1248

00:59:32,170 --> 00:59:29,119

well speaking of my friend john anthony

1249

00:59:35,289 --> 00:59:32,180

was again he he had respect for zowie I

1250

00:59:37,870 --> 00:59:35,299

mean he I know the two of them had had

1251

00:59:39,670 --> 00:59:37,880

their differences and fairly significant

1252

00:59:42,759 --> 00:59:39,680

differences but in the end John would

1253

00:59:44,650 --> 00:59:42,769

say you know so it's always okay if you

1254

00:59:46,509 --> 00:59:44,660

understand him and what you know what

1255

00:59:51,069 --> 00:59:46,519

where he's coming from and what he's

1256

00:59:52,539 --> 00:59:51,079

trying to accomplish so it's not a it's

1257

00:59:55,120 --> 00:59:52,549

not like a cut-and-dried issue there

1258

00:59:57,249 --> 00:59:55,130

this is a complicated man and there's a

1259

00:59:59,380 --> 00:59:57,259

lot there to understand about him well I

1260

01:00:02,870 --> 00:59:59,390

did you see that I don't want to stay on

1261

01:00:07,220 --> 01:00:02,880

on him too much here because I'm just

1262

01:00:12,769 --> 01:00:07,230

to inflame the audience but the the the

1263

01:00:17,210 --> 01:00:12,779

video of Graham Hancock speaking to

1264

01:00:19,999 --> 01:00:17,220

Hawass about gobekli tepe and how

1265

01:00:21,170 --> 01:00:20,009

important it was and and how wasps turns

1266

01:00:23,180 --> 01:00:21,180

to crab because what are you talking

1267

01:00:29,210 --> 01:00:23,190

I've never heard of this gobekli tepe

1268

01:00:31,809 --> 01:00:29,220

and it's as I do stop with that only

1269

01:00:34,069 --> 01:00:31,819

because it interferes with their dogma

1270

01:00:35,809 --> 01:00:34,079

well yes sir because the same way that

1271

01:00:39,079 --> 01:00:35,819

that individual and individual academic

1272

01:00:42,289 --> 01:00:39,089

might have and he goes so do individual

1273

01:00:45,609 --> 01:00:42,299

countries and Egypt does not want its

1274

01:00:48,710 --> 01:00:45,619

place as the premier ancient

1275

01:00:51,529 --> 01:00:48,720

civilization to be knocked out of the

1276

01:00:54,410 --> 01:00:51,539

seat that makes sense

1277

01:00:56,630 --> 01:00:54,420

it does it makes sense and this poor

1278

01:00:57,410 --> 01:00:56,640

audience is so drunk right now go back

1279

01:01:04,269 --> 01:00:57,420

into tepee

1280

01:01:07,940 --> 01:01:04,279

but okay so back to Egypt the the

1281

01:01:11,450 --> 01:01:07,950

significance of the Great Pyramid and

1282

01:01:17,599 --> 01:01:11,460

its lack of hieroglyphics of any kind

1283

01:01:21,380 --> 01:01:17,609

right except for the purported graffiti

1284

01:01:24,380 --> 01:01:21,390

let's just go with graffiti in the end

1285

01:01:27,170 --> 01:01:24,390

the upper relief chamber allegedly

1286

01:01:30,829 --> 01:01:27,180

discovered by Colonel vise and I say

1287

01:01:34,370 --> 01:01:30,839

allegedly with kindness right okay it's

1288

01:01:36,380 --> 01:01:34,380

certainly lots of lots of dispute over

1289

01:01:37,910 --> 01:01:36,390

what might have happened and and it's

1290

01:01:40,609 --> 01:01:37,920

the same kind of dispute you see

1291

01:01:42,440 --> 01:01:40,619

typically in a in a facebook discussion

1292

01:01:45,740 --> 01:01:42,450

there are lots of minutiae points of

1293

01:01:47,809 --> 01:01:45,750

view about you down to analyzing the the

1294

01:01:51,499 --> 01:01:47,819

ink that was used to do to make these

1295

01:01:53,210 --> 01:01:51,509

quarry marks and the the way the glyphs

1296

01:01:58,519 --> 01:01:53,220

wrists set out vertically or

1297

01:02:01,220 --> 01:01:58,529

horizontally and all sorts of very very

1298

01:02:05,480 --> 01:02:01,230

my new details to to question was this

1299

01:02:07,670 --> 01:02:05,490

legitimate was it not legitimate very

1300

01:02:09,559 --> 01:02:07,680

complicated questions for me the the

1301

01:02:11,930 --> 01:02:09,569

easiest perspective for Hawaii

1302

01:02:14,390 --> 01:02:11,940

we find no carved inscriptions in the

1303

01:02:15,470 --> 01:02:14,400

Great Pyramid is because it was built

1304

01:02:20,480 --> 01:02:15,480

before writing

1305

01:02:22,040 --> 01:02:20,490

since we're thing bingo bingo so then it

1306

01:02:25,010 --> 01:02:22,050

certainly was built before 3,000 BC

1307

01:02:27,980 --> 01:02:25,020

that's right and and what is wrong with

1308

01:02:30,740 --> 01:02:27,990

asking that question what is wrong with

1309

01:02:34,160 --> 01:02:30,750

that right there's nothing nothing wrong

1310

01:02:36,920 --> 01:02:34,170

with that very very tricky answers

1311

01:02:39,290 --> 01:02:36,930

questions to try to answer them well it

1312

01:02:41,270 --> 01:02:39,300

seems that if you're an Egyptologist

1313

01:02:43,580 --> 01:02:41,280

that wants to step outside the box and

1314

01:02:46,400 --> 01:02:43,590

ask these very fundamental questions

1315

01:02:50,870 --> 01:02:46,410

these aren't crazy questions they're

1316

01:02:55,370 --> 01:02:50,880

fundamental questions you you just don't

1317

01:02:57,440 --> 01:02:55,380

do it they absolutely will not and will

1318

01:03:00,440 --> 01:02:57,450

point to anything that they can to

1319

01:03:08,630 --> 01:03:00,450

suggest that including that too and

1320

01:03:11,510 --> 01:03:08,640

statue of Khafre Khufu that that is that

1321

01:03:15,400 --> 01:03:11,520

is what they have and in a little let's

1322

01:03:18,440 --> 01:03:15,410

move on I get uncomfortable with that

1323

01:03:21,740 --> 01:03:18,450

right well this is where we're shocked

1324

01:03:23,930 --> 01:03:21,750

and and Jon West's work was so pivotal

1325

01:03:25,820 --> 01:03:23,940

because they were the first ones to come

1326

01:03:32,500 --> 01:03:25,830

up with a rationale that had to be

1327

01:03:35,480 --> 01:03:32,510

addressed so yes now the lack of

1328

01:03:37,820 --> 01:03:35,490

hieroglyphics where we have anywhere in

1329

01:03:40,160 --> 01:03:37,830

saqqara anywhere that you want to go any

1330

01:03:43,820 --> 01:03:40,170

other pyramid any other complex any

1331

01:03:47,360 --> 01:03:43,830

other temple any other site is adorned

1332

01:03:51,640 --> 01:03:47,370

from top to bottom the most significant

1333

01:03:55,190 --> 01:03:51,650

site in all of the world lacks anything

1334

01:04:00,170 --> 01:03:55,200

now what what what is so hard to figure

1335

01:04:01,700 --> 01:04:00,180

out here right I mean we if if akhom was

1336

01:04:03,680 --> 01:04:01,710

here he would say let's go with the easy

1337

01:04:07,250 --> 01:04:03,690

answer the easy answer is it was built

1338

01:04:10,490 --> 01:04:07,260

before we had written language so if we

1339

01:04:12,530 --> 01:04:10,500

start to connect the dots and we can

1340

01:04:15,490 --> 01:04:12,540

almost include the Dogon in here too as

1341

01:04:19,310 --> 01:04:15,500

well but if we start to connect the dots

1342

01:04:22,100 --> 01:04:19,320

are we suggesting that it is possible

1343

01:04:25,460 --> 01:04:22,110

that the very same information and

1344

01:04:29,150 --> 01:04:25,470

cultures that built Gobekli Tepe could

1345

01:04:32,539 --> 01:04:29,160

be responsible at the same time period

1346

01:04:34,339 --> 01:04:32,549

were going back to 10,500 BC here okay

1347

01:04:39,890 --> 01:04:34,349

here's the perspective on that as far as

1348

01:04:42,799 --> 01:04:39,900

I'm concerned if we embrace the idea

1349

01:04:45,440 --> 01:04:42,809

Robert Bauval idea that the three large

1350

01:04:50,029 --> 01:04:45,450

pyramids reflect the belt stars of Orion

1351  
01:04:53,990 --> 01:04:50,039  
at 10,000 BC and that the Sphinx's gaze

1352  
01:04:55,789 --> 01:04:54,000  
is pointed towards Leo at 10,000 BC if

1353  
01:04:58,099 --> 01:04:55,799  
we're going to entertain that as being a

1354  
01:05:02,750 --> 01:04:58,109  
valid perspective then we're left with

1355  
01:05:06,410 --> 01:05:02,760  
two choices one choice is that at least

1356  
01:05:09,620 --> 01:05:06,420  
the alignments were set in the era of

1357  
01:05:12,799 --> 01:05:09,630  
10,000 BC for those for those structures

1358  
01:05:14,660 --> 01:05:12,809  
if we don't say that then we have to

1359  
01:05:17,510 --> 01:05:14,670  
imagine that thousands of years later

1360  
01:05:19,730 --> 01:05:17,520  
when the structures are built somebody

1361  
01:05:21,289 --> 01:05:19,740  
had the capability of retrospectively

1362  
01:05:23,750 --> 01:05:21,299  
calculating what the alignment should

1363  
01:05:26,359 --> 01:05:23,760

have been and I don't see any evidence

1364

01:05:29,750 --> 01:05:26,369

that anybody could so my best guess is

1365

01:05:32,230 --> 01:05:29,760

that the Sphinx and at least the

1366

01:05:34,609 --> 01:05:32,240

alignments for the pyramids are

1367

01:05:39,589 --> 01:05:34,619

contemporaneous with gobekli tepe they

1368

01:05:42,740 --> 01:05:39,599

would have to be and the the the carbon

1369

01:05:46,099 --> 01:05:42,750

dating of the materials that gobekli

1370

01:05:49,599 --> 01:05:46,109

tepe which absol have been done over and

1371

01:05:53,599 --> 01:05:49,609

over again now we can definitively say

1372

01:05:57,140 --> 01:05:53,609

10,000 BC and areas of it that are

1373

01:05:59,539 --> 01:05:57,150

actually older right even said yourself

1374

01:06:01,400 --> 01:05:59,549

it could be a thousand years it could be

1375

01:06:04,640 --> 01:06:01,410

older than that we don't we don't know

1376

01:06:06,589 --> 01:06:04,650

we haven't done the completing the

1377

01:06:08,990 --> 01:06:06,599

digging at gobekli tepe wouldn't it be

1378

01:06:10,789 --> 01:06:09,000

fantastic if it went 20,000 years

1379

01:06:12,890 --> 01:06:10,799

that was certainly because I mean John

1380

01:06:15,470 --> 01:06:12,900

Anthony west view of the Sphinx was it

1381

01:06:17,120 --> 01:06:15,480

might well go but go back okay we're

1382

01:06:18,890 --> 01:06:17,130

talking about let's that what are

1383

01:06:20,120 --> 01:06:18,900

essentially processional cycles yuga

1384

01:06:25,240 --> 01:06:20,130

cycles that's right

1385

01:06:29,180 --> 01:06:25,250

talking about 12,500 year half cycles or

1386

01:06:30,829 --> 01:06:29,190

25,000 year full cycles it's pretend in

1387

01:06:32,960 --> 01:06:30,839

his estimation it was possible that the

1388

01:06:35,930 --> 01:06:32,970

Sphinx went back another full cycle

1389

01:06:38,180 --> 01:06:35,940

possibly even 30,000 years back now

1390

01:06:42,109 --> 01:06:38,190

here's the here's the million-dollar

1391

01:06:45,920 --> 01:06:42,119

question do you think that

1392

01:06:50,900 --> 01:06:45,930

that there is evidence in possession and

1393

01:06:53,809 --> 01:06:50,910

knowledge from any aspect whether it's

1394

01:06:58,509 --> 01:06:53,819

carving literal papyrus it doesn't

1395

01:07:01,940 --> 01:06:58,519

matter that Egyptologists know that the

1396

01:07:04,160 --> 01:07:01,950

the Giza complex predates their own

1397

01:07:06,289 --> 01:07:04,170

dating but they're not going to talk

1398

01:07:12,140 --> 01:07:06,299

about it do you think that they know for

1399

01:07:14,329 --> 01:07:12,150

sure I think that that somebody in the

1400

01:07:17,059 --> 01:07:14,339

field of Egyptology I think that people

1401  
01:07:20,480 --> 01:07:17,069  
in the field of government and people no

1402  
01:07:22,190 --> 01:07:20,490  
doubt people at the Vatican know the

1403  
01:07:24,680 --> 01:07:22,200  
truth of the situation or have a much

1404  
01:07:28,430 --> 01:07:24,690  
clearer sense of what the truth is and I

1405  
01:07:30,019 --> 01:07:28,440  
think if they know that these cycles of

1406  
01:07:34,849 --> 01:07:30,029  
humanity go back farther than anybody

1407  
01:07:37,910 --> 01:07:34,859  
has admitted that they do isn't there a

1408  
01:07:41,380 --> 01:07:37,920  
benefit to that knowledge isn't there a

1409  
01:07:44,809 --> 01:07:41,390  
benefit for us to find out the truth I

1410  
01:07:48,349 --> 01:07:44,819  
mean I understand religion and I

1411  
01:07:51,740 --> 01:07:48,359  
understand the economy of Egypt and and

1412  
01:07:54,620 --> 01:07:51,750  
the need of you know keeping the money

1413  
01:07:57,019 --> 01:07:54,630

flow going I understand all of that but

1414

01:08:00,109 --> 01:07:57,029

isn't there a benefit for all of us to

1415

01:08:02,390 --> 01:08:00,119

find out our true origins well from my

1416

01:08:04,279 --> 01:08:02,400

perspective one of the key motivations

1417

01:08:06,499 --> 01:08:04,289

of whoever put the symbolic system

1418

01:08:09,109 --> 01:08:06,509

together in ancient times was because

1419

01:08:11,089 --> 01:08:09,119

they felt that it was essential for

1420

01:08:12,890 --> 01:08:11,099

Humanity to know the truth about this

1421

01:08:14,450 --> 01:08:12,900

and to preserve it down through the ages

1422

01:08:19,879 --> 01:08:14,460

somebody went to an awful lot of trouble

1423

01:08:23,899 --> 01:08:19,889

to set up symbolic techniques metaphoric

1424

01:08:25,550 --> 01:08:23,909

scented metaphors very careful ways of

1425

01:08:27,110 --> 01:08:25,560

putting myths together very careful ways

1426

01:08:29,169 --> 01:08:27,120

of putting architecture together

1427

01:08:34,939 --> 01:08:29,179

very capable careful ways representing

1428

01:08:37,610 --> 01:08:34,949

geometry and mathematics specifically so

1429

01:08:39,410 --> 01:08:37,620

that this body of knowledge would not

1430

01:08:41,059 --> 01:08:39,420

get lost down through the generations

1431

01:08:42,950 --> 01:08:41,069

and it was important to them that

1432

01:08:44,959 --> 01:08:42,960

humanity understand it and that we be

1433

01:08:47,510 --> 01:08:44,969

able to preserve it so absolutely I

1434

01:08:50,240 --> 01:08:47,520

think that there's a huge motive that

1435

01:08:53,780 --> 01:08:50,250

most of us don't really fathom what that

1436

01:08:55,160 --> 01:08:53,790

could be and my best guess is that there

1437

01:08:56,990 --> 01:08:55,170

are people on the planet who

1438

01:08:59,930 --> 01:08:57,000

who understand what that you know what

1439

01:09:03,830 --> 01:08:59,940

lies behind that if if if another

1440

01:09:06,410 --> 01:09:03,840

gobekli tepe another sight surfaces it

1441

01:09:08,720 --> 01:09:06,420

doesn't even have to be in the armenian

1442

01:09:11,000 --> 01:09:08,730

highlands it does have to be in in

1443

01:09:13,760 --> 01:09:11,010

africa what if it you know here in North

1444

01:09:18,380 --> 01:09:13,770

America for instance or South America or

1445

01:09:21,680 --> 01:09:18,390

China another site is revealed that even

1446

01:09:25,370 --> 01:09:21,690

is older than gobekli tepe but

1447

01:09:27,290 --> 01:09:25,380

definitively suggests the crazy stuff

1448

01:09:30,350 --> 01:09:27,300

that they don't want us to know right

1449

01:09:32,900 --> 01:09:30,360

some even more definitive than gobekli

1450

01:09:36,410 --> 01:09:32,910

tepe I can't imagine it going there but

1451

01:09:39,590 --> 01:09:36,420

suppose it actually happened could you

1452

01:09:42,860 --> 01:09:39,600

handle it could you could you handle the

1453

01:09:44,720 --> 01:09:42,870

knowledge of an intelligent civilization

1454

01:09:48,740 --> 01:09:44,730

that is that is fifteen thousand years

1455

01:09:50,060 --> 01:09:48,750

old yeah I think knowing knowing with a

1456

01:09:55,970 --> 01:09:50,070

perspective that I have on things I

1457

01:09:57,850 --> 01:09:55,980

think that that's almost a given in each

1458

01:10:00,290 --> 01:09:57,860

just looking at an Egyptian language

1459

01:10:03,470 --> 01:10:00,300

okay one of the questions I asked myself

1460

01:10:05,240 --> 01:10:03,480

for setting go back to Tampa was what

1461

01:10:07,370 --> 01:10:05,250

did the ancient Egyptians call that

1462

01:10:09,860 --> 01:10:07,380

region of the world well it turns out

1463

01:10:18,920 --> 01:10:09,870

the church the Egyptian term for it was

1464

01:10:20,900 --> 01:10:18,930

a word get Patek I know this is their

1465

01:10:22,400 --> 01:10:20,910

name for Cappadocia which is the region

1466

01:10:24,710 --> 01:10:22,410

would go back to the Tempe is right now

1467

01:10:27,800 --> 01:10:24,720

the symbols of the words are formulated

1468

01:10:30,890 --> 01:10:27,810

in a way and in archaic way it begins

1469

01:10:34,130 --> 01:10:30,900

with the image of a shrine and it ends

1470

01:10:37,130 --> 01:10:34,140

with a symbol of mountains this is the

1471

01:10:39,230 --> 01:10:37,140

name of a mountaintop shrine now it's

1472

01:10:41,000 --> 01:10:39,240

not the only name of a mountaintop

1473

01:10:47,090 --> 01:10:41,010

shrine that's preserved in the Egyptian

1474

01:10:49,070 --> 01:10:47,100

language there's a second name that is

1475

01:10:50,810 --> 01:10:49,080

formulated in the same way so for my

1476

01:10:52,790 --> 01:10:50,820

point of view and and the second name I

1477

01:10:54,770 --> 01:10:52,800

don't have a site to specifically

1478

01:10:57,320 --> 01:10:54,780

connect with yet but the fact that

1479

01:11:05,840 --> 01:10:57,330

there's a second name implies to me

1480

01:11:08,720 --> 01:11:05,850

there's a second site that is that true

1481

01:11:11,960 --> 01:11:08,730

that's true yeah

1482

01:11:13,760 --> 01:11:11,970

say it again for me okay that no no the

1483

01:11:18,200 --> 01:11:13,770

name the name of the region say it again

1484

01:11:20,960 --> 01:11:18,210

get pet Kai now but as I said that's

1485

01:11:23,120 --> 01:11:20,970

that's an archaic word it's written with

1486

01:11:24,830 --> 01:11:23,130

glyphs that are a match I mean they're

1487

01:11:26,960 --> 01:11:24,840

the same glyphs the Egyptians used to

1488

01:11:29,240 --> 01:11:26,970

write any word right but in ancient

1489

01:11:30,979 --> 01:11:29,250

times they put assign different phonetic

1490

01:11:32,900 --> 01:11:30,989

values to certain glyphs and they

1491

01:11:35,090 --> 01:11:32,910

formulated words in a different worried

1492

01:11:37,610 --> 01:11:35,100

way so another thing I tried to do with

1493

01:11:39,740 --> 01:11:37,620

that word get pet Kai was I asked myself

1494

01:11:41,330 --> 01:11:39,750

what would happen if you updated the

1495

01:11:45,080 --> 01:11:41,340

pronunciation of a glyphs what would it

1496

01:11:49,910 --> 01:11:45,090

read then and at what a read was he had

1497

01:11:52,100 --> 01:11:49,920

pet kha yeah now at pet Cal yeah yet as

1498

01:11:55,010 --> 01:11:52,110

a word for a sanctuary that means

1499

01:11:59,450 --> 01:11:55,020

sanctuary Pet is the name of an Egyptian

1500

01:12:03,620 --> 01:11:59,460

god of space kah is the name of an

1501

01:12:08,120 --> 01:12:03,630

Egyptian god of the embrace yah is the

1502

01:12:10,850 --> 01:12:08,130

Hebrew God of light we have the name of

1503

01:12:12,410 --> 01:12:10,860

an ancient sanctuary preserved in

1504

01:12:14,750 --> 01:12:12,420

ancient Egyptian language that looks

1505

01:12:17,570 --> 01:12:14,760

like it combines the names of three

1506

01:12:20,650 --> 01:12:17,580

Egyptian gods or three ancient gods

1507

01:12:23,930 --> 01:12:20,660

not just Egyptian it actually spans

1508

01:12:26,180 --> 01:12:23,940

Hebrew gods and Egyptian gods

1509

01:12:28,490 --> 01:12:26,190

now the second site the same thing is

1510

01:12:32,420 --> 01:12:28,500

true with if you pronounce it the

1511

01:12:36,050 --> 01:12:32,430

archaic way its gah new saw asked now

1512

01:12:37,910 --> 01:12:36,060

ganas ah is Ganesha asked is a word

1513

01:12:40,610 --> 01:12:37,920

prices which is serious

1514

01:12:43,910 --> 01:12:40,620

mm-hmm-hmm but if you modernize that the

1515

01:12:47,990 --> 01:12:43,920

term it prints pronounced hat pain ooh

1516

01:12:48,410 --> 01:12:48,000

kha let's see let's see we get this

1517

01:12:52,940 --> 01:12:48,420

right

1518

01:12:55,580 --> 01:12:52,950

yet hat

1519

01:12:58,550 --> 01:12:55,590

new head pain Oh saw ass is what it is

1520

01:13:02,000 --> 01:12:58,560

now pain ooh okay I knew that saw was an

1521

01:13:05,290 --> 01:13:02,010

ancient name for Orion it's a name of an

1522

01:13:09,290 --> 01:13:05,300

Egyptian god of knowledge asked again is

1523

01:13:11,240 --> 01:13:09,300

Isis which is serious and pain ooh is a

1524

01:13:15,560 --> 01:13:11,250

term that in India became a generic term

1525

01:13:17,960 --> 01:13:15,570

for deity in ancient Egypt pain who was

1526

01:13:20,930 --> 01:13:17,970

a word for a shrew mouse and a shrew

1527

01:13:23,360 --> 01:13:20,940

mouse was actually celebrated at two of

1528

01:13:26,060 --> 01:13:23,370

the key ancient Egyptian temple sites

1529

01:13:28,370 --> 01:13:26,070

one of them which whose name is

1530

01:13:34,130 --> 01:13:28,380

formulated by the same syllables of as

1531

01:13:37,910 --> 01:13:34,140

get peptic I is the site that the Greek

1532

01:13:39,440 --> 01:13:37,920

word for Egypt came from Egypt is called

1533

01:13:42,980 --> 01:13:39,450

Egypt because of this site where this

1534

01:13:46,100 --> 01:13:42,990

shrew mouse whose name is represented as

1535

01:13:49,760 --> 01:13:46,110

pannu was celebrated so again we have a

1536

01:13:50,900 --> 01:13:49,770

second archaic sanctuary site we can

1537

01:13:53,750 --> 01:13:50,910

tell it's the name of a sanctuary

1538

01:13:57,590 --> 01:13:53,760

because of the way the glyphs read named

1539

01:13:59,090 --> 01:13:57,600

for three gods that cross pantheon say

1540

01:14:03,680 --> 01:13:59,100

cross some some of them are Egyptian

1541

01:14:05,980 --> 01:14:03,690

some of them are Indian so it's it's a

1542

01:14:08,240 --> 01:14:05,990

really weird stuff and it implies that

1543

01:14:10,490 --> 01:14:08,250

what survived in each of these ancient

1544

01:14:12,410 --> 01:14:10,500

traditions we're all part of a larger

1545

01:14:14,300 --> 01:14:12,420

body of knowledge originally and only

1546

01:14:17,840 --> 01:14:14,310

some pieces survived in certain places

1547

01:14:20,000 --> 01:14:17,850

when I was you know really getting into

1548

01:14:23,120 --> 01:14:20,010

my studies with ancient Egypt and the

1549

01:14:27,710 --> 01:14:23,130

demigods an ancient ancient Egypt before

1550

01:14:30,890 --> 01:14:27,720

the Pharaohs and I started to I'll never

1551

01:14:32,810 --> 01:14:30,900

forget the first time that I started to

1552

01:14:36,260 --> 01:14:32,820

make the connection with the Zep tepi

1553

01:14:38,690 --> 01:14:36,270

right first time right and and gobekli

1554

01:14:40,790 --> 01:14:38,700

tepe now I don't like to say you know I

1555

01:14:44,870 --> 01:14:40,800

use the word coincidence or it's just

1556

01:14:48,340 --> 01:14:44,880

strange or it is but is there a

1557

01:14:49,850 --> 01:14:48,350

connection obviously with Tapie and

1558

01:14:53,690 --> 01:14:49,860

gobekli tepe

1559

01:14:57,899 --> 01:14:53,700

is it just phonetic or another story for

1560

01:15:02,009 --> 01:14:57,909

you the night before shock and john west

1561

01:15:03,419 --> 01:15:02,019

left to go visit gobekli tepe John

1562

01:15:05,580 --> 01:15:03,429

Anthony West held a party in this house

1563

01:15:07,469 --> 01:15:05,590

that my wife Reese and I were invited to

1564

01:15:08,609 --> 01:15:07,479

and so in preparation for that party I

1565

01:15:09,659 --> 01:15:08,619

knew that Jacques and his wife we're

1566

01:15:10,949 --> 01:15:09,669

gonna be there and some other people

1567

01:15:13,560 --> 01:15:10,959

were going to be there so in preparation

1568

01:15:15,359 --> 01:15:13,570

for the party I did some study the

1569

01:15:16,649 --> 01:15:15,369

original study that I did on they go

1570

01:15:18,719 --> 01:15:16,659

back to that beside I wanted to be able

1571

01:15:21,689 --> 01:15:18,729

to talk reasonably intelligently about

1572

01:15:23,069 --> 01:15:21,699

what site was about sure so so I asked

1573

01:15:24,359 --> 01:15:23,079

myself that question about the word

1574

01:15:27,810 --> 01:15:24,369

tepee could could there be a

1575

01:15:30,000 --> 01:15:27,820

relationship I went to the to the modern

1576

01:15:33,120 --> 01:15:30,010

Turkish language and I discovered that

1577

01:15:35,000 --> 01:15:33,130

the word tempeh has 25 separate meeting

1578

01:15:37,469 --> 01:15:35,010

meanings in the modern Turkish language

1579

01:15:39,359 --> 01:15:37,479

now if you go to the Egyptian

1580

01:15:41,729 --> 01:15:39,369

hieroglyphic dictionary that's you know

1581

01:15:43,919 --> 01:15:41,739

from 2,500 you know these are words that

1582

01:15:48,149 --> 01:15:43,929

are representative from 2500 BC or

1583

01:15:50,489 --> 01:15:48,159

earlier a dozen of those same meanings

1584

01:15:54,469 --> 01:15:50,499

are connected to words that are

1585

01:15:57,629 --> 01:15:54,479

pronounced tap or Tepe so in other words

1586

01:15:59,399 --> 01:15:57,639

we can say with confidence that when the

1587

01:16:01,169 --> 01:15:59,409

ancient Egyptians said the word tap a

1588

01:16:02,959 --> 01:16:01,179

they meant the same thing of the ancient

1589

01:16:06,120 --> 01:16:02,969

Turks meant when they said Tempe

1590

01:16:09,419 --> 01:16:06,130

it's the same word what does it mean

1591

01:16:10,739 --> 01:16:09,429

Hill Wow well I want each of these words

1592

01:16:13,049 --> 01:16:10,749

I says I said in the Turkish language

1593

01:16:15,509 --> 01:16:13,059

the word Tempe has 25 different meanings

1594

01:16:17,669 --> 01:16:15,519

so if you ask someone to to translate

1595

01:16:20,969 --> 01:16:17,679

the word gobekli tepe you can

1596

01:16:23,759 --> 01:16:20,979

potentially get you know 25 different

1597

01:16:25,500 --> 01:16:23,769

translations per each word I mean

1598

01:16:27,390 --> 01:16:25,510

Gobekli has multiple meanings and Tempe

1599

01:16:29,580 --> 01:16:27,400

has multiple meanings so you get a whole

1600

01:16:31,080 --> 01:16:29,590

slew of different interpretations of

1601

01:16:32,219 --> 01:16:31,090

what the name means based on who

1602

01:16:34,859 --> 01:16:32,229

translates it for you

1603

01:16:39,000 --> 01:16:34,869

now when you say Turkish and modern

1604

01:16:43,979 --> 01:16:39,010

Turkish Turkey wasn't you know it's a

1605

01:16:46,259 --> 01:16:43,989

600 year old country so go back late a P

1606

01:16:48,600 --> 01:16:46,269

is you know ten thousand twelve thousand

1607

01:16:51,299 --> 01:16:48,610

years old right now there's a feature of

1608

01:16:52,679 --> 01:16:51,309

language that is there are two features

1609

01:16:55,949 --> 01:16:52,689

of language that are a particular help

1610

01:17:00,060 --> 01:16:55,959

to us before the advent of writing one

1611

01:17:03,449 --> 01:17:00,070

of them is the tendency as we go back

1612

01:17:06,379 --> 01:17:03,459

further in time for greater and greater

1613

01:17:10,540 --> 01:17:06,389

commonality of language among cultures

1614

01:17:13,030 --> 01:17:10,550

this is sort of tower Babel stuff

1615

01:17:15,069 --> 01:17:13,040

the second feature of language is

1616

01:17:18,160 --> 01:17:15,079

something that linguists call linguists

1617

01:17:20,560 --> 01:17:18,170

refer to as ultraconserved words it's

1618

01:17:23,260 --> 01:17:20,570

the idea that a word that is very

1619

01:17:26,709 --> 01:17:23,270

significant tends to stay in a language

1620

01:17:28,359 --> 01:17:26,719

for very long periods of time and so all

1621

01:17:30,549 --> 01:17:28,369

of those ancient words that had to do

1622

01:17:32,470 --> 01:17:30,559

with concepts of creation you know words

1623

01:17:36,310 --> 01:17:32,480

that connect to the the concept of a

1624

01:17:38,530 --> 01:17:36,320

cubit or that you know relate to the

1625

01:17:40,270 --> 01:17:38,540

constellation Orion or things that are

1626

01:17:42,370 --> 01:17:40,280

very significant to a culture or to

1627

01:17:43,600 --> 01:17:42,380

their religious tradition the words are

1628

01:17:45,339 --> 01:17:43,610

going to tend to stay in the language

1629

01:17:49,120 --> 01:17:45,349

for very very long periods of time and

1630

01:17:51,370 --> 01:17:49,130

so that allows me to compare um words in

1631

01:17:53,109 --> 01:17:51,380

the modern Turkish dictionary to words

1632

01:17:55,629 --> 01:17:53,119

in an ancient Egyptian dictionary and

1633

01:17:57,939 --> 01:17:55,639

find lots and lots of overlap that's

1634

01:18:00,490 --> 01:17:57,949

very interesting and it just sticks out

1635

01:18:02,229 --> 01:18:00,500

like a sore thumb to me now that the

1636

01:18:04,770 --> 01:18:02,239

same thing happens with ancient China I

1637

01:18:07,720 --> 01:18:04,780

can actually demonstrate very easily

1638

01:18:09,729 --> 01:18:07,730

that the ancient Chinese hieroglyphs

1639

01:18:12,580 --> 01:18:09,739

were formulated to be on the same system

1640

01:18:14,229 --> 01:18:12,590

as ancient Egyptian hieroglyphs I can

1641

01:18:15,850 --> 01:18:14,239

demonstrate it with one word I think

1642

01:18:17,950 --> 01:18:15,860

we've talked about this before this is

1643

01:18:20,169 --> 01:18:17,960

the Egyptian word for a week like the

1644

01:18:22,450 --> 01:18:20,179

concept of days of a week it's written

1645

01:18:24,790 --> 01:18:22,460

with two glyphs the Sun glyph which is a

1646

01:18:27,520 --> 01:18:24,800

circle with a dot that can represent the

1647

01:18:30,220 --> 01:18:27,530

concept of a day and an upside-down u

1648

01:18:32,589 --> 01:18:30,230

which is the Egyptian number 10 I looked

1649

01:18:35,080 --> 01:18:32,599

at that word and I said symbolically

1650

01:18:36,729 --> 01:18:35,090

this word says 10 days and I went and I

1651

01:18:39,459 --> 01:18:36,739

did some research and discovered the

1652

01:18:41,530 --> 01:18:39,469

ancient Egyptians had a 10-day week Wow

1653

01:18:44,439 --> 01:18:41,540

the glyphs of the word explained its own

1654

01:18:46,209 --> 01:18:44,449

meaning to me so then I go to the

1655

01:18:48,339 --> 01:18:46,219

ancient Chinese language and I discover

1656

01:18:50,830 --> 01:18:48,349

their word for week was written with two

1657

01:18:53,049 --> 01:18:50,840

glyphs a Sun glyph that was originally a

1658

01:18:55,450 --> 01:18:53,059

circle with a dot and their number 10

1659

01:18:57,310 --> 01:18:55,460

and they had a 10-day week also I'm

1660

01:19:00,220 --> 01:18:57,320

looking at it right here it's the same

1661

01:19:02,500 --> 01:19:00,230

thing yeah it's absolute comparability

1662

01:19:04,060 --> 01:19:02,510

at a fundamental level for how these

1663

01:19:05,189 --> 01:19:04,070

languages were originally formulated

1664

01:19:12,370 --> 01:19:05,199

[Music]

1665

01:19:14,049 --> 01:19:12,380

it's the Wow and I drew it out I'm I'm

1666

01:19:16,629 --> 01:19:14,059

gonna show everybody in my notes here

1667

01:19:18,760 --> 01:19:16,639

right I drew it out here and then just

1668

01:19:21,100 --> 01:19:18,770

look it up ancient Chinese word for week

1669

01:19:24,310 --> 01:19:21,110

just go into that and look at the images

1670

01:19:27,340 --> 01:19:24,320

that pop up it's exactly what I drew

1671

01:19:29,110 --> 01:19:27,350

so now I said okay if one Egyptian word

1672

01:19:31,060 --> 01:19:29,120

works that way what are the chances that

1673

01:19:33,760 --> 01:19:31,070

other Egyptian words do too and what I

1674

01:19:35,740 --> 01:19:33,770

discovered is they all work that way if

1675

01:19:37,240 --> 01:19:35,750

I want to know what an Egyptian word man

1676

01:19:39,940 --> 01:19:37,250

if I want to know what the scribe meant

1677

01:19:41,650 --> 01:19:39,950

I wrote down the word I can interpret

1678

01:19:43,180 --> 01:19:41,660

the individual glyphs of the words and

1679

01:19:46,180 --> 01:19:43,190

they will tell me it flat out what they

1680

01:19:49,780 --> 01:19:46,190

meant it's it's all there it's all there

1681

01:19:52,780 --> 01:19:49,790

the dot is even in between right that is

1682

01:19:56,710 --> 01:19:52,790

trippy and I just I just drew it out in

1683

01:20:00,370 --> 01:19:56,720

Egyptian as you described it to me it's

1684

01:20:01,900 --> 01:20:00,380

right there that's a that's crazy next

1685

01:20:03,880 --> 01:20:01,910

really interesting thing is there are

1686

01:20:05,380 --> 01:20:03,890

certain Egyptian words where there's a

1687

01:20:08,020 --> 01:20:05,390

trailing glyph at the end of the word

1688

01:20:10,510 --> 01:20:08,030

that doesn't get pronounced those words

1689

01:20:12,310 --> 01:20:10,520

are there to define for us what the

1690

01:20:14,500 --> 01:20:12,320

meaning of the glyph that trailing glyph

1691

01:20:16,390 --> 01:20:14,510

is and so once you figure that out then

1692

01:20:17,980 --> 01:20:16,400

you can lay out a whole long list of

1693

01:20:20,290 --> 01:20:17,990

hundreds of Egyptian lists and what they

1694

01:20:21,850 --> 01:20:20,300

mean based on what the language tells

1695

01:20:23,860 --> 01:20:21,860

you they may not based on what we guess

1696

01:20:26,320 --> 01:20:23,870

they'd be let's take our break right

1697

01:20:27,850 --> 01:20:26,330

here got to do it this is fade to black

1698

01:20:30,550 --> 01:20:27,860

I am arrows to me Church I guess tonight

1699

01:20:33,910 --> 01:20:30,560

layered scranton we're discussing loss

1700

01:20:37,720 --> 01:20:33,920

history suppression of knowledge gobekli

1701

01:20:40,830 --> 01:20:37,730

tepe Egypt and Velikovsky we'll do it

1702

01:20:50,910 --> 01:20:40,840

all when we come back stay with us

1703

01:20:53,890 --> 01:20:50,920

[Music]

1704

01:20:59,020 --> 01:20:53,900

what a conversation tonight Laird

1705

01:21:02,920 --> 01:20:59,030

Scranton the absolute best you know and

1706

01:21:06,190 --> 01:21:02,930

this is for me for me and just like I

1707

01:21:09,310 --> 01:21:06,200

talked about in my opening rant tonight

1708

01:21:12,430 --> 01:21:09,320

on the show for me it's about discovery

1709

01:21:15,280 --> 01:21:12,440

having a conversation and for all of you

1710

01:21:18,100 --> 01:21:15,290

out there to just ride along with us and

1711

01:21:21,340 --> 01:21:18,110

it's just been amazing tonight Laird

1712

01:21:23,260 --> 01:21:21,350

great great great conversation and we're

1713

01:21:26,800 --> 01:21:23,270

talking about suppression of knowledge

1714

01:21:30,300 --> 01:21:26,810

in laws history and I don't think there

1715

01:21:34,000 --> 01:21:30,310

is anything more evident than what

1716

01:21:36,370 --> 01:21:34,010

Velikovsky had to say and and his

1717

01:21:40,720 --> 01:21:36,380

theories again going outside of the box

1718

01:21:44,350 --> 01:21:40,730

and and getting some scientific evidence

1719

01:21:47,710 --> 01:21:44,360

together and presenting it and certainly

1720

01:21:52,090 --> 01:21:47,720

he was well read and and and a

1721

01:21:54,520 --> 01:21:52,100

revelation throughout the world but he

1722

01:21:57,610 --> 01:21:54,530

he was attacked on all sides wasn't he

1723

01:22:00,760 --> 01:21:57,620

he really was he's considered it to this

1724

01:22:02,860 --> 01:22:00,770

day to be the crackpots crackpot never

1725

01:22:05,140 --> 01:22:02,870

mind the fact that most of what he

1726

01:22:08,520 --> 01:22:05,150

represented to be true has since shown

1727

01:22:13,000 --> 01:22:08,530

itself to be true as a matter of fact

1728

01:22:15,190 --> 01:22:13,010

okay we're talking about a an intensely

1729

01:22:17,890 --> 01:22:15,200

popular book that he published in 1950

1730

01:22:20,430 --> 01:22:17,900

called worlds in collision this was a

1731

01:22:23,650 --> 01:22:20,440

very radical theory based on ancient

1732

01:22:28,600 --> 01:22:23,660

references that claimed that the planet

1733

01:22:30,550 --> 01:22:28,610

Venus had to be far younger about an

1734

01:22:33,100 --> 01:22:30,560

astronomical body then anybody thought

1735

01:22:35,920 --> 01:22:33,110

it was that in fact Venus had been born

1736

01:22:41,890 --> 01:22:35,930

during the historical memory of humanity

1737

01:22:44,800 --> 01:22:41,900

and had been originally born as a cut in

1738

01:22:47,440 --> 01:22:44,810

the form of a comet that sort of wreck

1739

01:22:50,140 --> 01:22:47,450

havoc in the plane of the the orbits of

1740

01:22:51,970 --> 01:22:50,150

the planets for millennia and then

1741

01:22:53,800 --> 01:22:51,980

finally settle down into its own orbit

1742

01:22:56,490 --> 01:22:53,810

and took its place among the family of

1743

01:22:59,110 --> 01:22:56,500

planets now

1744

01:23:03,189 --> 01:22:59,120

let's stay right here for a second if

1745

01:23:06,129 --> 01:23:03,199

you are going to present something as

1746

01:23:08,529 --> 01:23:06,139

radical as this you have to you have to

1747

01:23:12,100 --> 01:23:08,539

have it backed up you just can't wing it

1748

01:23:15,100 --> 01:23:12,110

and and he presented that side of it and

1749

01:23:19,359 --> 01:23:15,110

I understand it it's not going to be

1750

01:23:23,879 --> 01:23:19,369

enough to convince anybody but but the

1751

01:23:27,910 --> 01:23:23,889

other side of it is nobody really knows

1752

01:23:32,919 --> 01:23:27,920

how earth or our moon or anything else

1753

01:23:36,009 --> 01:23:32,929

was created nobody really knows knows so

1754

01:23:40,390 --> 01:23:36,019

why not have this idea put out there

1755

01:23:42,459 --> 01:23:40,400

alongside of other scientific ideas and

1756

01:23:44,949 --> 01:23:42,469

theories about the creation of

1757

01:23:47,709 --> 01:23:44,959

everything why not why not present it

1758

01:23:49,180 --> 01:23:47,719

that way well the truth of the matter is

1759

01:23:51,370 --> 01:23:49,190

we had been talking earlier about the

1760

01:23:53,199 --> 01:23:51,380

tests satellite which is looking for

1761

01:23:57,100 --> 01:23:53,209

earth-like planets yep well if it

1762

01:23:59,589 --> 01:23:57,110

follows on the Kepler project with the

1763

01:24:01,089 --> 01:23:59,599

telescope out there they've done quite a

1764

01:24:04,359 --> 01:24:01,099

bit of research on earth-like planets

1765

01:24:06,339 --> 01:24:04,369

they found some four thousand potential

1766

01:24:09,819 --> 01:24:06,349

earth-like planets out there so far and

1767

01:24:11,859 --> 01:24:09,829

the astronomers who study those have

1768

01:24:13,660 --> 01:24:11,869

come around to a points of view on how

1769

01:24:16,359 --> 01:24:13,670

planets formed that aligns perfectly

1770

01:24:20,199 --> 01:24:16,369

with what Velikovsky says their outlook

1771

01:24:22,180 --> 01:24:20,209

I was I wrote when I wrote my book the

1772

01:24:25,930 --> 01:24:22,190

Velikovsky heresies I was in contact

1773

01:24:28,029 --> 01:24:25,940

with Geoff Marcy who at that time he was

1774

01:24:30,549 --> 01:24:28,039

Berkeley's head of the search for

1775

01:24:33,009 --> 01:24:30,559

earth-like planets you know the capsule

1776

01:24:35,620 --> 01:24:33,019

project and I would he would graciously

1777

01:24:37,029 --> 01:24:35,630

allow me to send him questions and he

1778

01:24:38,890 --> 01:24:37,039

would answer sort of under the table it

1779

01:24:40,689 --> 01:24:38,900

could be a make sure I was on the right

1780

01:24:45,339 --> 01:24:40,699

track in terms of what I was I was

1781

01:24:47,379 --> 01:24:45,349

looking for the official viewpoint the

1782

01:24:50,620 --> 01:24:47,389

adopted viewpoint of these EXO solar

1783

01:24:52,629 --> 01:24:50,630

system astronomers is that gas giant

1784

01:24:55,540 --> 01:24:52,639

planets form in the first 10 million

1785

01:24:57,910 --> 01:24:55,550

years of a star's life and that the

1786

01:24:59,890 --> 01:24:57,920

rocky planets form in the next 10

1787

01:25:00,489 --> 01:24:59,900

million years largely as a result of

1788

01:25:03,790 --> 01:25:00,499

collisions

1789

01:25:06,819 --> 01:25:03,800

well Velikovsky said the Venus formed as

1790

01:25:10,120 --> 01:25:06,829

a result of a large astronomical body a

1791

01:25:12,310 --> 01:25:10,130

planet that size body 10 sizes a 10

1792

01:25:15,610 --> 01:25:12,320

times the size of the earth crashing

1793

01:25:17,920 --> 01:25:15,620

into Jupiter so

1794

01:25:20,200 --> 01:25:17,930

if we say that the rocky planets form as

1795

01:25:21,880 --> 01:25:20,210

a result of collisions there is no upper

1796

01:25:23,410 --> 01:25:21,890

limit on when that kid to her that could

1797

01:25:30,640 --> 01:25:23,420

happen tomorrow if the right

1798

01:25:32,500 --> 01:25:30,650

circumstances came about so because of

1799

01:25:34,800 --> 01:25:32,510

the study of these EXO solar systems and

1800

01:25:37,210 --> 01:25:34,810

now is the situation where the two

1801

01:25:38,680 --> 01:25:37,220

working theories we have for how planets

1802

01:25:40,420 --> 01:25:38,690

formed in our solar system no longer

1803

01:25:42,190 --> 01:25:40,430

hold water their arc on their

1804

01:25:45,910 --> 01:25:42,200

contradicted finally contradicted by

1805

01:25:49,030 --> 01:25:45,920

what we see in the EXO solar systems so

1806

01:25:51,690 --> 01:25:49,040

we're really without an official working

1807

01:25:54,010 --> 01:25:51,700

theory and the one that the EXO solar

1808

01:25:55,630 --> 01:25:54,020

astronomers have is really in line with

1809

01:25:58,210 --> 01:25:55,640

what Velikovsky says although nobody

1810

01:26:02,340 --> 01:25:58,220

will admit it what kind of evidence do

1811

01:26:06,100 --> 01:26:02,350

we have that backs up this from ancient

1812

01:26:08,500 --> 01:26:06,110

astronomers in the past that were making

1813

01:26:11,560 --> 01:26:08,510

notes of what was happening up in the

1814

01:26:14,080 --> 01:26:11,570

skies well the earliest ok Velikovsky

1815

01:26:17,470 --> 01:26:14,090

studied did his research at Columbia

1816

01:26:20,080 --> 01:26:17,480

University Library where original

1817

01:26:21,220 --> 01:26:20,090

papyruses and ancient texts of all sorts

1818

01:26:23,530 --> 01:26:21,230

from all sorts of different cultures

1819

01:26:25,480 --> 01:26:23,540

around the world were housed along with

1820

01:26:29,140 --> 01:26:25,490

experts who were capable of interpreting

1821

01:26:33,100 --> 01:26:29,150

them and what galovski discovered was

1822

01:26:35,980 --> 01:26:33,110

that in culture after culture originally

1823

01:26:38,560 --> 01:26:35,990

Venus was identified as a comment and

1824

01:26:39,760 --> 01:26:38,570

there was a name assigned to to that

1825

01:26:41,710 --> 01:26:39,770

comment that might be different from

1826

01:26:43,570 --> 01:26:41,720

culture to culture but whatever name

1827

01:26:45,430 --> 01:26:43,580

they assigned to that come up was the

1828

01:26:48,610 --> 01:26:45,440

same name that they eventually assigned

1829

01:26:51,220 --> 01:26:48,620

to the planet Venus so the word Typhon

1830

01:26:53,710 --> 01:26:51,230

was originally the name of a the world

1831

01:26:56,290 --> 01:26:53,720

that our word typhoon comes from it was

1832

01:26:58,440 --> 01:26:56,300

originally the name of a comet and these

1833

01:27:01,950 --> 01:26:58,450

names also typically tie to cataclysmic

1834

01:27:05,560 --> 01:27:01,960

events on the earth the way typhoon does

1835

01:27:10,390 --> 01:27:05,570

so right so a villa cops key was seeing

1836

01:27:14,200 --> 01:27:10,400

was evidence of global disruption during

1837

01:27:20,100 --> 01:27:14,210

the era when when venus was a comet not

1838

01:27:25,480 --> 01:27:20,110

a plan and what about translations of

1839

01:27:29,359 --> 01:27:25,490

sense Velikovsky of ancient texts does

1840

01:27:31,609 --> 01:27:29,369

this corroborate what he was presenting

1841

01:27:33,310 --> 01:27:31,619

one of the big corroboration for what

1842

01:27:37,339 --> 01:27:33,320

benevelon

1843

01:27:39,560 --> 01:27:37,349

that ancient cultures became obsessed

1844

01:27:42,080 --> 01:27:39,570

with Venus for reasons that don't make

1845

01:27:44,450 --> 01:27:42,090

sense if it wasn't menacing us in some

1846

01:27:46,490 --> 01:27:44,460

way in China we were talking about

1847

01:27:49,580 --> 01:27:46,500

ancient language the earliest right

1848

01:27:52,370 --> 01:27:49,590

system of writing in China or is what's

1849

01:27:54,890 --> 01:27:52,380

called the Oracle bone texts these are

1850

01:27:59,680 --> 01:27:54,900

characters that were carved into shin

1851

01:28:02,510 --> 01:27:59,690

bones and thigh bones of animals and

1852

01:28:04,459 --> 01:28:02,520

their purpose the language that the

1853

01:28:06,620 --> 01:28:04,469

working theory of linguist is that this

1854

01:28:10,459 --> 01:28:06,630

language was specifically developed to

1855

01:28:13,910 --> 01:28:10,469

track the motions of Venus so as we look

1856

01:28:16,520 --> 01:28:13,920

at the various cultures who are keeping

1857

01:28:19,069 --> 01:28:16,530

these obsessive tables of where Venus

1858

01:28:20,720 --> 01:28:19,079

was how long it was visible and how long

1859

01:28:22,669 --> 01:28:20,730

it was not visible they were they were

1860

01:28:24,890 --> 01:28:22,679

looking for anything unusual in the

1861

01:28:27,379 --> 01:28:24,900

movements of me that's because it was as

1862

01:28:30,439 --> 01:28:27,389

if there was some some urgent dependency

1863

01:28:33,020 --> 01:28:30,449

on knowing where Venus was you look at

1864

01:28:34,700 --> 01:28:33,030

these ancient tables which if Venus had

1865

01:28:37,850 --> 01:28:34,710

always been a planet should be like

1866

01:28:39,649 --> 01:28:37,860

clockwork stable yeah astronomy says

1867

01:28:42,560 --> 01:28:39,659

that the motions of the planets and the

1868

01:28:44,870 --> 01:28:42,570

stars are our regular so we should be

1869

01:28:46,069 --> 01:28:44,880

able to take these tables and make sense

1870

01:28:48,919 --> 01:28:46,079

of them in terms of what we see today

1871

01:28:50,540 --> 01:28:48,929

with Venus it turns out we can't make

1872

01:28:52,939 --> 01:28:50,550

sense of any of the tables from any

1873

01:28:55,580 --> 01:28:52,949

culture they don't tie out without major

1874

01:28:59,209 --> 01:28:55,590

fudge fudge factors and the reason for

1875

01:29:01,819 --> 01:28:59,219

that is because Venus and its orbit

1876

01:29:05,720 --> 01:29:01,829

wasn't stabilized yet in fact our solar

1877

01:29:08,689 --> 01:29:05,730

system was in flux well yes in fact in

1878

01:29:12,530 --> 01:29:08,699

Velikovsky's view Venus made a direct

1879

01:29:14,390 --> 01:29:12,540

impact on Mars which is an outlook that

1880

01:29:16,760 --> 01:29:14,400

is actually supported by studies of

1881

01:29:20,169 --> 01:29:16,770

damaged Mars as crust that it was hit by

1882

01:29:23,240 --> 01:29:20,179

a planet-sized body sometime in the past

1883

01:29:25,100 --> 01:29:23,250

his outlook is that both Venus and Mars

1884

01:29:27,200 --> 01:29:25,110

ended up making close approaches to the

1885

01:29:29,299 --> 01:29:27,210

earth about the time that every culture

1886

01:29:32,899 --> 01:29:29,309

on the planet changed from a 360 day

1887

01:29:34,339 --> 01:29:32,909

year to a 365 day year there are all

1888

01:29:36,770 --> 01:29:34,349

sorts of things that support

1889

01:29:41,089 --> 01:29:36,780

Velikovsky's view what I did with my

1890

01:29:42,620 --> 01:29:41,099

book was relying on modern sources that

1891

01:29:45,650 --> 01:29:42,630

Velikovsky didn't have access

1892

01:29:48,710 --> 01:29:45,660

I went through and examined each of the

1893

01:29:52,250 --> 01:29:48,720

major aspects of his scenario for The

1894

01:29:53,840 --> 01:29:52,260

Birth of Venus looking for any fact that

1895

01:29:55,040 --> 01:29:53,850

would tip the controversy one way or the

1896

01:29:57,110 --> 01:29:55,050

other I didn't care whether he was right

1897

01:29:58,310 --> 01:29:57,120

or whether it was wrong sure we ought to

1898

01:30:01,400 --> 01:29:58,320

be able to point to something that

1899

01:30:03,530 --> 01:30:01,410

solves this and what I discovered was

1900

01:30:05,450 --> 01:30:03,540

that at every stage of the controversy

1901

01:30:07,910 --> 01:30:05,460

there were a half a dozen considerations

1902

01:30:11,150 --> 01:30:07,920

than if Velikovsky's right just

1903

01:30:12,850 --> 01:30:11,160

evaporate and if he's wrong the

1904

01:30:15,020 --> 01:30:12,860

astronomers have to come up with some

1905

01:30:17,990 --> 01:30:15,030

extraordinary explanation for why this

1906

01:30:20,780 --> 01:30:18,000

thing was the way that it was and what

1907

01:30:24,820 --> 01:30:20,790

what dates are we looking at here I mean

1908

01:30:28,340 --> 01:30:24,830

there's a couple BC what are those eight

1909

01:30:30,260 --> 01:30:28,350

well the point at which Velikovsky says

1910

01:30:33,800 --> 01:30:30,270

Venus made a close approach to the earth

1911

01:30:37,100 --> 01:30:33,810

was around 1500 BC this coincides with a

1912

01:30:41,300 --> 01:30:37,110

major volcanic period when the volcano

1913

01:30:43,220 --> 01:30:41,310

of Thera erupted and is credited with

1914

01:30:47,210 --> 01:30:43,230

having destroyed the Minoan Empire and

1915

01:30:49,160 --> 01:30:47,220

having actually defined that the

1916

01:30:52,480 --> 01:30:49,170

boundary between the old king and the

1917

01:30:55,520 --> 01:30:52,490

and the Middle Kingdom in ancient Egypt

1918

01:30:57,800 --> 01:30:55,530

so 1500 BC is one of those critical

1919

01:31:01,520 --> 01:30:57,810

points Venus would have to have been

1920

01:31:03,980 --> 01:31:01,530

born in IRA's prior to that but again we

1921

01:31:06,440 --> 01:31:03,990

can't get past further than 3,000 BC

1922

01:31:09,820 --> 01:31:06,450

with a written language to to be able to

1923

01:31:13,580 --> 01:31:09,830

reference things but sometime within the

1924

01:31:16,520 --> 01:31:13,590

historical memory of humanity Venus

1925

01:31:20,570 --> 01:31:16,530

looks like it was born Val another

1926

01:31:21,980 --> 01:31:20,580

critical juncture around 709 BC right

1927

01:31:24,100 --> 01:31:21,990

right let's stay right there for a

1928

01:31:28,850 --> 01:31:24,110

second

1929

01:31:30,950 --> 01:31:28,860

1500 BC is we can call that ancient oak

1930

01:31:33,350 --> 01:31:30,960

our a 1500 BC but it's not ancient

1931

01:31:37,730 --> 01:31:33,360

ancient that's what we're talking about

1932

01:31:42,680 --> 01:31:37,740

modern memories here that's closer

1933

01:31:46,210 --> 01:31:42,690

that's 500 years closer to biblical

1934

01:31:51,500 --> 01:31:46,220

times than we are yeah yeah yeah exactly

1935

01:31:56,360 --> 01:31:51,510

so if that is the case what cultures

1936

01:31:59,600 --> 01:31:56,370

around the world at 1500 BC made note of

1937

01:32:03,350 --> 01:31:59,610

this astronomical event about a new star

1938

01:32:05,630 --> 01:32:03,360

or planet appearing in the sky every one

1939

01:32:08,030 --> 01:32:05,640

of them that word that we know was

1940

01:32:12,620 --> 01:32:08,040

conducting astronomy was concerned about

1941

01:32:14,300 --> 01:32:12,630

it every one of them inexplicably

1942

01:32:17,450 --> 01:32:14,310

doesn't class Venus among the planets

1943

01:32:19,190 --> 01:32:17,460

right classes that with the Sun and the

1944

01:32:21,560 --> 01:32:19,200

moon they say they can they describe

1945

01:32:24,410 --> 01:32:21,570

being able to see Venus move across the

1946

01:32:27,290 --> 01:32:24,420

sky during a daytime was this was this

1947

01:32:30,290 --> 01:32:27,300

mainly Asia are we talking about like

1948

01:32:32,840 --> 01:32:30,300

China India we're talking South America

1949

01:32:38,630 --> 01:32:32,850

we're talking China we have synchronized

1950

01:32:40,880 --> 01:32:38,640

records from Korea and China that at one

1951

01:32:42,530 --> 01:32:40,890

point there's a supernova that they know

1952

01:32:45,500 --> 01:32:42,540

happened on a particular date and it's

1953

01:32:48,170 --> 01:32:45,510

recorded synchronously in China and in

1954

01:32:50,420 --> 01:32:48,180

Korea where the astronomers in both

1955

01:32:53,450 --> 01:32:50,430

locations describe the supernova as

1956

01:32:56,900 --> 01:32:53,460

looking when supernova was bright with

1957

01:33:01,040 --> 01:32:56,910

rays extending from from the sides of it

1958

01:33:06,160 --> 01:33:01,050

like Venus what happened that this is

1959

01:33:10,610 --> 01:33:06,170

just great stuff let's go to a 709 ok

1960

01:33:12,320 --> 01:33:10,620

709 BC is a huge juncture because there

1961

01:33:14,210 --> 01:33:12,330

are major changes that happen that

1962

01:33:16,130 --> 01:33:14,220

affect affect our ability to do things

1963

01:33:18,740 --> 01:33:16,140

you were talking about using star

1964

01:33:19,790 --> 01:33:18,750

software to track the constellations

1965

01:33:23,300 --> 01:33:19,800

back mm-hmm

1966

01:33:25,820 --> 01:33:23,310

well those calculations don't work

1967

01:33:28,940 --> 01:33:25,830

across the 709 BC bound boundary without

1968

01:33:32,630 --> 01:33:28,950

fledge factors how so

1969

01:33:36,260 --> 01:33:32,640

every total eclipse of the Sun that has

1970

01:33:39,140 --> 01:33:36,270

occurred since 709 BC has been confirmed

1971

01:33:41,000 --> 01:33:39,150

through mathematics to the location and

1972

01:33:44,480 --> 01:33:41,010

the date when it occurred but simply

1973

01:33:45,770 --> 01:33:44,490

confirm that's right not a single total

1974

01:33:49,610 --> 01:33:45,780

eclipse of the Sun that happened before

1975

01:33:52,160 --> 01:33:49,620

709 BC in any culture that can be

1976

01:33:53,290 --> 01:33:52,170

confirmed or has been confirmed now how

1977

01:33:56,840 --> 01:33:53,300

would that be possible

1978

01:33:59,330 --> 01:33:56,850

well that's only okay if you imagine

1979

01:34:01,850 --> 01:33:59,340

that eclipse has happened like clockwork

1980

01:34:04,700 --> 01:34:01,860

this is based on the the relationship of

1981

01:34:07,970 --> 01:34:04,710

the movements of the Sun the moon and

1982

01:34:10,140 --> 01:34:07,980

the earth that as they work as clockwork

1983

01:34:12,930 --> 01:34:10,150

on a regular basis the

1984

01:34:14,610 --> 01:34:12,940

moon stands between our perspective of

1985

01:34:17,669 --> 01:34:14,620

the Sun between us in our perspective of

1986

01:34:20,520 --> 01:34:17,679

the Sun and at regular intervals yes we

1987

01:34:23,220 --> 01:34:20,530

can calculate that the only thing that

1988

01:34:27,630 --> 01:34:23,230

potentially can affect that is a change

1989

01:34:30,899 --> 01:34:27,640

in the motions of those bodies if the

1990

01:34:34,500 --> 01:34:30,909

how many times a year do we have a total

1991

01:34:36,390 --> 01:34:34,510

eclipse somewhere on planet Earth that I

1992

01:34:38,280 --> 01:34:36,400

can't tell you off the off the top of my

1993

01:34:41,520 --> 01:34:38,290

head I know that in ancient times they

1994

01:34:43,380 --> 01:34:41,530

have 40 in China alone total eclipses of

1995

01:34:46,610 --> 01:34:43,390

the Sun that happened in China before

1996

01:34:47,790 --> 01:34:46,620

709 BC that were reported by reliable

1997

01:34:54,209 --> 01:34:47,800

observers

1998

01:34:56,040 --> 01:34:54,219

reliable enough that all of our

1999

01:34:58,649 --> 01:34:56,050

timelines of history are based on the

2000

01:35:00,570 --> 01:34:58,659

observation what the historians say this

2001

01:35:03,630 --> 01:35:00,580

this is absolutely reliable statement

2002

01:35:05,820 --> 01:35:03,640

the astronomers are fudge again saying

2003

01:35:08,520 --> 01:35:05,830

well there's got to be something out of

2004

01:35:09,740 --> 01:35:08,530

a line here that the guy must not have

2005

01:35:12,390 --> 01:35:09,750

told us really what the truth was

2006

01:35:14,850 --> 01:35:12,400

because we can't calculate the Eclipse

2007

01:35:17,850 --> 01:35:14,860

based on what he said yeah and it's my

2008

01:35:21,090 --> 01:35:17,860

memory and I could be wrong here don't

2009

01:35:24,120 --> 01:35:21,100

you just save your email everybody but I

2010

01:35:27,240 --> 01:35:24,130

think we have a total eclipse somewhere

2011

01:35:28,979 --> 01:35:27,250

on planet Earth once a year right I

2012

01:35:32,100 --> 01:35:28,989

think that I think that's what it

2013

01:35:34,890 --> 01:35:32,110

equates to well I I know that they say

2014

01:35:36,750 --> 01:35:34,900

that somewhere in the world is a woman

2015

01:35:41,689 --> 01:35:36,760

having a baby every minute and we need

2016

01:35:46,970 --> 01:35:41,699

to find that woman and stop her that's

2017

01:35:51,360 --> 01:35:46,980

right if we if we look at it that way

2018

01:35:54,510 --> 01:35:51,370

once a year twice every three years and

2019

01:35:57,510 --> 01:35:54,520

and you go back throughout time through

2020

01:36:00,090 --> 01:35:57,520

millennia we are talking about a large

2021

01:36:03,120 --> 01:36:00,100

number of eclipses that happen over

2022

01:36:05,100 --> 01:36:03,130

populated areas and when that happens

2023

01:36:08,250 --> 01:36:05,110

I've seen a total eclipse and it's

2024

01:36:11,189 --> 01:36:08,260

pretty crazy to witness and and what

2025

01:36:12,990 --> 01:36:11,199

happens for those minutes during the

2026

01:36:15,030 --> 01:36:13,000

Eclipse it's a crazy have you gone

2027

01:36:16,950 --> 01:36:15,040

through a total eclipse yes I've been

2028

01:36:17,939 --> 01:36:16,960

through a couple actually it is crazy

2029

01:36:22,490 --> 01:36:17,949

it's crazy

2030

01:36:24,860 --> 01:36:22,500

I can't even explain how strange it is

2031

01:36:27,320 --> 01:36:24,870

to go through but anyway if you're in a

2032

01:36:30,710 --> 01:36:27,330

culture somewhere on this planet from

2033

01:36:35,030 --> 01:36:30,720

from now from today going back and you

2034

01:36:40,250 --> 01:36:35,040

witness a total eclipse that is an event

2035

01:36:42,020 --> 01:36:40,260

that is an event that is noted to give

2036

01:36:43,310 --> 01:36:42,030

you some perspective on how what the

2037

01:36:45,830 --> 01:36:43,320

kind of crazy thing that's happening

2038

01:36:48,140 --> 01:36:45,840

during that during say a total eclipse

2039

01:36:49,850 --> 01:36:48,150

of the Sun I don't know if you've ever

2040

01:36:55,570 --> 01:36:49,860

ever interviewed a woman named Maria

2041

01:36:58,490 --> 01:36:55,580

Wheatley from England she works with

2042

01:37:00,590 --> 01:36:58,500

energy of megalithic sites and she she

2043

01:37:05,330 --> 01:37:00,600

straddles the scientific field as well

2044

01:37:08,570 --> 01:37:05,340

as the the more fringe fields that I'm

2045

01:37:10,370 --> 01:37:08,580

connected with she's been involved in

2046

01:37:11,930 --> 01:37:10,380

scientific studies of the energies that

2047

01:37:13,880 --> 01:37:11,940

come off of these megalithic stones at

2048

01:37:15,950 --> 01:37:13,890

places like a brewery and one of the

2049

01:37:18,230 --> 01:37:15,960

things they measured was what happens to

2050

01:37:20,900 --> 01:37:18,240

their certain energies associated with

2051  
01:37:22,790 --> 01:37:20,910  
moon and other energies associated with

2052  
01:37:24,020 --> 01:37:22,800  
the Sun that are sort of considered

2053  
01:37:26,720 --> 01:37:24,030  
opposites to each other

2054  
01:37:30,530 --> 01:37:26,730  
she says that during a total eclipse

2055  
01:37:32,840 --> 01:37:30,540  
those cancel each other out that they're

2056  
01:37:35,360 --> 01:37:32,850  
there instrumentation rig registers that

2057  
01:37:36,550 --> 01:37:35,370  
the energy drops to zero during the

2058  
01:37:40,550 --> 01:37:36,560  
total eclipse

2059  
01:37:45,830 --> 01:37:40,560  
like I can I can see that i meanwe my

2060  
01:37:48,340 --> 01:37:45,840  
what what I noted from my total eclipse

2061  
01:37:54,500 --> 01:37:48,350  
thing which was two years ago was that

2062  
01:37:58,010 --> 01:37:54,510  
everything went to like sepia tone right

2063  
01:38:00,740 --> 01:37:58,020

it was this crazy disco everything

2064

01:38:02,840 --> 01:38:00,750

lacked color right that was that was the

2065

01:38:05,570 --> 01:38:02,850

first thing and it was everything right

2066

01:38:08,360 --> 01:38:05,580

it was weird to go through that but the

2067

01:38:12,110 --> 01:38:08,370

the second thing was the sudden

2068

01:38:14,630 --> 01:38:12,120

temperature drop right because we were

2069

01:38:17,510 --> 01:38:14,640

in a hundred degrees situation ninety

2070

01:38:20,690 --> 01:38:17,520

degrees and then suddenly it was like 60

2071

01:38:22,490 --> 01:38:20,700

and I'm not exaggerating you could feel

2072

01:38:23,450 --> 01:38:22,500

it got cold right but this is

2073

01:38:24,980 --> 01:38:23,460

interesting because it brings that

2074

01:38:27,230 --> 01:38:24,990

brings us back to we were talking about

2075

01:38:29,330 --> 01:38:27,240

how they find earth-like planets the way

2076

01:38:31,970 --> 01:38:29,340

they find them is that they way they

2077

01:38:34,920 --> 01:38:31,980

watch that a light energy that's coming

2078

01:38:37,020 --> 01:38:34,930

towards the the telescope and

2079

01:38:39,780 --> 01:38:37,030

and the planet planet passes between us

2080

01:38:41,820 --> 01:38:39,790

in the Sun the energy level drops the

2081

01:38:45,420 --> 01:38:41,830

same way you're saying it drops during

2082

01:38:50,720 --> 01:38:45,430

an eclipse yeah and the third thing that

2083

01:38:56,130 --> 01:38:50,730

happened was the silence right suddenly

2084

01:38:58,740 --> 01:38:56,140

nothing the energy went to zero you know

2085

01:39:02,690 --> 01:38:58,750

it's weird when you hear all of nature

2086

01:39:07,950 --> 01:39:02,700

suddenly just go mum yep and it was like

2087

01:39:14,100 --> 01:39:07,960

for ten minutes this surreal sepia-toned

2088

01:39:16,080 --> 01:39:14,110

cold silent netherworld right so if I'm

2089

01:39:21,240 --> 01:39:16,090

in an ancient culture and I go through

2090

01:39:24,090 --> 01:39:21,250

that I take note that's right so so

2091

01:39:25,650 --> 01:39:24,100

getting back to the 7 or 9 BC you have

2092

01:39:28,440 --> 01:39:25,660

all sorts of weird things happen at that

2093

01:39:31,140 --> 01:39:28,450

boundary first of all we can no longer

2094

01:39:33,060 --> 01:39:31,150

calculate those solar eclipses which are

2095

01:39:35,220 --> 01:39:33,070

those are our anchor points for

2096

01:39:38,190 --> 01:39:35,230

astronomy if we don't know if we can't

2097

01:39:41,190 --> 01:39:38,200

say definitively what date and what

2098

01:39:44,040 --> 01:39:41,200

place a solar eclipse happened we have

2099

01:39:45,510 --> 01:39:44,050

no idea we have no basis of to make an

2100

01:39:48,420 --> 01:39:45,520

argument where the stars were in

2101  
01:39:53,330 --> 01:39:48,430  
relation to us and you lose calendar you

2102  
01:39:57,440 --> 01:39:53,340  
also lose dating right that's right and

2103  
01:39:59,550 --> 01:39:57,450  
what that means is that anything any

2104  
01:40:01,560 --> 01:39:59,560  
researcher who's making an argument for

2105  
01:40:04,800 --> 01:40:01,570  
alignments to the Stars based on

2106  
01:40:08,010 --> 01:40:04,810  
calculations with software prior to 709

2107  
01:40:09,980 --> 01:40:08,020  
BC to a certain extent is talking

2108  
01:40:12,540 --> 01:40:09,990  
through their hat because we have no

2109  
01:40:17,940 --> 01:40:12,550  
definite knowledge of where the stars

2110  
01:40:20,850 --> 01:40:17,950  
were in relation to us then so how if if

2111  
01:40:22,500 --> 01:40:20,860  
all of this is the case and I would say

2112  
01:40:24,830 --> 01:40:22,510  
that the historical record is the

2113  
01:40:27,390 --> 01:40:24,840

historical record and then we go back to

2114

01:40:28,350 --> 01:40:27,400

Velikovsky where now we have the

2115

01:40:30,210 --> 01:40:28,360

cross-checking

2116

01:40:34,010 --> 01:40:30,220

right because that's what you need you

2117

01:40:36,600 --> 01:40:34,020

need data and the data now supports this

2118

01:40:40,860 --> 01:40:36,610

where does that leave his legacy how

2119

01:40:42,840 --> 01:40:40,870

accurate was he well almost weekly a new

2120

01:40:44,970 --> 01:40:42,850

scientific discovery turns up or is

2121

01:40:47,390 --> 01:40:44,980

announced that supports him there was

2122

01:40:49,150 --> 01:40:47,400

one this week it was actually a

2123

01:40:51,520 --> 01:40:49,160

scientific finding that

2124

01:40:53,380 --> 01:40:51,530

Pizza study that that came out they

2125

01:40:55,090 --> 01:40:53,390

didn't say it repeats it but I know it

2126  
01:40:57,700 --> 01:40:55,100  
repeats findings that were made by a

2127  
01:41:01,540 --> 01:40:57,710  
Chinese group back in the early 2000s

2128  
01:41:03,490 --> 01:41:01,550  
the announcement was made that they've

2129  
01:41:05,980 --> 01:41:03,500  
concluded that Jupiter was struck by a

2130  
01:41:08,110 --> 01:41:05,990  
large body and that explains why the

2131  
01:41:10,210 --> 01:41:08,120  
core is half the size it should be and

2132  
01:41:13,030 --> 01:41:10,220  
twice as hot as it should be that's the

2133  
01:41:14,890 --> 01:41:13,040  
kind of energetic event that Carl Sagan

2134  
01:41:18,100 --> 01:41:14,900  
said would have had to have happened to

2135  
01:41:19,810 --> 01:41:18,110  
birth Venus from Jupiter that's one of

2136  
01:41:21,520 --> 01:41:19,820  
the arguments he used against Velikovsky

2137  
01:41:23,770 --> 01:41:21,530  
was that hey you would have had to have

2138  
01:41:25,690 --> 01:41:23,780

large portions of Jupiter vaporized and

2139

01:41:29,320 --> 01:41:25,700

they would still be intensely hot today

2140

01:41:32,050 --> 01:41:29,330

if that happened now do you think that

2141

01:41:36,190 --> 01:41:32,060

there is an astrophysicist or an

2142

01:41:40,350 --> 01:41:36,200

astronomer or a cosmologists that is you

2143

01:41:45,850 --> 01:41:40,360

know is going to be Robert Schoch --is--

2144

01:41:48,250 --> 01:41:45,860

right that is willing to put a tenure

2145

01:41:49,420 --> 01:41:48,260

and the reputation on the line and come

2146

01:41:51,730 --> 01:41:49,430

out and say hey there there may be

2147

01:41:52,930 --> 01:41:51,740

something to Velikovsky and we really

2148

01:41:57,490 --> 01:41:52,940

need to go back and take another look

2149

01:42:01,210 --> 01:41:57,500

that Venus may only be 2500 years old

2150

01:42:03,730 --> 01:42:01,220

no that is professional suicide for an

2151  
01:42:06,100 --> 01:42:03,740  
astronomer it would be wouldn't it yeah

2152  
01:42:07,720 --> 01:42:06,110  
and so I don't honestly believe there's

2153  
01:42:11,290 --> 01:42:07,730  
gonna be anybody who does that even

2154  
01:42:14,260 --> 01:42:11,300  
though the looks more closely look at it

2155  
01:42:16,660 --> 01:42:14,270  
the more every single finding does that

2156  
01:42:19,150 --> 01:42:16,670  
supports Velikovsky even to the point

2157  
01:42:20,830 --> 01:42:19,160  
that these days when they announce those

2158  
01:42:22,990 --> 01:42:20,840  
new findings that could support him

2159  
01:42:27,070 --> 01:42:23,000  
they're usually announced hand-in-hand

2160  
01:42:28,780 --> 01:42:27,080  
with a second announcement that whose

2161  
01:42:32,860 --> 01:42:28,790  
effect is to distance that first one

2162  
01:42:35,140 --> 01:42:32,870  
from Velikovsky and I'll give you an

2163  
01:42:36,490 --> 01:42:35,150

example on the Velikovsky had said that

2164

01:42:38,710 --> 01:42:36,500

when we got to Venus we would discover

2165

01:42:40,780 --> 01:42:38,720

that because it's young its surface was

2166

01:42:42,730 --> 01:42:40,790

very pristine compared to what we expect

2167

01:42:46,270 --> 01:42:42,740

of an a very old planet it wouldn't have

2168

01:42:49,690 --> 01:42:46,280

all the cratered the pockmarked pockmark

2169

01:42:51,880 --> 01:42:49,700

crater impacts on it well sure enough we

2170

01:42:54,280 --> 01:42:51,890

got the to Venus discovered and had a

2171

01:42:56,290 --> 01:42:54,290

very pristine serviced surface and the

2172

01:43:00,340 --> 01:42:56,300

astronomers said well clearly what

2173

01:43:02,800 --> 01:43:00,350

happened here was that geology that we

2174

01:43:04,510 --> 01:43:02,810

don't understand glowed somehow globally

2175

01:43:08,950 --> 01:43:04,520

surface Venus in the last million years

2176

01:43:11,670 --> 01:43:08,960

yeah yeah yeah plate tectonics and so my

2177

01:43:14,590 --> 01:43:11,680

outlook is you're really gonna prefer

2178

01:43:16,300 --> 01:43:14,600

relying on geology that we have no

2179

01:43:19,720 --> 01:43:16,310

theoretical basis for over what

2180

01:43:21,730 --> 01:43:19,730

milligauss season now I know I want the

2181

01:43:23,830 --> 01:43:21,740

audience to know that Laird is with this

2182

01:43:27,370 --> 01:43:23,840

live from New York he's on the East

2183

01:43:30,250 --> 01:43:27,380

Coast but I'm not ready Laird to stop

2184

01:43:34,630 --> 01:43:30,260

this conversation so can I get you to

2185

01:43:38,110 --> 01:43:34,640

hang on because when we come back you

2186

01:43:39,400 --> 01:43:38,120

just you spoke about Tess and you just

2187

01:43:44,200 --> 01:43:39,410

went to a conference and saw a

2188

01:43:46,420 --> 01:43:44,210

presentation about Tess and I actually I

2189

01:43:48,640 --> 01:43:46,430

want to talk about that in the recent

2190

01:43:50,830 --> 01:43:48,650

discoveries that are going on not only

2191

01:43:52,960 --> 01:43:50,840

in our own Milky Way but what is going

2192

01:43:53,230 --> 01:43:52,970

on in our universe can you stay right

2193

01:43:55,360 --> 01:43:53,240

there

2194

01:43:57,280 --> 01:43:55,370

sure absolutely yeah that's what I'm

2195

01:43:58,990 --> 01:43:57,290

talking about Laird Scranton you know

2196

01:44:00,610 --> 01:43:59,000

hey Laird you should I don't know if

2197

01:44:02,320 --> 01:44:00,620

you're on Twitter right now but you need

2198

01:44:04,900 --> 01:44:02,330

to see everybody's reactions to this

2199

01:44:07,480 --> 01:44:04,910

conversation it is absolutely wonderful

2200

01:44:09,160 --> 01:44:07,490

Laird Scranton is our guest let's do

2201

01:44:11,260 --> 01:44:09,170

some overtime this is fade to black I'm

2202

01:44:14,410 --> 01:44:11,270

yours Jimmy Church and the game changer

2203

01:44:27,020 --> 01:44:14,420

Network in kg are a the planet stay with

2204

01:44:32,669 --> 01:44:29,669

welcome back fade to black I am hope to

2205

01:44:35,340 --> 01:44:32,679

return doing it over time Laird Scranton

2206

01:44:39,900 --> 01:44:35,350

but you expected that great conversation

2207

01:44:41,820 --> 01:44:39,910

tonight before we move on I do want to

2208

01:44:44,010 --> 01:44:41,830

talk about tests and and recent

2209

01:44:46,530 --> 01:44:44,020

discoveries but I just got an

2210

01:44:49,919 --> 01:44:46,540

interesting tweet here Laird direct

2211

01:44:52,830 --> 01:44:49,929

directed at you okay and this is Laird

2212

01:44:56,370 --> 01:44:52,840

was wondering if you have an opinion on

2213

01:44:58,560 --> 01:44:56,380

the half circle's seal on one of the

2214

01:45:00,479 --> 01:44:58,570

granite leaves in the Great Pyramid it's

2215

01:45:02,910 --> 01:45:00,489

the only symbol in the entire pyramid

2216

01:45:07,169 --> 01:45:02,920

yet no one talks about it it's before

2217

01:45:09,840 --> 01:45:07,179

the King's Chamber let's see I'm not

2218

01:45:12,120 --> 01:45:09,850

familiar with that that symbol I'll see

2219

01:45:16,800 --> 01:45:12,130

if I can I'm looking I'm looking at it

2220

01:45:18,660 --> 01:45:16,810

here it's uh it's on the drop down right

2221

01:45:23,250 --> 01:45:18,670

before you enter the King's Chamber

2222

01:45:25,590 --> 01:45:23,260

there the drop down granite slabs that

2223

01:45:28,830 --> 01:45:25,600

are in those slots right

2224

01:45:31,439 --> 01:45:28,840

and on the second granite slab yeah by

2225

01:45:34,650 --> 01:45:31,449

see it here yeah yeah oh you're on

2226

01:45:39,930 --> 01:45:34,660

Twitter you're looking at it I'm looking

2227

01:45:41,010 --> 01:45:39,940

up on Google Images okay Google Google's

2228

01:45:46,880 --> 01:45:41,020

gonna be huge

2229

01:45:50,060 --> 01:45:46,890

I hear it's going to be big okay so um

2230

01:45:51,630 --> 01:45:50,070

that kind of a half half circle

2231

01:45:54,209 --> 01:45:51,640

cosmologically speaking is a

2232

01:45:59,280 --> 01:45:54,219

representation of the moon but it's also

2233

01:46:02,340 --> 01:45:59,290

symbolic of the non-material it when the

2234

01:46:03,840 --> 01:46:02,350

Dogon represent Sirius and the Sun

2235

01:46:05,209 --> 01:46:03,850

coming together which is a metaphor for

2236

01:46:08,400 --> 01:46:05,219

them and non material and material

2237

01:46:10,709 --> 01:46:08,410

domains coming together that half half

2238

01:46:12,330 --> 01:46:10,719

circle symbol represents that do you see

2239

01:46:15,600 --> 01:46:12,340

the same thing on the on one of the

2240

01:46:19,830 --> 01:46:15,610

gobekli tepe pillars you see half moon

2241

01:46:23,760 --> 01:46:19,840

symbolism that that taken together that

2242

01:46:25,950 --> 01:46:23,770

with a Sun glyph is one of the ways of

2243

01:46:28,110 --> 01:46:25,960

representing a sanctuary and another way

2244

01:46:30,209 --> 01:46:28,120

is with three three hemispheres or

2245

01:46:32,160 --> 01:46:30,219

arches which is those three handbag

2246

01:46:34,350 --> 01:46:32,170

shapes on the gobekli tepe I was just

2247

01:46:36,419 --> 01:46:34,360

gonna go there yes I was just gonna go

2248

01:46:38,340 --> 01:46:36,429

there another way of representing the

2249

01:46:39,180 --> 01:46:38,350

concept of a sanctuary where the not the

2250

01:46:40,860 --> 01:46:39,190

non-material mature

2251

01:46:42,750 --> 01:46:40,870

come together it's represented as an

2252

01:46:44,939 --> 01:46:42,760

embrace and that's what we see

2253

01:46:46,170 --> 01:46:44,949

represented with the two arms that the

2254

01:46:47,490 --> 01:46:46,180

amorphous arms that come out of the

2255

01:46:49,200 --> 01:46:47,500

sides of the pillar and wrapped down

2256

01:46:51,689 --> 01:46:49,210

around the end of the pillar took me a

2257

01:46:53,340 --> 01:46:51,699

long time to realize someone was trying

2258

01:46:55,740 --> 01:46:53,350

to represent the artistically the

2259

01:47:00,479 --> 01:46:55,750

concept of a warm embrace a familial

2260

01:47:04,979 --> 01:47:00,489

embrace with those cold carved arms and

2261

01:47:06,990 --> 01:47:04,989

hands now what do you make of what do

2262

01:47:09,810 --> 01:47:07,000

you make of the purses I mean we have

2263

01:47:12,000 --> 01:47:09,820

the purses just about

2264

01:47:14,760 --> 01:47:12,010

I mean it's those purses are nearly

2265

01:47:19,430 --> 01:47:14,770

transoceanic right I mean they're

2266

01:47:23,040 --> 01:47:19,440

they're everywhere they're Sumerian

2267

01:47:25,200 --> 01:47:23,050

relief text too as well we say you see

2268

01:47:26,700 --> 01:47:25,210

them on every kind of perspectives uh I

2269

01:47:31,910 --> 01:47:26,710

can give you two perspectives on those

2270

01:47:35,400 --> 01:47:31,920

purses one of the traditional

2271

01:47:38,250 --> 01:47:35,410

descriptions alternate descriptions of

2272

01:47:40,560 --> 01:47:38,260

the symbolic cosmology is to refer to it

2273

01:47:42,090 --> 01:47:40,570

as the basket cosmology the Dogon talked

2274

01:47:46,830 --> 01:47:42,100

about it that way

2275

01:47:50,930 --> 01:47:46,840

so a basket becomes a symbol for

2276

01:47:54,630 --> 01:47:50,940

knowledge in ancient Egypt the earliest

2277

01:47:57,150 --> 01:47:54,640

portable sanctuaries called says sch

2278

01:47:59,850 --> 01:47:57,160

were completed that way I got a bamboo

2279

01:48:02,189 --> 01:47:59,860

so they had a curved top and a and a

2280

01:48:04,760 --> 01:48:02,199

s'more squared bottom shape just like

2281

01:48:08,100 --> 01:48:04,770

those handbags now you go to the Maori

2282

01:48:09,900 --> 01:48:08,110

tradition in New Zealand many millennia

2283

01:48:12,330 --> 01:48:09,910

later and there's a myth that survives

2284

01:48:16,140 --> 01:48:12,340

one of the the departmental God's name

2285

01:48:18,420 --> 01:48:16,150

tani ascends to the gods and returns

2286

01:48:20,220 --> 01:48:18,430

with three baskets of knowledge these

2287

01:48:23,070 --> 01:48:20,230

are baskets that they're symbolic of the

2288

01:48:26,820 --> 01:48:23,080

idea of instruction knowledge okay hey

2289

01:48:28,350 --> 01:48:26,830

that that's fine I'm going more literal

2290

01:48:32,250 --> 01:48:28,360

I think there's something else

2291

01:48:33,750 --> 01:48:32,260

Ill think it's a nuclear suitcase it

2292

01:48:36,570 --> 01:48:33,760

could be I mean it certainly does look

2293

01:48:38,340 --> 01:48:36,580

like a tool and the what's described as

2294

01:48:40,500 --> 01:48:38,350

a pomegranate in the other hand of

2295

01:48:44,640 --> 01:48:40,510

figures that are carved holding the

2296

01:48:46,110 --> 01:48:44,650

baskets certainly is being held in a way

2297

01:48:49,770 --> 01:48:46,120

that looks like it's being utilized as a

2298

01:48:52,299 --> 01:48:49,780

tool so far the only only toe holds I

2299

01:48:54,219 --> 01:48:52,309

into I have into the symbolism

2300

01:48:56,229 --> 01:48:54,229

come from the cosmological perspective

2301

01:48:58,180 --> 01:48:56,239

where it represents it's symbolic of the

2302

01:49:01,870 --> 01:48:58,190

concept of knowledge or gathering of

2303

01:49:05,169 --> 01:49:01,880

knowledge and again let's let's go in

2304

01:49:08,950 --> 01:49:05,179

another direction I see I literally see

2305

01:49:13,419 --> 01:49:08,960

like a briefcase a diplomat with his

2306

01:49:16,810 --> 01:49:13,429

show notes you know information the

2307

01:49:19,600 --> 01:49:16,820

stuff that he's taking with him from

2308

01:49:21,969 --> 01:49:19,610

place to place and again I'm just saying

2309

01:49:25,839 --> 01:49:21,979

looking at it literally we can we can

2310

01:49:28,330 --> 01:49:25,849

figure out a symbol as way of looking at

2311

01:49:31,390 --> 01:49:28,340

it for sure there are but when each

2312

01:49:35,200 --> 01:49:31,400

culture has got one of their leaders

2313

01:49:39,759 --> 01:49:35,210

holding the exact not even you know it's

2314

01:49:41,879 --> 01:49:39,769

the exact same object right I agree

2315

01:49:44,169 --> 01:49:41,889

completely

2316

01:49:46,419 --> 01:49:44,179

one of the restrictions that I end up

2317

01:49:50,379 --> 01:49:46,429

working under that the biggest threat to

2318

01:49:52,209 --> 01:49:50,389

my work is then I'll end up running off

2319

01:49:53,709 --> 01:49:52,219

chasing off after something that looks

2320

01:49:56,080 --> 01:49:53,719

like a resemblance to me that actually

2321

01:49:58,180 --> 01:49:56,090

doesn't isn't anything the human brain

2322

01:50:01,000 --> 01:49:58,190

is wired to see patterns whether they

2323

01:50:04,359 --> 01:50:01,010

exist or really in reality or not and so

2324

01:50:06,279 --> 01:50:04,369

to protect myself from doing that I make

2325

01:50:08,560 --> 01:50:06,289

the rule for myself that if a culture

2326

01:50:11,950 --> 01:50:08,570

doesn't represent a thing to be true I

2327

01:50:15,219 --> 01:50:11,960

can't represent it to be true and so I

2328

01:50:17,290 --> 01:50:15,229

have to work from what each of the the

2329

01:50:19,180 --> 01:50:17,300

cultures I'm studying flatly States and

2330

01:50:21,910 --> 01:50:19,190

what they're representing these shapes

2331

01:50:23,950 --> 01:50:21,920

as being is is essentially baskets or

2332

01:50:25,359 --> 01:50:23,960

represented there is more more

2333

01:50:27,310 --> 01:50:25,369

essentially it represent it's another

2334

01:50:28,870 --> 01:50:27,320

way of representing the non-material in

2335

01:50:31,959 --> 01:50:28,880

the material coming together which again

2336

01:50:36,339 --> 01:50:31,969

comes down to a concept of transmission

2337

01:50:38,649 --> 01:50:36,349

of knowledge and it could be a purse a

2338

01:50:39,910 --> 01:50:38,659

briefcase full of knowledge it could be

2339

01:50:45,040 --> 01:50:39,920

I can't say that it couldn't be that

2340

01:50:49,060 --> 01:50:45,050

goes all the way back to Atlantis okay

2341

01:50:53,890 --> 01:50:49,070

let's let's get to let's get to tests

2342

01:50:55,450 --> 01:50:53,900

and and before we do what why I mean

2343

01:50:59,770 --> 01:50:55,460

you're a seeker of knowledge for sure

2344

01:51:03,310 --> 01:50:59,780

but what what made you go and see a

2345

01:51:03,939 --> 01:51:03,320

presentation on exoplanets and Tess's

2346

01:51:05,709 --> 01:51:03,949

mission

2347

01:51:07,689 --> 01:51:05,719

well that

2348

01:51:09,910 --> 01:51:07,699

whole subject of exoplanets has direct

2349

01:51:12,100 --> 01:51:09,920

bearing on the Velikovsky material I've

2350

01:51:13,989 --> 01:51:12,110

worked on mmm and so anytime there's a

2351  
01:51:16,270 --> 01:51:13,999  
new announcement or I have access to

2352  
01:51:17,649 --> 01:51:16,280  
somebody who has direct knowledge of

2353  
01:51:20,200 --> 01:51:17,659  
what they're doing with the exoplanets I

2354  
01:51:21,520 --> 01:51:20,210  
want to hear it because it's quite

2355  
01:51:23,500 --> 01:51:21,530  
likely to turn up something that has

2356  
01:51:27,279 --> 01:51:23,510  
bearing on what I've already written

2357  
01:51:30,580 --> 01:51:27,289  
about right right and if we if we look

2358  
01:51:32,350 --> 01:51:30,590  
at as we discussed earlier you know

2359  
01:51:37,029 --> 01:51:32,360  
science is nothing but a series of

2360  
01:51:38,049 --> 01:51:37,039  
Corrections to series of Corrections

2361  
01:51:41,709 --> 01:51:38,059  
that's what it should be

2362  
01:51:47,049 --> 01:51:41,719  
yep and if we go back and we start to

2363  
01:51:51,580 --> 01:51:47,059

look at how far we have come since 1923

2364

01:51:52,450 --> 01:51:51,590

because in 1923 there was no universe as

2365

01:51:55,390 --> 01:51:52,460

we know it

2366

01:51:58,270 --> 01:51:55,400

it was the Milky Way and that was it

2367

01:52:01,359 --> 01:51:58,280

right and there was a lot of evidence

2368

01:52:04,810 --> 01:52:01,369

back then to support that idea and I get

2369

01:52:09,969 --> 01:52:04,820

that but by 1924 the world was tipped

2370

01:52:12,100 --> 01:52:09,979

over with the new Mount Wilson telescope

2371

01:52:14,560 --> 01:52:12,110

suddenly we're looking at Andromeda the

2372

01:52:18,520 --> 01:52:14,570

universe is expanding at a faster rate

2373

01:52:22,509 --> 01:52:18,530

and there are galaxies out there outside

2374

01:52:25,419 --> 01:52:22,519

of the Milky Way that was just 1924 and

2375

01:52:29,439 --> 01:52:25,429

it wasn't 1900 years and it's a lifetime

2376

01:52:34,899 --> 01:52:29,449

ago that's it one lifetime and but back

2377

01:52:36,310 --> 01:52:34,909

then still that earth was it you know no

2378

01:52:39,489 --> 01:52:36,320

matter what they were discovering out

2379

01:52:41,410 --> 01:52:39,499

there planets were the rare thing you

2380

01:52:44,319 --> 01:52:41,420

know they honestly felt that we could

2381

01:52:47,229 --> 01:52:44,329

quite possibly be it and and that was it

2382

01:52:49,899 --> 01:52:47,239

stars were stars and so forth how far we

2383

01:52:52,049 --> 01:52:49,909

have come not only since then but how

2384

01:52:55,029 --> 01:52:52,059

far we have come in the last 20 years

2385

01:52:59,979 --> 01:52:55,039

because 20 years ago we discovered our

2386

01:53:04,810 --> 01:52:59,989

first exoplanet I was 20 years ago and

2387

01:53:06,959 --> 01:53:04,820

now I think that the most exciting gig

2388

01:53:11,680 --> 01:53:06,969

out there wouldn't be being in

2389

01:53:13,989 --> 01:53:11,690

egyptologist it would be an astronomer

2390

01:53:16,270 --> 01:53:13,999

what a great gig today because you know

2391

01:53:18,819 --> 01:53:16,280

if you go to work you're gonna find an

2392

01:53:19,540 --> 01:53:18,829

exoplanet tonight that's right

2393

01:53:21,250 --> 01:53:19,550

no it

2394

01:53:25,030 --> 01:53:21,260

like a really interesting field to be in

2395

01:53:30,310 --> 01:53:25,040

and when when we start to take a look at

2396

01:53:32,740 --> 01:53:30,320

this where our Milky Way now forget

2397

01:53:37,530 --> 01:53:32,750

forgetting about the universe but our

2398

01:53:44,290 --> 01:53:37,540

Milky Way now the number is approaching

2399

01:53:47,290 --> 01:53:44,300

500 billion stars 500 billion where it

2400

01:53:49,810 --> 01:53:47,300

was 50 billion it was 10 billion not

2401

01:53:52,439 --> 01:53:49,820

that long ago right this is right right

2402

01:53:57,100 --> 01:53:52,449

and now we're looking at 500 billion and

2403

01:53:58,959 --> 01:53:57,110

the the strong suggestion today from the

2404

01:54:01,720 --> 01:53:58,969

smartest physicists out there that are

2405

01:54:04,899 --> 01:54:01,730

doing presentations on this is that the

2406

01:54:11,859 --> 01:54:04,909

next count of planets in our Milky Way

2407

01:54:16,030 --> 01:54:11,869

is a trillion a trillion planets well

2408

01:54:19,419 --> 01:54:16,040

yeah I mean that's that's that's that

2409

01:54:22,709 --> 01:54:19,429

that's crazy town and when we take the

2410

01:54:26,649 --> 01:54:22,719

math Laird and you throw that into our

2411

01:54:28,450 --> 01:54:26,659

our universe and how many galaxies that

2412

01:54:30,220 --> 01:54:28,460

are out there which we don't even know

2413

01:54:33,129 --> 01:54:30,230

now because they're disappearing faster

2414

01:54:36,399 --> 01:54:33,139

than we can find them and each one of

2415

01:54:40,020 --> 01:54:36,409

those galaxies has 500 billion stars and

2416

01:54:42,729 --> 01:54:40,030

each one has possibly a trillion planets

2417

01:54:43,330 --> 01:54:42,739

the numbers now are completely out of

2418

01:54:47,200 --> 01:54:43,340

control

2419

01:54:51,640 --> 01:54:47,210

where none of this was knowledge just 20

2420

01:54:54,160 --> 01:54:51,650

30 40 years ago right and honestly

2421

01:54:56,379 --> 01:54:54,170

that's the kind of perspective that the

2422

01:55:01,629 --> 01:54:56,389

Dogon say their ancient ancient teachers

2423

01:55:04,810 --> 01:55:01,639

were trying to encourage us to discover

2424

01:55:07,689 --> 01:55:04,820

they wanted us to understand our true

2425

01:55:09,819 --> 01:55:07,699

position in relation to the larger

2426

01:55:13,660 --> 01:55:09,829

processes of cosmology of creation

2427

01:55:15,700 --> 01:55:13,670

because I think their conviction was

2428

01:55:17,709 --> 01:55:15,710

that if we understood what our real

2429

01:55:18,850 --> 01:55:17,719

position was in relation to that that we

2430

01:55:21,370 --> 01:55:18,860

would make a different set of choices

2431

01:55:24,810 --> 01:55:21,380

for ourselves than thinking that we were

2432

01:55:28,919 --> 01:55:24,820

the the be-all and end-all of creation

2433

01:55:32,839 --> 01:55:28,929

do you think that it has shifted from

2434

01:55:37,339 --> 01:55:32,849

the possibility of life

2435

01:55:40,039 --> 01:55:37,349

other than on earth - how much life is

2436

01:55:41,839 --> 01:55:40,049

out there absolutely I think that the

2437

01:55:44,449 --> 01:55:41,849

the potential for life is built right

2438

01:55:47,959 --> 01:55:44,459

into the structure as is the potential

2439

01:55:50,149 --> 01:55:47,969

for consciousness and that any place

2440

01:55:51,799 --> 01:55:50,159

where the conditions are right just as

2441

01:55:53,329 --> 01:55:51,809

you know on our planet any place where

2442

01:55:57,020 --> 01:55:53,339

the conditions are even remotely right

2443

01:55:58,429 --> 01:55:57,030

we find weeds growing any place we go in

2444

01:55:59,839 --> 01:55:58,439

the universe where the conditions are

2445

01:56:03,349 --> 01:55:59,849

remotely right we're gonna find life

2446

01:56:06,619 --> 01:56:03,359

yeah we can't stop it right you know

2447

01:56:08,929 --> 01:56:06,629

that's the thing life life is inevitable

2448

01:56:10,879 --> 01:56:08,939

you know it's something that cannot be

2449

01:56:13,549 --> 01:56:10,889

stopped no matter what we've gone

2450

01:56:17,289 --> 01:56:13,559

through the most disastrous craziest

2451  
01:56:21,020 --> 01:56:17,299  
events on this planet right extra mass

2452  
01:56:23,149 --> 01:56:21,030  
extermination events the next day life

2453  
01:56:26,299 --> 01:56:23,159  
right yep you're right

2454  
01:56:30,020 --> 01:56:26,309  
the going back to the doggins

2455  
01:56:32,829 --> 01:56:30,030  
and the the the possibility of contact

2456  
01:56:36,409 --> 01:56:32,839  
and civilizations other than our own

2457  
01:56:38,329 --> 01:56:36,419  
knowing where we are how to get here and

2458  
01:56:41,629 --> 01:56:38,339  
and studying us I think that is just

2459  
01:56:46,579 --> 01:56:41,639  
that I think that's just accepted but

2460  
01:56:49,279 --> 01:56:46,589  
the Dogon had knowledge of which you

2461  
01:56:52,099 --> 01:56:49,289  
have spoken about knowledge of things

2462  
01:56:55,609 --> 01:56:52,109  
forget about celestial bodies but they

2463  
01:57:00,500 --> 01:56:55,619

had they had knowledge of the quantum of

2464

01:57:02,659 --> 01:57:00,510

the very very small she's surely an

2465

01:57:05,659 --> 01:57:02,669

impossibility if we just take it at face

2466

01:57:07,669 --> 01:57:05,669

value that the Dogon were just a tribe

2467

01:57:10,099 --> 01:57:07,679

in the middle of Africa that they they

2468

01:57:11,779 --> 01:57:10,109

shouldn't have known anything right well

2469

01:57:13,789 --> 01:57:11,789

they're saying that this wasn't

2470

01:57:16,129 --> 01:57:13,799

knowledge that they themselves developed

2471

01:57:17,989 --> 01:57:16,139

they learned this from somebody who

2472

01:57:21,319 --> 01:57:17,999

understood it it wasn't given this

2473

01:57:23,469 --> 01:57:21,329

theory it was given as here's how things

2474

01:57:26,629 --> 01:57:23,479

work don't forget it

2475

01:57:29,389 --> 01:57:26,639

well so that the Dogon sir - the job of

2476

01:57:33,319 --> 01:57:29,399

Dogon society is to preserve that in

2477

01:57:37,459 --> 01:57:33,329

original form how can okay

2478

01:57:41,449 --> 01:57:37,469

a quantum which for everybody out there

2479

01:57:44,239 --> 01:57:41,459

I mean quantum wasn't even a field of

2480

01:57:45,410 --> 01:57:44,249

study until Albert Einstein started to

2481

01:57:47,800 --> 01:57:45,420

break this down

2482

01:57:52,160 --> 01:57:47,810

right and and quantum theory quantum

2483

01:57:53,900 --> 01:57:52,170

mechanics again this is a lifetime ago

2484

01:57:57,530 --> 01:57:53,910

that's it it's we're talking about a

2485

01:58:00,320 --> 01:57:57,540

hundred years of study but the Dogon had

2486

01:58:04,910 --> 01:58:00,330

a grasp on this represented this in

2487

01:58:07,400 --> 01:58:04,920

their symbolism and and that that's

2488

01:58:09,200 --> 01:58:07,410

crazy it doesn't make any sense does it

2489

01:58:12,919 --> 01:58:09,210

that they would have knowledge of of

2490

01:58:14,750 --> 01:58:12,929

atoms and photons and electrons stuff

2491

01:58:20,630 --> 01:58:14,760

that didn't even get discussed until

2492

01:58:25,189 --> 01:58:20,640

1905 right and but it's presented in

2493

01:58:32,330 --> 01:58:25,199

such an intuitively believable way that

2494

01:58:34,220 --> 01:58:32,340

it's very testable also one thing we

2495

01:58:38,870 --> 01:58:34,230

have to understand coming into it is

2496

01:58:42,200 --> 01:58:38,880

that the ancient creation tradition is

2497

01:58:45,439 --> 01:58:42,210

not above fibbing to us and I'll give

2498

01:58:48,979 --> 01:58:45,449

you some examples oh yeah the Dogon say

2499

01:58:51,410 --> 01:58:48,989

publicly that their celebration of

2500

01:58:53,930 --> 01:58:51,420

Sirius which is the the starves the you

2501  
01:58:56,290 --> 01:58:53,940  
know the stars of Sirius happens every

2502  
01:58:59,240 --> 01:58:56,300  
60 years is called the ciggy festival

2503  
01:59:02,000 --> 01:58:59,250  
but in fact what happens according to

2504  
01:59:04,910 --> 01:59:02,010  
the French anthropologists is that after

2505  
01:59:07,790 --> 01:59:04,920  
50 years has passed the Dogon priests

2506  
01:59:10,660 --> 01:59:07,800  
finds some pretext to quote/unquote make

2507  
01:59:14,030 --> 01:59:10,670  
an exception this one time and celebrate

2508  
01:59:17,300 --> 01:59:14,040  
the hold the celebration after 50 years

2509  
01:59:19,160 --> 01:59:17,310  
instead of after 60 and because none of

2510  
01:59:21,950 --> 01:59:19,170  
the Dogon tribes people live long enough

2511  
01:59:24,500 --> 01:59:21,960  
for on average to detect you know to see

2512  
01:59:27,560 --> 01:59:24,510  
two of these and very few people do

2513  
01:59:31,550 --> 01:59:27,570

nobody ever discovers the deception it's

2514

01:59:34,610 --> 01:59:31,560

a fib they make well another of these

2515

01:59:38,150 --> 01:59:34,620

fibs these little fibs that certain

2516

01:59:40,130 --> 01:59:38,160

tradition makes is the representation

2517

01:59:44,570 --> 01:59:40,140

that those fundamental concepts of

2518

01:59:46,910 --> 01:59:44,580

creation are unknowable this is what

2519

01:59:48,950 --> 01:59:46,920

public Buddhism does public Buddhism

2520

01:59:50,990 --> 01:59:48,960

like every religion you ever heard of

2521

01:59:52,459 --> 01:59:51,000

says well you're never gonna understand

2522

01:59:55,040 --> 01:59:52,469

this stuff because it's fundamentally

2523

01:59:57,200 --> 01:59:55,050

unknowable humans can't grasp it

2524

01:59:58,189 --> 01:59:57,210

don't try to because you'll just never

2525

02:00:00,879 --> 01:59:58,199

understand it it's

2526

02:00:03,199 --> 02:00:00,889

beyond our capability you get to

2527

02:00:05,870 --> 02:00:03,209

esoteric Buddhist Buddhism which is the

2528

02:00:08,660 --> 02:00:05,880

private Buddhism and they admit oh well

2529

02:00:11,029 --> 02:00:08,670

we've tipped about that actually as it

2530

02:00:13,160 --> 02:00:11,039

turns out there are a handful of

2531

02:00:15,680 --> 02:00:13,170

dynamics of energy that are perfectly

2532

02:00:17,149 --> 02:00:15,690

understandable on which all the

2533

02:00:19,640 --> 02:00:17,159

structures are based and they play out

2534

02:00:21,529 --> 02:00:19,650

in similar form on the quantum level and

2535

02:00:23,719 --> 02:00:21,539

on every scale upward from the quantum

2536

02:00:27,229 --> 02:00:23,729

level if you understand and the don't

2537

02:00:29,479 --> 02:00:27,239

the Adobe encouraged us to do is to look

2538

02:00:31,729 --> 02:00:29,489

at the processes that we can observe as

2539

02:00:33,649 --> 02:00:31,739

a way of understanding the processes we

2540

02:00:35,930 --> 02:00:33,659

can't because the processes are parallel

2541

02:00:37,699 --> 02:00:35,940

so if we understand what the

2542

02:00:39,949 --> 02:00:37,709

relationship of the two serious stars

2543

02:00:43,609 --> 02:00:39,959

are to each other we understand what the

2544

02:00:46,969 --> 02:00:43,619

relationship of two of the dynamics of

2545

02:00:49,489 --> 02:00:46,979

two virtual particles is and you discuss

2546

02:00:52,009 --> 02:00:49,499

this let's stay right there for a second

2547

02:00:55,640 --> 02:00:52,019

blurred you had an amazing conversation

2548

02:00:59,449 --> 02:00:55,650

with John Anthony West and I can't

2549

02:01:01,959 --> 02:00:59,459

remember what documentary or where this

2550

02:01:08,120 --> 02:01:01,969

was presented but you and John and John

2551

02:01:11,469 --> 02:01:08,130

asked you about the best symbolism that

2552

02:01:16,160 --> 02:01:11,479

you can present of the Dogon

2553

02:01:18,049 --> 02:01:16,170

understanding the quantum and and do you

2554

02:01:20,239 --> 02:01:18,059

remember that conversation with jaws and

2555

02:01:22,669 --> 02:01:20,249

and and can you recount that that

2556

02:01:26,390 --> 02:01:22,679

probably came from the magical Egypt

2557

02:01:29,839 --> 02:01:26,400

documentary series episode 8 is is me

2558

02:01:32,209 --> 02:01:29,849

and John Wright in fact that was the day

2559

02:01:34,069 --> 02:01:32,219

I first met John he didn't tell me in

2560

02:01:36,949 --> 02:01:34,079

advance that he was gonna film it okay

2561

02:01:40,459 --> 02:01:36,959

so I walk into his apartment my wife

2562

02:01:42,949 --> 02:01:40,469

recent i walk in and there's chance

2563

02:01:46,129 --> 02:01:42,959

gardener from magical egypt with a

2564

02:01:47,779 --> 02:01:46,139

camera and john anthony west we meet and

2565

02:01:53,029 --> 02:01:47,789

we sit down we started talking and the

2566

02:01:54,859 --> 02:01:53,039

whole thing's filmed so yes there there

2567

02:01:57,589 --> 02:01:54,869

are a couple of highly intuitive images

2568

02:01:58,879 --> 02:01:57,599

that no gonna have that that are should

2569

02:01:59,959 --> 02:01:58,889

convince anyone that they know what

2570

02:02:02,870 --> 02:01:59,969

they're talking about when it comes to

2571

02:02:05,180 --> 02:02:02,880

science this goes along with a Buddhist

2572

02:02:08,299 --> 02:02:05,190

concept of what's called the adequate

2573

02:02:09,799 --> 02:02:08,309

symbol these are symbols that inherently

2574

02:02:12,020 --> 02:02:09,809

can't lose their meaning because they

2575

02:02:13,640 --> 02:02:12,030

represent something in nature that

2576  
02:02:16,189 --> 02:02:13,650  
once you see the shape you understand

2577  
02:02:19,089 --> 02:02:16,199  
what they're talking about one of those

2578  
02:02:22,160 --> 02:02:19,099  
representations is they talk about

2579  
02:02:24,470 --> 02:02:22,170  
effectively how electrons relate to

2580  
02:02:27,200 --> 02:02:24,480  
atoms and the drawing they used to

2581  
02:02:30,950 --> 02:02:27,210  
represent that is one of the classic

2582  
02:02:32,479 --> 02:02:30,960  
shapes of an electron orbital shape that

2583  
02:02:34,220 --> 02:02:32,489  
they can image it with using electron

2584  
02:02:35,660 --> 02:02:34,230  
microscopes we know exactly what it

2585  
02:02:38,750 --> 02:02:35,670  
looks like and the dogon draw it

2586  
02:02:41,890 --> 02:02:38,760  
properly so that's one the second one is

2587  
02:02:45,709 --> 02:02:41,900  
the way they represent concept of

2588  
02:02:47,330 --> 02:02:45,719

fundamental particles there Stephen

2589

02:02:50,029 --> 02:02:47,340

Hawking says that there are more than

2590

02:02:55,069 --> 02:02:50,039

200 fundamental particles in nature

2591

02:02:57,439 --> 02:02:55,079

the Dogon say there are 266 mm now both

2592

02:02:59,299 --> 02:02:57,449

the scientists and the Dogon classified

2593

02:03:01,010 --> 02:02:59,309

these particles into four groupings and

2594

02:03:03,410 --> 02:03:01,020

they do it on the same basis they do it

2595

02:03:06,169 --> 02:03:03,420

based on the symmetry of the kind of

2596

02:03:08,180 --> 02:03:06,179

particle there's some particles one

2597

02:03:11,180 --> 02:03:08,190

class of particles that look the same

2598

02:03:14,629 --> 02:03:11,190

from all four sides like if you were

2599

02:03:17,089 --> 02:03:14,639

looking at a globe or a rubber balls I'd

2600

02:03:19,010 --> 02:03:17,099

write another class a particle that has

2601  
02:03:23,990 --> 02:03:19,020  
to be turned around half way to look the

2602  
02:03:25,609 --> 02:03:24,000  
same like double sided arrow there's

2603  
02:03:26,959 --> 02:03:25,619  
another part kind of particle that has

2604  
02:03:29,799 --> 02:03:26,969  
to be turned all the way around to look

2605  
02:03:32,689 --> 02:03:29,809  
the same like single pointed arrow and

2606  
02:03:34,819 --> 02:03:32,699  
there's a fourth very mysterious class

2607  
02:03:37,669 --> 02:03:34,829  
of particles that has to be turned

2608  
02:03:41,290 --> 02:03:37,679  
around twice to look the same and that

2609  
02:03:43,819 --> 02:03:41,300  
said that fourth class of particle is

2610  
02:03:47,569 --> 02:03:43,829  
the part that's the kind of symmetry

2611  
02:03:49,160 --> 02:03:47,579  
that electrons and protons have this is

2612  
02:03:51,470 --> 02:03:49,170  
the particle that has the potential to

2613  
02:03:55,040 --> 02:03:51,480

be moving into and out of a blind spot

2614

02:03:56,930 --> 02:03:55,050

for scientists that one perspective on

2615

02:04:00,649 --> 02:03:56,940

why we have to turn it around twice is

2616

02:04:03,140 --> 02:04:00,659

because as I say moves into a blind area

2617

02:04:04,310 --> 02:04:03,150

and then out of that blind area but

2618

02:04:10,899 --> 02:04:04,320

looks to us like we're turning it around

2619

02:04:13,700 --> 02:04:10,909

twice and so okay I want the audience to

2620

02:04:17,779 --> 02:04:13,710

understand that what we are discussing

2621

02:04:20,930 --> 02:04:17,789

right now is fresh knowledge and

2622

02:04:21,709 --> 02:04:20,940

research this did this isn't hundreds of

2623

02:04:24,590 --> 02:04:21,719

years old

2624

02:04:26,720 --> 02:04:24,600

the all of the revelations

2625

02:04:29,840 --> 02:04:26,730

especially when it comes on the atomic

2626

02:04:31,850 --> 02:04:29,850

scale and what goes on inside of an atom

2627

02:04:34,910 --> 02:04:31,860

or photon or an electron of these

2628

02:04:38,210 --> 02:04:34,920

different particles this is all in the

2629

02:04:42,230 --> 02:04:38,220

20th century this is this is brand-new

2630

02:04:44,180 --> 02:04:42,240

and there is no way well I mean there is

2631

02:04:47,120 --> 02:04:44,190

a way but there's no way that the dogon

2632

02:04:49,850 --> 02:04:47,130

or anybody else before 1900 would have a

2633

02:04:52,220 --> 02:04:49,860

grasp on any of these concepts in the

2634

02:04:56,390 --> 02:04:52,230

traditional view there is no way that

2635

02:04:58,010 --> 02:04:56,400

any ancient society without great help

2636

02:05:00,260 --> 02:04:58,020

from somebody who knew a lot more than

2637

02:05:03,950 --> 02:05:00,270

they did could understand this stuff now

2638

02:05:08,770 --> 02:05:03,960

one key question I asked myself a couple

2639

02:05:13,910 --> 02:05:08,780

of years back it occurred to me to ask

2640

02:05:16,310 --> 02:05:13,920

is there geometry that represents that

2641

02:05:17,810 --> 02:05:16,320

fourth category of particle that fourth

2642

02:05:20,990 --> 02:05:17,820

category class of particles is called

2643

02:05:23,240 --> 02:05:21,000

the half spin particle mm-hmm is is

2644

02:05:25,400 --> 02:05:23,250

there a geometric representation of that

2645

02:05:28,160 --> 02:05:25,410

kind of particle and so I did some

2646

02:05:30,920 --> 02:05:28,170

research and I discover there is the

2647

02:05:33,290 --> 02:05:30,930

geometry that represents it is the very

2648

02:05:35,560 --> 02:05:33,300

same geometry that's the base plan of a

2649

02:05:38,450 --> 02:05:35,570

Buddhist stupa it's the very same

2650

02:05:41,360 --> 02:05:38,460

geometry that modern scientists use to

2651

02:05:44,360 --> 02:05:41,370

represent how time works this is

2652

02:05:46,400 --> 02:05:44,370

significant stuff in other words the

2653

02:05:48,440 --> 02:05:46,410

very first exercise that a Buddhist

2654

02:05:50,630 --> 02:05:48,450

initiate learns is to lay out this

2655

02:05:55,040 --> 02:05:50,640

geometry of how to align a Buddhist

2656

02:05:56,840 --> 02:05:55,050

stupa that geometry directly points us

2657

02:05:59,270 --> 02:05:56,850

to the concept of these half spin

2658

02:06:01,820 --> 02:05:59,280

particles and more than that the

2659

02:06:05,270 --> 02:06:01,830

Buddhists say that it represents it

2660

02:06:07,040 --> 02:06:05,280

illustrates how space emerges and what

2661

02:06:08,960 --> 02:06:07,050

they don't say to us but when you get

2662

02:06:12,020 --> 02:06:08,970

farther into setting it you realize is

2663

02:06:15,380 --> 02:06:12,030

it also represents what the relationship

2664

02:06:18,440 --> 02:06:15,390

of linear time in the material universe

2665

02:06:21,080 --> 02:06:18,450

is to nonlinear time in the non material

2666

02:06:24,340 --> 02:06:21,090

universe Crichton which wasn't again

2667

02:06:26,900 --> 02:06:24,350

discussed until Einstein well actually

2668

02:06:31,130 --> 02:06:26,910

there aren't very many traditional

2669

02:06:34,370 --> 02:06:31,140

viewpoints on nonlinear time Einstein's

2670

02:06:36,140 --> 02:06:34,380

view in science sort of as a toss off

2671

02:06:37,899 --> 02:06:36,150

considered time to be the fourth

2672

02:06:40,689 --> 02:06:37,909

dimension that's right

2673

02:06:42,760 --> 02:06:40,699

but all of the concepts play out so much

2674

02:06:45,070 --> 02:06:42,770

more easily if you postulate the time as

2675

02:06:47,050 --> 02:06:45,080

the first dimension if you say time is

2676  
02:06:50,110 --> 02:06:47,060  
the fourth dimension then a geometric

2677  
02:06:51,959 --> 02:06:50,120  
point has no dimensionality to it if you

2678  
02:06:55,410 --> 02:06:51,969  
make time the first dimension a

2679  
02:07:00,040 --> 02:06:55,420  
geometric point has one dimension to it

2680  
02:07:02,260 --> 02:07:00,050  
there's one thing aside from who built a

2681  
02:07:04,629 --> 02:07:02,270  
great pyramid or jump in a time capsule

2682  
02:07:07,360 --> 02:07:04,639  
or time machine and go to any point and

2683  
02:07:08,590 --> 02:07:07,370  
and go see something I would like to see

2684  
02:07:10,540 --> 02:07:08,600  
that and figure out how that was done

2685  
02:07:13,320 --> 02:07:10,550  
there's other things to go back to Tepe

2686  
02:07:17,110 --> 02:07:13,330  
would be great but you know there's one

2687  
02:07:20,050 --> 02:07:17,120  
basic question that science isn't

2688  
02:07:24,879 --> 02:07:20,060

anywhere near to answering and that's

2689

02:07:28,770 --> 02:07:24,889

how a particle without a brain without a

2690

02:07:33,100 --> 02:07:28,780

conscious that we know of how particles

2691

02:07:36,430 --> 02:07:33,110

assemble to the point where you and I

2692

02:07:42,220 --> 02:07:36,440

can have a discussion about those

2693

02:07:44,530 --> 02:07:42,230

particles right how does that happen

2694

02:07:46,600 --> 02:07:44,540

well it's cording to the Dogon and all

2695

02:07:49,270 --> 02:07:46,610

of that is parallel to how material

2696

02:07:51,280 --> 02:07:49,280

creation happens we always end one and

2697

02:07:54,100 --> 02:07:51,290

you'll understand the other well yeah I

2698

02:07:58,689 --> 02:07:54,110

mean look I'm holding up I'm holding up

2699

02:08:02,140 --> 02:07:58,699

a crystal skull to the camera okay these

2700

02:08:10,060 --> 02:08:02,150

are the same frigging particles that is

2701  
02:08:12,100 --> 02:08:10,070  
talking into this microphone we need to

2702  
02:08:14,950 --> 02:08:12,110  
figure that out I don't know I don't

2703  
02:08:18,250 --> 02:08:14,960  
know physics I don't know if science

2704  
02:08:20,200 --> 02:08:18,260  
ever will do you I don't know all of

2705  
02:08:23,320 --> 02:08:20,210  
these fundamental concepts these root

2706  
02:08:25,240 --> 02:08:23,330  
concepts of how energy work ended up

2707  
02:08:27,580 --> 02:08:25,250  
being the subject of a book I

2708  
02:08:31,270 --> 02:08:27,590  
self-published last year called seeking

2709  
02:08:34,090 --> 02:08:31,280  
the primordial yes now a more refined

2710  
02:08:36,129 --> 02:08:34,100  
view of how the energy works plays out

2711  
02:08:38,140 --> 02:08:36,139  
in relation to the elephant god Ganesha

2712  
02:08:40,540 --> 02:08:38,150  
which is a book I self-published a few

2713  
02:08:42,310 --> 02:08:40,550

months ago a book called Ganesha the

2714

02:08:46,330 --> 02:08:42,320

scientific symbolism of a Hindu god

2715

02:08:49,090 --> 02:08:46,340

that's where the core discussion of all

2716

02:08:51,030 --> 02:08:49,100

these rude dynamics happens in my in my

2717

02:08:53,640 --> 02:08:51,040

series of books the other

2718

02:08:54,990 --> 02:08:53,650

lay the foundation for for how you can

2719

02:08:57,060 --> 02:08:55,000

look at it this way why you should look

2720

02:08:58,530 --> 02:08:57,070

at it this way it all gets pulled

2721

02:09:00,780 --> 02:08:58,540

together and those those last two

2722

02:09:03,840 --> 02:09:00,790

self-published books you know all of

2723

02:09:06,360 --> 02:09:03,850

your books and I have so many of them

2724

02:09:07,740 --> 02:09:06,370

now but all of your books need to be

2725

02:09:10,410 --> 02:09:07,750

read

2726

02:09:12,690 --> 02:09:10,420

you know China's cosmological prehistory

2727

02:09:15,900 --> 02:09:12,700

that is something that people need to go

2728

02:09:18,960 --> 02:09:15,910

and and read you know the origins of

2729

02:09:21,120 --> 02:09:18,970

myth and symbol these are these are

2730

02:09:23,610 --> 02:09:21,130

necessary readings I suggest everybody

2731

02:09:24,390 --> 02:09:23,620

just go to the links over at Jimmy Turks

2732

02:09:26,580 --> 02:09:24,400

radio.com

2733

02:09:29,990 --> 02:09:26,590

and it'll take you straight to inner

2734

02:09:32,280 --> 02:09:30,000

traditions and Laird's page there Larry

2735

02:09:34,110 --> 02:09:32,290

do you have one more second yeah I was

2736

02:09:35,070 --> 02:09:34,120

going to say where can everybody go and

2737

02:09:37,500 --> 02:09:35,080

find you

2738

02:09:39,540 --> 02:09:37,510

okay well I'm I'm personally if they

2739

02:09:42,180 --> 02:09:39,550

want to find me best place to find me is

2740

02:09:45,300 --> 02:09:42,190

on Facebook friend me and message me on

2741

02:09:46,620 --> 02:09:45,310

Facebook and I'm happy to have a

2742

02:09:48,960 --> 02:09:46,630

conversation with somebody answer

2743

02:09:51,570 --> 02:09:48,970

questions or mix you know research

2744

02:09:53,790 --> 02:09:51,580

symbols or do whatever I'm quite often

2745

02:09:58,670 --> 02:09:53,800

I'm doing favors for for people through

2746

02:10:01,830 --> 02:09:58,680

Facebook message or through email okay

2747

02:10:03,390 --> 02:10:01,840

as far as my books go you can find them

2748

02:10:06,510 --> 02:10:03,400

at my publishers site inner traditions

2749

02:10:08,760 --> 02:10:06,520

calm or their parent company Simon &

2750

02:10:11,580 --> 02:10:08,770

Schuster calm or you can find them on

2751

02:10:13,710 --> 02:10:11,590

Amazon anywhere if you walk into a

2752

02:10:15,290 --> 02:10:13,720

Barnes & Noble bookstore chances are one

2753

02:10:17,400 --> 02:10:15,300

or more of my books is on the Shelf

2754

02:10:18,990 --> 02:10:17,410

become any of the books can be ordered

2755

02:10:23,940 --> 02:10:19,000

through any bookstore are you speaking

2756

02:10:26,400 --> 02:10:23,950

anywhere let's see at the moment I don't

2757

02:10:30,390 --> 02:10:26,410

have any conference engagements

2758

02:10:35,730 --> 02:10:30,400

scheduled I was just in Denver

2759

02:10:37,740 --> 02:10:35,740

speaking in May at what's called

2760

02:10:42,810 --> 02:10:37,750

LeakyCon it's sort of a conspiracy

2761

02:10:44,100 --> 02:10:42,820

theory focused conference very

2762

02:10:47,610 --> 02:10:44,110

interesting conference we went to I was

2763

02:10:51,660 --> 02:10:47,620

also in Denver a year ago for Gaia TV to

2764

02:10:54,570 --> 02:10:51,670

the segment there I'm fairly routinely

2765

02:10:58,050 --> 02:10:54,580

speak at conferences Fringe New Jersey

2766

02:10:59,940 --> 02:10:58,060

or speaking to the a re and in Virginia

2767

02:11:02,190 --> 02:10:59,950

Beach I've been to Sedona I've been to

2768

02:11:05,409 --> 02:11:02,200

the CPAC conferences in California I've

2769

02:11:07,509 --> 02:11:05,419

been to Minneapolis to the paradigms of

2770

02:11:12,520 --> 02:11:07,519

I've spoken in England and a couple of

2771

02:11:15,520 --> 02:11:12,530

conferences so just by invitation I'll

2772

02:11:18,399 --> 02:11:15,530

speak where where I'm invited to come

2773

02:11:20,979 --> 02:11:18,409

give my best to Risa and I thank you so

2774

02:11:23,319 --> 02:11:20,989

much great conversation tonight Laird

2775

02:11:24,879 --> 02:11:23,329

and I look forward to having you on the

2776

02:11:26,919 --> 02:11:24,889

show again very soon

2777

02:11:28,569 --> 02:11:26,929

thank you very much I'm so glad you're

2778

02:11:31,359 --> 02:11:28,579

feeling better yeah maybe we should have

2779

02:11:34,839 --> 02:11:31,369

dragged you to a gobekli tepe next year

2780

02:11:35,290 --> 02:11:34,849

in Armenia so that's what I'm talking

2781

02:11:37,419 --> 02:11:35,300

about

2782

02:11:39,580 --> 02:11:37,429

thank you so much Laird enjoy the rest

2783

02:11:40,359 --> 02:11:39,590

of your night thank you so much great

2784

02:11:43,419 --> 02:11:40,369

thanks a lot

2785

02:11:46,299 --> 02:11:43,429

Laird Scranton and the links for all of

2786

02:11:48,459 --> 02:11:46,309

layers books are right there at Jimmy

2787

02:11:50,919 --> 02:11:48,469

Church radio.com just click on it and

2788

02:11:52,479 --> 02:11:50,929

head straight over I want to remind

2789

02:11:54,520 --> 02:11:52,489

everybody what's going on for the rest

2790

02:11:55,509 --> 02:11:54,530

of the week tomorrow night right here

2791

02:11:58,689 --> 02:11:55,519

Freddie

2792

02:12:00,639 --> 02:11:58,699

Silva Thursday night Francisco OSA is

2793

02:12:03,310 --> 02:12:00,649

going to be here as life coach first

2794

02:12:05,440 --> 02:12:03,320

time on the show and then Thursday night

2795

02:12:08,279 --> 02:12:05,450

we are doing impulsive

2796

02:12:11,169 --> 02:12:08,289

[Laughter]

2797

02:12:14,619 --> 02:12:11,179

extraordinary the seating with director

2798

02:12:16,689 --> 02:12:14,629

Joe simple and writer Jack Roth this is

2799

02:12:19,659 --> 02:12:16,699

fade to black I am your host Jimmy

2800

02:12:22,330 --> 02:12:19,669

Church what a great way to kick off this

2801  
02:12:24,459 --> 02:12:22,340  
week amazing conversation thank you so

2802  
02:12:26,439 --> 02:12:24,469  
much flared theta blacks executive

2803  
02:12:29,169 --> 02:12:26,449  
producers Rita Kumari on shows produced

2804  
02:12:31,779 --> 02:12:29,179  
by MJ palm Renee Dennison Bob announcers

2805  
02:12:34,569 --> 02:12:31,789  
our Steve Harter gene Vito and Mark de

2806  
02:12:37,449 --> 02:12:34,579  
Kolb our webmaster is drew the geek

2807  
02:12:40,509 --> 02:12:37,459  
music doug aldrich intro space boys

2808  
02:12:42,849 --> 02:12:40,519  
space boy music calm fade to black is

2809  
02:12:46,839 --> 02:12:42,859  
produced by kjsurya yet work and

2810  
02:12:49,119 --> 02:12:46,849  
syndication is kgr a the planet spark a

2811  
02:12:50,739 --> 02:12:49,129  
stolen copyright of 2019 by fade to

2812  
02:12:52,929 --> 02:12:50,749  
black in the game changer network

2813  
02:12:54,549 --> 02:12:52,939

it cannot be rebroadcast downloaded

2814

02:12:56,889 --> 02:12:54,559

copied or used anywhere in the known

2815

02:12:58,509 --> 02:12:56,899

universe without written permission from

2816

02:13:01,089 --> 02:12:58,519

fade to black or the game changer

2817

02:13:03,849 --> 02:13:01,099

network our meals Jimmy Church tomorrow

2818

02:13:07,000 --> 02:13:03,859

night right here Freddy Silva follow me

2819

02:13:10,409 --> 02:13:07,010

on twitter @jj Church radio until

2820

02:13:13,270 --> 02:13:10,419

tomorrow night everybody be safe

2821

02:13:21,450 --> 02:13:13,280

go back Lee taffy